



crossroads
repertory
theatre



Indiana State
University

2016 Season

Professional Theatre Made at State



PILONI'S *Italian* **RESTAURANT**

proudly supports
Crossroads Repertory Theatre

1733 Lafayette Avenue • Terre Haute, Indiana 47804

Phone: 812-466-4744 • Fax: 812-466-4788

www.pilonis.com

Lunch: Monday-Saturday—11:00 a.m.-3:00 p.m.
Sunday—12:00-3:00 p.m.

Dinner: Monday-Thursday—3:00-9:00 p.m.
Friday-Saturday—3:00-10:00 p.m.
Sunday—3:00-8:00 p.m.



Special thanks to the
President's Society
for its continued support for

crossroads
repertory
theatre  **Indiana State**
University

Special thanks to the
Indiana State University College
of Arts and Sciences.

Julie Dixon and Andrew Behling appear courtesy
of
Actor's Equity Association.

Handicapped seating is available.
Please request it at the time tickets are purchased.





Summer 2016

Dear Friends of Crossroads Repertory Theatre,

Welcome to the 2016 season of Crossroads Repertory Theatre at Indiana State University. Our outstanding summer theater program is now entering its second half-century of providing high-quality entertainment to the Wabash Valley.

Cheri and I have really enjoyed attending Crossroads' productions over the past eight years and are looking forward to another great lineup of shows this summer.

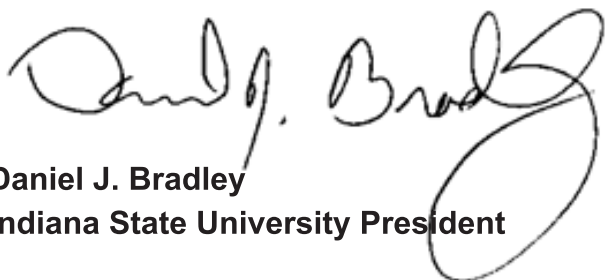
The Crossroads Repertory Theatre is the only professional theater company in the Wabash Valley and is an important part of Indiana State University's commitment to serving as the cultural center of west central Indiana and east central Illinois.

In addition, our undergraduate and graduate students receive a unique learning experience by working alongside the professional directors, designers and actors who are a part of the company.

Thank you for supporting the Crossroads Repertory Theatre through your attendance. I would also like to acknowledge the individuals and businesses sponsoring this summer's programs. Your support helps continue the long-standing success this program has enjoyed in providing excellent summer theatre offerings at an incredibly affordable price.

Cheri and I look forward to seeing you at this summer's productions.

Sincerely,



Daniel J. Bradley
Indiana State University President





Summer 2016

Dear Friends of Crossroads Repertory Theatre,

Welcome to the 51st season of professional theater in Terre Haute and one of our most ambitious seasons to date! As we enter our second half-century, we at Crossroads Rep are set to bring some of the most exciting and entertaining theater to the stage here at New Theater!

Kicking off the 2016 summer season is the sidesplitting Broadway blockbuster—*Avenue Q*! This “triple-crown” Tony winner (Best Musical, Best Book, Best Score) is a puppet-filled comedy that is “part flesh, part felt, and packed with heart!” Although the show addresses humorous adult issues, it will remind audiences of a beloved children’s show, where puppets are friends, monsters are good and life lessons are learned. Though *not* for kids, *Avenue Q* is a show that has entertained audiences worldwide.

Next, we will be offering modern comic classic *Boeing Boeing*. It’s the 1960s, and swinging bachelor Bernard couldn’t be happier: a flat in Paris and three gorgeous stewardesses all engaged to him without knowing about each other. But Bernard’s perfect life gets bumpy when his friend Robert comes to stay and a new and speedier Boeing jet throws off all of his careful planning. Fasten your seatbelts!

Due to popular demand, we will be following up last year’s 50th Anniversary Musical Cabaret with a new installment of the CRT Musical Cabaret. Enjoy stirring songs, entertaining dance, and hilarious repartee that will provide audiences with an evening of fun that will have your toes tapping all the way home!

We round out our season with one of theatre’s most acclaimed dark comedies—*The Lonesome West*. Taking place on the west coast of Ireland, Martin McDonagh’s biting comedy follows brothers Valene and Coleman as they squabble over money after their father’s wake. Can the parish priest Father Welsh bring peace, or are the brothers doomed to another kind of reckoning?

Finally, for our young audiences, CRT presents *The Big Bad Bullysauros*, by ISU alumnus Tommy Jamerson! When Paleontologist Mark learns that a local bully is harassing his niece, Natalie, he tells her the story of Ryan Rex, Jr., a little dinosaur with a big bully problem of his own. Performed at the Terre Haute Children’s Museum, this story is filled with heart and humor and touches on a very timely issue.

This season, we are excited to establish a new ticket policy—the CRT FlexPass! Instead of a season ticket, we are offering a pass that allows the pass-holder four tickets to be used however they want! Want to see *Avenue Q* four times? Want to bring your family of four to the Cabaret? Want to see all of our shows? The CRT FlexPass will allow you to do any of these options, at a savings of 20% off of four individual tickets.

So please, sit back and enjoy your time here at Crossroads Rep!

Chris Berchild
Artistic Director - ISU Theater Department Chair



Crossroads Rep 2016 | 5



**BEHIND EVERY GREAT PRODUCTION
THERE IS A REFRESHING DRINK**



CROSSROADS REPERTORY THEATRE
AT  Indiana State
University



REFRESHMENT
SERVICES PEPSI

• PROUDLY SERVING OUR COMMUNITY •

› TERRE HAUTE, IN ›
WWW.REFRESHMENTSERVICESPEPSI.COM



Company Artistic and Production Staff

Artistic Director/Department Chair.....Chris Berchild
Associate Artistic Director.....Brandon Wentz
Production Manager.....Michael Jackson
Business Manager.....Toni Roloff
Directors.....Chris Berchild, Lew Hackleman, Bill Kincaid,
Lauren Morris, Brandon Wentz
Choreographer.....Teresa McCullough
Musical Directors.....Michelle K. Azar, Mark Carlisle
Vocal Coach.....Michelle K. Azar, Mark Carlisle
Dramaturg.....Carolyn Conover
Graphic Designer.....Greg Newcomb
Scenic Designers.....Kristy Benson, Linda Janosko
Costume Designers.....Clair Hummel, Michelle Souza
Lighting Designers.....Michael Jackson, Jen Rock, Natalie Spoerle
Sound Designer.....Alec Stunkel
Stage Managers.....Crystal Johnson, Tresa Makosky,
Santana Ross
Assistant Stage Managers.....Samantha (Sami) Ginoplos, Crystal Johnson,
Simon McNair, Cherish Rhodes,
Santana Ross
Rehearsal Pianist.....Kurt Perry
Technical Director/Scenic.....Ann Warren
Studio Supervisor
Costume Studio Supervisor.....Madonna Hummel
Wardrobe Master.....Rachel McCullough
Master Electrician.....Nolan Engels
Property Master.....Molinda (Molli) Ellis
Property Assistant.....Maggie Hummel, Zoe Warren
Publicity Director.....Trevor Bridgewater
Publicity Assistant.....Olivia Underwood
Box Office Manager.....Miren Beristain
Assistant Box Office Staff.....Simon McNair, Will Rupert
Promotional Material Designers.....Trevor Bridgewater, Greg Newcomb
House Manager.....Glenda Cordell
Light Board Operators.....Caleb Clark, Nolan Engels
Sound Engineer.....Alec Stunkel
Scenic Artist.....Kristy Benson
Scenic Studio Staff.....Zach Cheatwood, George Pfister
Robert (Bob) Randolph
Costume Studio Staff.....Jessica Becker, Maggie Hummel,
Rachel McCullough, Katherine (Kit) Moffett
Dresser.....Amie Fortman, Alexandra (Ally) Miles
Lighting Studio Staff.....Caleb Clark

Change-Over.....Robert (Bob) Randolph
Supervisor
Change-Over Staff.....Zach Cheatwood,
Caleb Clark,
Annie Fortman,
Samantha Ginoplos,
Jacob Glidden,
Katherine (Kit) Moffett,
Cherish Rhodes,
Will Rupert,
Olivia Underwood,
Zoe Warren

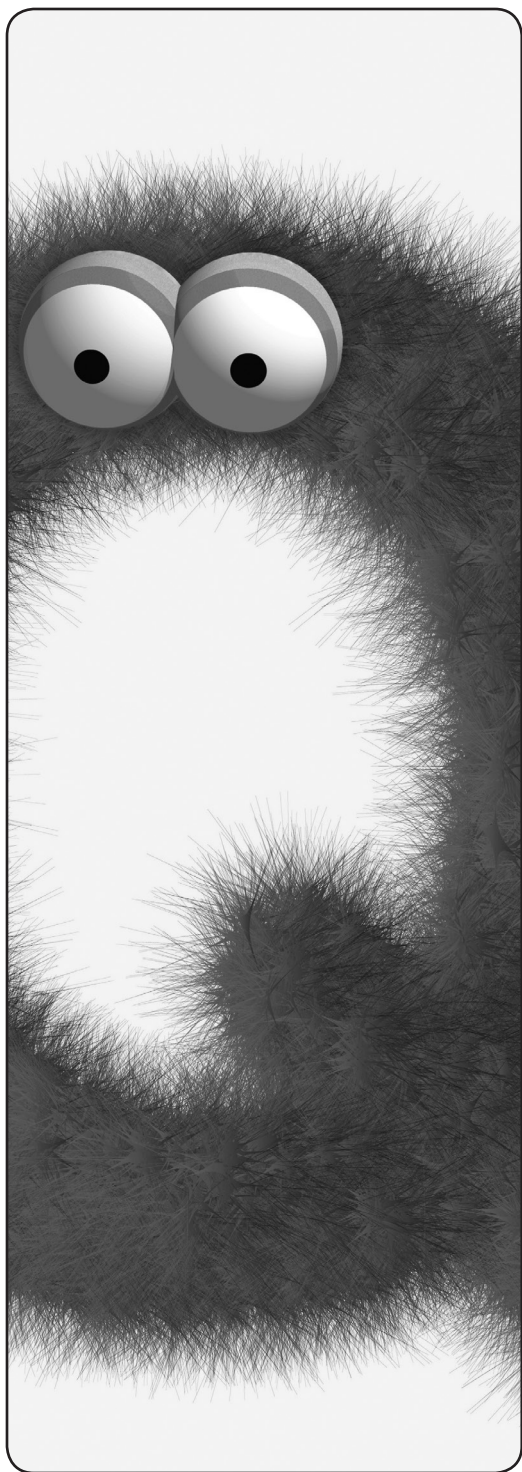
The Bug Man Pest Control



812-533-3767

thebugman@ma.rr.com

www.thebugman.org



Avenue Q

Music and Lyrics by Robert Lopez and Jeff Marx

Book by Jeff Whitty

Based on an Original Concept by Robert Lopez and Jeff Marx

The Kyle J. Guyton Memorial Musical

Director.....Bill Kincaid
Choreographer.....Teresa McCullough
Musical Director / Vocal Coach.....Mark Carlisle
Scenic Designer.....Linda Janosko
Scenic Artist.....Kristy Benson
Costume Designer.....Michelle Souza
Lighting Designer.....Jen Rock
Sound Designer.....Alec Stunkel
Property Designer.....Molinda (Molli) Ellis
Video Design.....Zach Rosing, Chris Berchild and Alec Stunkel

The Cast

Lucy the Slut.....Betsy Baer
Nicky, Trekkie Monster and Bad Idea Bear.....Andrew Behling
Gary Coleman.....Rayanna Bibbs
Mrs. T and Bad Idea Bear.....Julie Dixon
Ensemble.....Amie Fortman
Ensemble.....Jacob Glidden
Brian.....Drew Hampton
Kate Monster.....Molly LeCaptain
Princeton and Rod.....Will Rupert
Christmas Eve.....Emily Wirkus

Place

Avenue Q, New York City

Time

Now

There will be one 15-minute intermission

Avenue Q is presented through special arrangement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com





Betsy Baer



Andrew Behling



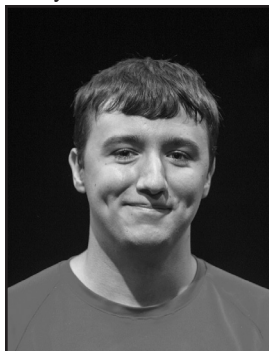
Rayanna Bibbs



Julie Dixon



Amie Fortman



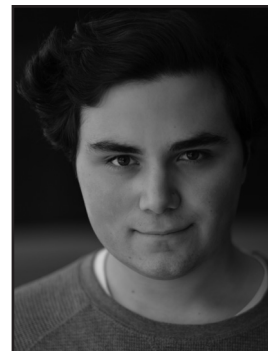
Jacob Glidden



Drew Hampton



Molly LeCaptain



Will Rupert



Emily Wirkus

Production Staff

Stage Manager.....Tresa Makosky
Assistant Stage Managers.....Crystal Johnson, Santana Ross
Rehearsal Pianist.....Kurt Perry
Lighting Programmer.....Nolan Engels
Follow Spot Operator.....Samantha (Sami) Ginoplos, Zoe Warren
Sound Engineer.....Alec Stunkel
Wardrobe Head.....Rachel McCullough
Dresser.....Alexandra (Ally) Miles
Run Crew.....Molinda (Molli) Ellis, Maggie Hummel
House Manager.....Glenda Cordell

About Kyle J. Guyton

This summer, Crossroads Repertory Theatre lovingly dedicates our production of *Avenue Q* to our dear friend, Kyle Guyton, who died suddenly while chaperoning a group of his theater students on a trip to Poland earlier this spring. Kyle was a graduate of the ISU Theater Department and a talented and enthusiastic teacher and theater artist. His dedication to the arts inspired him to return to his own Bishop Chatard High School in Indianapolis to teach theater and direct. Kyle's creativity, talent and love of theater were inspirational to everyone who knew him, including the students and faculty at ISU and the company of CRT.

The History of *Avenue Q*

Avenue Q is the result of a creative collaboration between composer and lyricist Jeff Marx, songwriter Robert Lopez, and playwright Jeff Whitty. But it is not the first musical partnership for Lopez and Marx; nor was it even their first adult show involving live puppets. The two met in New York in 1998 at the popular BMI Lehman Engel Musical Theatre Workshop for lyricists and composers. Soon after meeting, they wrote a Muppet parody of *Hamlet* titled, *Kermit, Prince of Denmark*, and while The Jim Henson Company quickly rejected the project for its "lack of kid appeal", the parody began a partnership that would lead to their award-winning musical just five years later.

The trio originally planned for the project to result in a television series, but after preliminary drafts and workshops, the stage production of *Avenue Q* was finally realized at the 2002 Music Theater Conference held at the Eugene O'Neill Theater Center in Connecticut. Its combination of archetypal and traditional children's puppets and bawdy adult themes was an instant success.

Avenue Q combines the beloved puppets of childhood (designed and built by Rick Lyon) with the everyday struggles of adults, making the comedy real, raw, refreshingly introspective, and bitterly honest. And while it often might make our jaws drop and our cheeks blush, there is no denying the universal connections we make to both the people

and the puppets in this sidesplitting musical. Relationships, money, unemployment, drug use, cultural diversity, and sexual politics are all fodder for the puppets and humans who comele on the New York side streets and studio apartments of *Avenue Q*. The characters of the show challenge ethnic, gender, and generational stereotypes as well as give a voice to the normalcy of worry, anxiety, and all the daily uncertainties endured particularly by Millennials. Almost unanimously, critics raved about the show, chiefly focused on the seamlessness of the puppeteers who create and portray multiple characters, interacting on stage simultaneously with human and puppet scene partners.

Avenue Q opened Off-Broadway in March, 2003, and by July of the same year, it was opening on Broadway. *Avenue Q* went on to win Tony Awards for Best Musical, Best Book, and Best Original Score in 2004. Other nominations and awards followed, including a 2005 Grammy Award for Best Musical Show Album. The show closed its Broadway run



Avenue Q Broadway Cast

on September 13, 2009, after 2,534 shows, becoming the 23rd longest running show in Broadway history.

Of the three creative artists behind *Avenue Q*, the most prolific has been songwriter Robert Lopez, whose work styles continue to run the gamut from kid-friendly to adults-only. His creative work has appeared in everything from music and lyrics for episodes of *South Park* to songs for *Winnie the Pooh*. In 2011, another of his best collaborations opened on Broadway, and this time, Lopez partnered with Matt Stone and Trey Parker to create the wildly successful and shockingly provocative comedic musical, *The Book of Mormon*. Lopez has gone on to write songs for Nickelodeon, Disney/Pixar, and *The Simpsons*. In 2013, working with his wife, lyricist Kristin Anderson, Lopez created one of the most popular and successful movie soundtracks of all time with Disney's smash hit, *Frozen*. Most recently, it was announced that he would be participating in the upcoming reboot of *Mystery Science Theater 3000*.



A Japanese Bunraku puppet

The Pageantry of Puppetry

Thanks to the popularity and longevity of shows like *The Muppets* and *Sesame Street*, most of us can look back on our childhoods and recognize many beloved puppet characters. Dating back to 5th Century Greece, the use of puppets in performance has evolved from the simplest finger, hand, and sock puppets, to elaborate marionettes, ventriloquist dummies, and the life-sized, and often oversized, furry characters created by Jim Henson. Traditionally, puppets resemble some kind of human or animal form and are voiced and manipulated by a puppeteer who controls the movement of the puppet using rods, strings, or their own limbs inside the puppet. In almost every culture and society across the world, puppets can be found in both entertainment and ritual storytelling.

In Asia, we see puppets used in Chinese shadow theatre and in the Bunraku puppets of Japan. Vietnam boasts a unique, 700-year-old form of water puppetry originally created by workers who entertained one another in flooded rice fields. In Europe, puppetry begins with the terracotta dolls of 4th and 5th Century Greece. During the Middle Ages, the Catholic Church used marionettes to put on morality plays, and it is believed that their "Mary Dolls" brought about the everyday use of the word "marionette", now used to describe puppets controlled from above using wires or strings. In 1883, Italian writer, Carlo Collodi, created an iconic wooden puppet in his children's story, *The Adventures of Pinocchio*, which explores the humanity of these inanimate objects. Many famous puppet characters were borrowed from Italian Commedia dell'Arte archetypes. This is especially true of the most famous British puppets, Punch and Judy, known throughout England for *The Punch and Judy Show*. This episodic children's puppet show follows the misguided and ridiculously violent antics of the bumbling Punch and his stereotypical, nagging wife, Judy. Punch takes his name from a



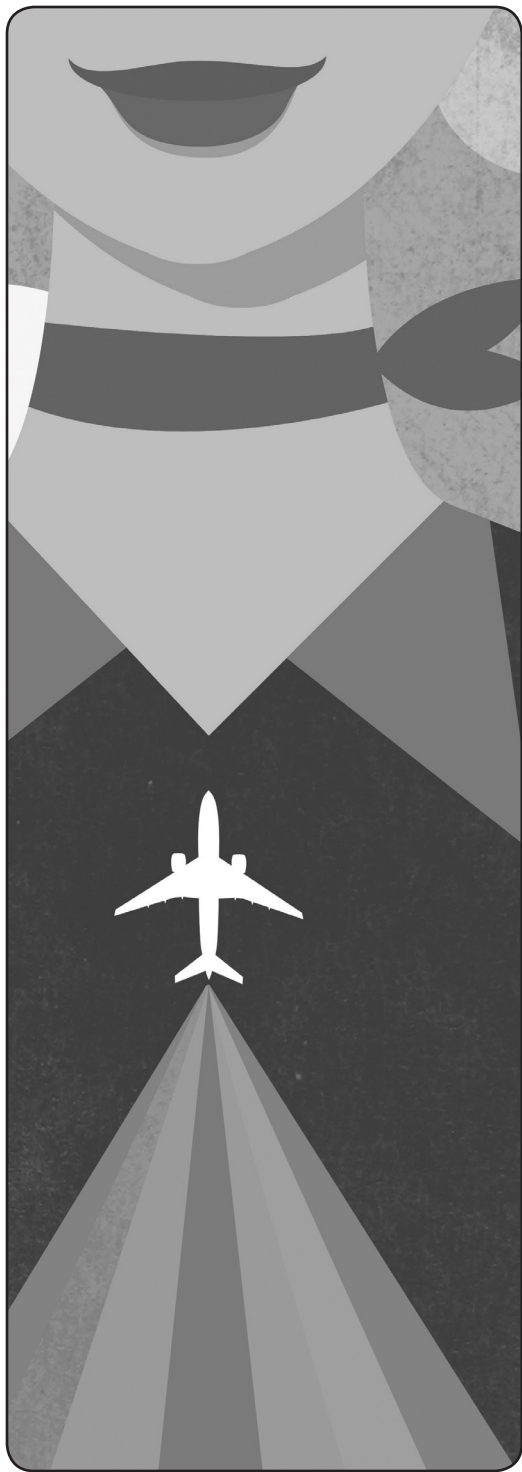
2016 CRT *Avenue Q* cast

variation of the Commedia trickster, Punchinello. In North America, we see ceremonial puppets used in Native American rituals and in the ceremonies of Central America. National exposure grew as puppet acts traveled across the country in Vaudeville shows, and puppets became American household figures in the early 1940s with the introduction of Howdy Doody.

From “The Lonely Goatherd” in *The Sound of Music* to Grand Jedi Master, Yoda, film, television, and stage have produced equally famous puppets and puppeteers. Other famous puppet/puppeteer

combinations include ventriloquist, Edgar Bergen and his sidekick, Charlie, Shari Lewis and her furry Lamb Chop, and Mr. Rodgers and all the lovable puppets that populated King Friday’s kingdom in *The Neighborhood of Make-Believe*. Probably the most famous and recognizable puppets on the contemporary scene are those created by Jim Henson. The characters known as The Muppets debuted in 1955 and made multiple appearances on variety shows, commercials, and children’s shows before finally landing their own variety show in 1976. Since then, Kermit the Frog, Miss Piggy, Fozzie Bear, The Great Gonzo and hundreds of others have been featured in dozens of feature films and holiday specials, sometimes performing with popular *Sesame Street* favorites like Big Bird, Elmo, and Oscar the Grouch. The Center for Puppetry Arts in Atlanta has announced a project for a new Jim Henson wing where they hope to feature nearly 700 original puppets. In 2012, The Muppets were given their own star on the Hollywood Walk of Fame, and in September of 2015, they received an entire reboot with a Prime Time show on ABC.

This is only a sampling of the array of puppets that have been created to tell stories and connect with audiences young and old throughout history. There is a kind of innocence and honesty that emerges when we interact with puppets because it recalls children playing with toys and talking to stuffed animals. But puppets also seem to have voices and minds of their own, making them real and genuine companions. It is this connection that has spurred a reemergence of puppets in mainstream and adult audiences with artists like Jeff Dunham and shows like *MST3K*, *Farscape*, and *Avenue Q*.



Boeing Boeing

By Marc Camoletti

Translated by Beverly Cross and Francis Evans

Director.....Lauren Morris
Scenic Designer.....Linda Janosko
Scenic Artist.....Kristy Benson
Costume Designer.....Michelle Souza
Lighting Designer.....Jen Rock
Sound Designer.....Alec Stunkel
Property Designer.....Molinda (Molli) Ellis

The Cast

Bernard.....Drew Hampton
Gloria.....Betsy Baer
Bertha.....Julie Dixon
Robert.....Brandon Wentz
Gabriella.....Emily Wilkus
Gretchen.....Molly LeCaptain

Place

The action of the play takes place in Bernard's flat, near Orly Airport, in Paris

There will be one 15-minute intermission

This production is sponsored by
Don and Gretchen Bauer Jennermann

Boeing Boeing is presented through special arrangement with
SAMUEL FRENCH, INC.



Drew Hampton



Betsy Baer



Julie Dixon



Brandon Wentz



Emily Wirkus



Molly LeCaptain

Production Staff

Stage Manager.....Santana Ross
Assistant Stage Managers.....Simon McNair, Cherish Rhodes
Lighting Board Operator.....Nolan Engels
Sound Operator.....Alec Stunkel
Wardrobe Head.....Rachel McCullough
Dresser.....Alexandria (Ally) Miles
House Manager.....Glenda Cordell

About *Boeing Boeing*

While French playwright, Marc Camoletti, wrote forty plays that were translated into nearly twenty languages and performed in over fifty countries, it is his classic comedic sex farce, *Boeing Boeing* that is by far his best-known and most popular work. Born in Geneva, Switzerland on November 16, 1923 to Italian parents, it seems that Camoletti's personal background is just as eclectic as his written work. Many of the men in his family, including his grandfather, uncles, and cousins were well-renowned architects who designed several museums for the city of Geneva, and Camoletti himself originally trained as a painter. But by the 1950s, he had relocated to Paris and rebranded himself as a playwright.

Boeing Boeing, French playwright Marc Camoletti



Camoletti's first major success, *La Bonne Anna (The Good Anna or Anna the Maid)* was first produced in 1958 at the Théâtre des Capucines and was such a wild success, that it ran for 1300 performances. Camoletti's second and most famous work, *Boeing Boeing* opened in December of 1960 and ran successfully for the next 19 years. An English translation of the comedy ran in London's West End for over 2,000 performances. Today, *Boeing Boeing* has become one of the most performed French plays in the world.

However, when the same English translation first came to Broadway in 1965, it did not enjoy the popularity the show had experienced in France and England. *Boeing Boeing* closed in New York after only 23 performances. In the same year, Paramount Pictures produced a film version of the play starring Tony Curtis and Jerry Lewis. While neither the Broadway nor the American film versions were too popular, the 2008 Broadway revival of Camoletti's farce did exactly that. Featuring Mark Rylance and Christine Baranski, the show was revived for 279 performances and earned two of the six Tony Awards for which it was nominated, including Best Revival of a Play. It was also widely praised



Stills from *Boeing Boeing* film 1965

for its classic 1960s Mod-style in both costumes and set designs. All of Camoletti's forty plays embrace a light and comic air, poking fun at the universal themes of dating, relationships, sex, and secrets. Some critics and theater historians categorize Camoletti's plays as "boulevard theater" due to their popularity among middle-class, everyday patrons who appreciated his use of middlebrow comedy. This label was also applied because most of his plays were produced in multiple theaters along Paris' Boulevard du Temple.

Marc Camoletti wrote dozens of plays between 1963 and 1991. In addition to writing, he also produced and directed his own plays, especially after he and his wife took over management of the Théâtre Michel in 1972. Before his death in 2003, Camoletti was made a Knight of the Legion of Honor, one of France's highest honors.

Farce: Funny, Fantastical, and Frenetic

Farce is a comedic, theatrical style that is largely categorized by exaggerated character types, highly unlikely situations, and wild physical and slapstick humor. In the theater of antiquity, styles of farce were first seen in the shrewd and bawdy comedy of Satyr plays presented at the Greek festivals of Dionysus. Celebrated theater historian, Oscar Brockett notes that the clearest origins of farce are found in the 13th Century Flemish play, *The Boy and the Blind Man*, which is, today, considered to be one of the oldest surviving pieces of French literature. Brockett writes that farce reveals "imperfect humanity within the social order," with its most distinctive subjects being infidelity, quarreling, social hypocrisy, and other typical human failings, all highly physicalized and embellished. During the 16th and 17th Centuries, farce became enormously popular fare amongst the peasants and working classes of Europe and was largely influenced by the outrageous physical comedy of traveling commedia dell'arte troupes. As the style evolved and became more widely popular, farcical plays and

performances were most often seen in the theaters of France and England. Farcical characters and scenarios are included in the poems of Chaucer, the comedies of Shakespeare, the plays of Molière, and even in a few stories by Charles Dickens. One of the most famous farcical comedies of the 19th Century is undoubtedly Oscar Wilde's *The Importance of Being Earnest*, which is typically known more for its verbal wit than its physical comedy.

By the early 20th century, farce was in its heyday in theaters across England and in Vaudeville and Burlesque houses across America. British playwrights embraced the style, clearly displayed in the plays of Noel Coward, Joseph Orton, and Michael Frayn. Popular *New York Times* columnist and essayist, Frank Rich, called Frayn's play *Noises Off*, "the funniest play written in my lifetime." Several sexual farces were produced by French playwrights, most notably 1960's *Boeing Boeing*, written by Marc Camoletti. Much of the work of British actor and writer, John Cleese, is classified as farce. Works like Cleese's BBC TV sitcom, *Faulty Towers*, his Monty Python sketch comedy, subsequent films like *Monty Python and the Holy Grail*, and even later films like *A Fish Called Wanda*, all perfectly employ the physical and situational comedic elements so essential to farce.

While American playwrights like Ken Ludwig, Neil Simon, and Christopher Durang also found success in the farcical style, it was actually much more popular in film and television in the States. Characters like *The Pink Panther's* Jacques Clouseau, The Three Stooges, and The Marx Brothers all embody the elements of farce, and actors like Leslie Nielsen and Bill Murray have made their acting careers thanks to the style. Other famous contemporary farcical films include *Airplane!* (1980), *Clue* (1985), *Ferris Bueller's Day Off* (1986), *Home Alone* (1990), and *The Hangover* (2009). Writers like Mel Brooks

The 1982 Broadway production of *Noises Off*





Molly LeCaptain, Drew Hampton, Betsy Baer, and Emily Wirkus from the CRT 2016 *Boeing Boeing* cast.

(*Young Frankenstein*, *Blazing Saddles*), Harold Ramis (*Ghostbusters*, *National Lampoon's Vacation*), and David Zucker of *Naked Gun* and *Scary Movie* fame seem to have perfected the style in film.

In her *Backstage* article, "Playing Farce in the 21st Century," entertainment writer Jean Schiffman discusses the energy and physical commitment that performing farce demands. Actors most often work for honesty on stage, and Schiffman recognizes that, while the stories and characters created by the playwrights of farcical comedies are

often outrageous in their hilarious size and scope, they can still remain true and believable to the world of the play. Schiffman also praises the collaborative commitment necessary for the story of a farce to be told noting, "If all the characters don't get caught up in the spiraling action, the humor falls flat." And in the end, the exaggerated behaviors executed by the characters in a farce are only mildly so, when we remember how often our own, everyday reactions can, in retrospect, seem amusingly absurd and out of proportion.



International Alliance of Theatrical Stage Employees (Stage Hand Union) Local 49

supports the arts and Crossroads Rep 2016





The CRT Musical Cabaret

Conceived and written by Brandon Wentz

Musical arrangement by Michelle Azar

The Diana Stewart Memorial Cabaret

Director.....Brandon Wentz
Musical Director / Vocal Coach.....Michelle K. Azar
Choreographer.....Teresa McCullough
Pianist.....Kurt Perry
Scenic Designer.....Linda Janosko
Scenic Artist.....Kristy Benson
Costume Designer.....Clair Hummel
Lighting Designer.....Michael Jackson
Sound Designer.....Alec Stunkel
Property Designer.....Molinda (Molli) Ellis

The Cast

Ensemble.....Betsy Baer
Ensemble.....Andrew Behling
Ensemble.....Rayanna Bibbs
Ensemble.....Jacob Glidden
Ensemble.....Molly LeCaptain
Ensemble.....Will Rupert
Ensemble.....Chuck Shutt
Ensemble.....Jill Shutt
Ensemble.....Emily Wirkus

There will be one 15-minute intermission

This production is sponsored by

Diann and Craig McKee





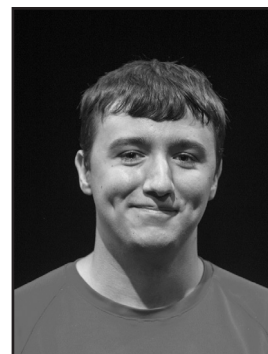
Betsy Baer



Andrew Behling



Rayanna Bibbs



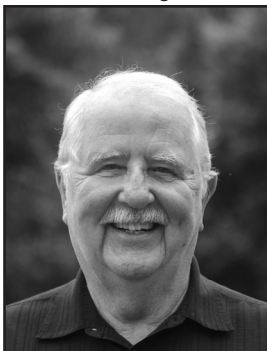
Jacob Glidden



Molly LeCaptain



Will Rupert



Chuck Shutt



Jill Shutt



Emily Wirkus

Production Staff

Stage Manager.....	Crystal Johnson
Assistant Stage Managers.....	Samantha (Sami) Ginoplos, Cherish Rhodes
Lighting Board Operator.....	Nolan Engels
Follow Spot Operators.....	Caleb Clark, Zoe Warren
Sound Engineer.....	Alec Stunkel
Wardrobe Head.....	Rachel McCullough
Dresser.....	Amie Fortman
House Manager.....	Glenda Cordell

A Word from the Cast

Of all the songs we will hear tonight, which one is your favorite?

Betsy Baer: “My Funny Valentine.” I sang this song, for the first time, when I was 26. It was the first song to make me feel like my voice was my own. Like what I thought I should sound like, and what was actually coming out, were the same sound. It gave me a sense of ownership I’d never felt before. Before this song, I’d always felt disconnected from my own voice. This song gave me peace and wonder.

Andrew Behling: I’m particularly fond of “You’ll Be Back” from *Hamilton*. Lin-Manuel Miranda took a risk. It completely breaks away from the style of the rest of the show. Giving King George III a Brit-Pop break-up song runs the risk of being a reductive comedic interlude, but it never goes quite over that line. It’s very tongue-in-cheek but somehow remains just as genuine as the rest of the play.

Rayanna Bibbs: My favorite song for this season is “You’ll be Back” from *Hamilton*. It is funny and witty. It gives us a hysterical look into what George III might have been thinking and possibly doing at that time in history. My favorite line from the song is “I will send a fully armed Battalion to remind you of my love.”

Molly LeCaptain: The hook in the song “Nine People’s Favorite Thing” is not only a great mantra to have as a performer, but it’s a wonderful way to live life. *[title of show]* is a bizarre underdog of a musical (about four people writing a bizarre underdog of a musical), but the show’s creators eventually stopped caring about widespread popularity and focused on writing a show that they could be proud of. As a performer, creator, and general human being, I would like to abide more closely to that way of thinking.



Above: Will Rupert, Chuck Shutt, and Jill Shutt from the 2016 *CRT Musical Cabaret* cast

Will Rupert: The song I look forward to in the cabaret is “Nine People’s Favorite Thing” from *[title of show]*. *[title of show]* has been one of my favorite musicals for a long time, and the song has such an important message for artists. I hope that the song affects other people like it has me.

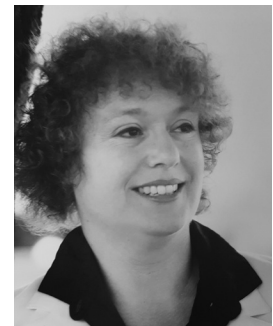
Chuck Shutt: “Nothin’ Like a Dame” holds a special place in my heart, going all the way back to the 1950’s. It was always an audience favorite whenever our 70 member University of Illinois. Men’s Glee Club sang it anywhere. It was a part of our repertoire on every yearly tour, and it was a wonderful highlight, when we sang it on the *Ed Sullivan TV Show* in NYC in 1954.

Jill Shutt: I love “My Funny Valentine” because I love what it says and because when I sing it and belt out a big, strong note, I feel transported to someplace beautiful and safe and warm.

Emily Wirkus: 21 Guns is a very special song to me. The last time I heard this arrangement was a very difficult time in my life, or at least that is how it seemed at the time. Getting lost in the harmony and texture of this music reminds me that hard times don’t last forever, and that sometimes it’s okay to just “live and let die”

About Diana Stewart

With Crossroads Repertory Theatre’s annual Diana Stewart Memorial Production, we recognize that the company continues to thrive today due to the consistent and unwavering contribution of Diana Stewart—a world renowned writer and wife of long-time SummerStage artistic director, Gary Stewart. She published nine novels that have sold millions across the globe and wrote 15 children’s book, four of which are part of the Folger’s Classic Series. The largest of her contributions to SummerStage involved over 20 “cabarets” that she wrote and directed—ranging from murder mysteries to comedies and musical revues. On March 3, 2001, Diana died due to complications from multiple scierosis. Due to her influence and many strong friendships she established with the Summer Stage community, the Terre Haute community, and beyond, it has become a tradition to include a Diana Stewart Memorial Production every summer season. Even in her death, she still contributes to Indiana State University theater through a scholarship known as the Theater Angel Fund, which assists exceptional theater students in becoming professional theater artists. This year, Crossroads Repertory Theatre is proud to present, yet again, another installment of a CRT Musical Cabaret to honor the momory of this great artist.





The CRT Musical Cabaret Song List


ACT I

Show People from *Curtains*—Ensemble
Not for the Life of Me from *Thoroughly Modern Millie*—Emily
My Funny Valentine—Jill
Nine People's Favorite Thing from [title of show]—Andrew, Will, Molly, and Betsy
As If We Never Said Goodbye from *Sunset Boulevard*—Rayanna
My Way—Chuck
21 Guns from *American Idiot*—Ensemble
On Broadway from *Smokey Joe's Cafe*—Kurt
Love Who You Love from *A Man of No Importance*—Will
Secret of Happiness from *Daddy Long Legs*—Molly
You'll Be Back from *Hamilton*—Jacob
She Used to be Mine from *Waitress*—Betsy
There's Nothin' Like A Dame from *South Pacific*—Male Ensemble

ACT II

Wash That Man Right Out of My Hair from *South Pacific*—Female Ensemble
You and Me, But Mostly Me from *Book of Mormon*—Andrew and Will
God Bless the Child—Jill
Look at Me Now from *Wild Party*—Betsy
On the Street Where You Live from *My Fair Lady*—Chuck
Seize the Day from *Newsies*—Ensemble
I Don't Need a Roof from *Big Fish*—Emily
Find Your Grail from *Spamalot*—Molly and Male Ensemble
Come out of the Dumpster from *The Wedding Singer*—Rayanna and Jacob
Lullaby of Broadway from *42nd Street*—Ensemble
Steal Your Rock and Roll from *Memphis*—Ensemble

HOME INSURANCE WITH THE RIGHT
**LOCATION, LOCATION,
LOCATION.**



ALLSTATE HOUSE & HOME

I'm proud to protect homes in our community.

When it comes to protecting your home, it's nice to have an agent who knows the area. I can help customize a policy just for you, so you pay only for the protection you need. Call me today!

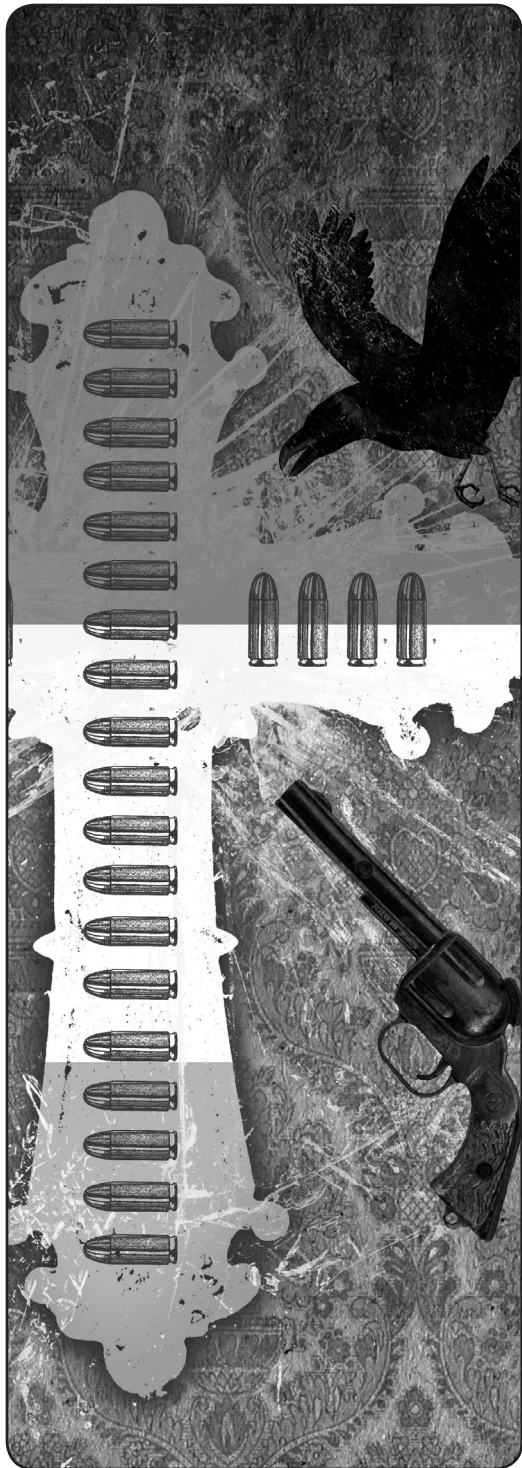


Bryan Sponsler
812-466-4232
2331 Lafayette Ave.
Terre Haute
bryansponsler@allstate.com



Subject to terms, conditions and availability. Allstate Vehicle and Property Insurance Co. Northbrook, IL. © 2012 Allstate Insurance Co.

35562



The Lonesome West

By Martin McDonagh

Director.....Chris Berchild
Scenic Designer.....Kristy Benson
Scenic Artist.....Kristy Benson
Costume Designer.....Michelle Souza
Lighting Designer.....Natalie Spoerle
Sound Designer.....Alec Stunkel
Property Designer.....Molinda (Molli) Ellis

The Cast

Valene Connor.....Andrew Behling
Father Welsh.....Drew Hampton
Girleen Kelleher.....Alexandra (Ally) Miles
Coleman Connor.....Brandon Wentz

Place

The action of the play takes place in Leenane, a small village on the west coast of Ireland.

Time

Sometime in the 1990s.

There will be one 15-minute intermission

THE LONESOME WEST was first presented as a Druid Theatre Company and Royal Court Theatre co-production in Galway, Ireland and then in London in the summer of 1997.

The Lonesome West is presented through special arrangement with Dramatists Play Service, Inc., New York.





Andrew Behling



Drew Hampton



Alexandra Miles



Brandon Wentz

Production Staff

Stage Manager.....Santana Ross
Assistant Stage Manager.....Cherish Rhodes
Lighting Board Operator.....Caleb Clark
Sound Operator.....Alec Stunkel
Wardrobe Head.....Rachel McCullough
Run Crew.....Molinda (Molli) Ellis
House Manager.....Glenda Cordell

Martin McDonagh

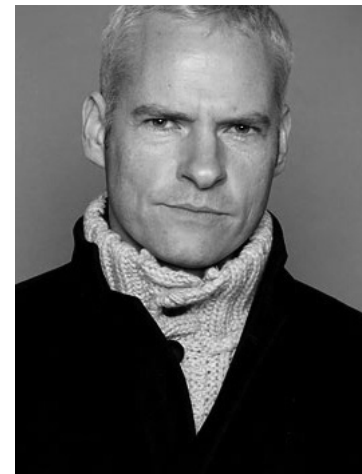
Since 1998, London-born playwright, Martin McDonagh, has been nominated for four Tony Awards for Best Play. His dark, gritty, and often surprisingly violent stories of tightly knit communities and dysfunctional families in rural Ireland have made him one of the most important and provocative playwrights of the contemporary moment. Despite their grittiness and violence, most of McDonagh's works have been described as dark comedies.

Born in England in 1970 to Irish working-class parents, McDonagh has no formal training as a playwright. His father was a construction worker and his mother was a housekeeper. McDonagh and his older brother, John, attended Catholic school and spent childhood

The Lonesome West playwright Martin McDonagh

summers with family in western Ireland. As a young boy, McDonagh was drawn to the films of Al Pacino, and in 1984, at the age of fourteen, he saw his celebrity idol on stage, in the lead role of David Mamet's *American Buffalo*. Two years later, Martin McDonagh dropped out of school, determined to become a writer. Unfortunately, he soon found himself unemployed and relying on government assistance. In an interview with *The New Yorker*, McDonagh admitted, "I didn't even want a job. I didn't want a boss." What he did want to do was watch television, go to movies, and read the works of 20th Century poets and fiction writers like Vladimir Nabokov and Jorge Luis Borges.

McDonagh sent many of his early stories to film companies, and a few were adapted as radio plays for Australian radio, but in general, he found little success. Then, in 1994, McDonagh devoted an entire nine-month stint to writing his first seven plays, one of which was *The Beauty Queen of Leenane*. The play suffered multiple rejections, until the Druid Theatre in Galway finally offered to stage it in 1996. This play became the first of his two major dramatic tril-





Brandon Wentz, Drew Hampton, and Andrew Behling from the CRT 2016 *The Lonesome West* cast

ogies, along with *A Skull in Connemara* (1997) and *The Lonesome West* (1997). Both *The Beauty Queen of Leenane* and *The Lonesome West* quickly made their way to Broadway and received Tony nominations for Best Play, in 1998 and 1999 respectively. The three works, known as either The Leenane or The Connemara Trilogy, all take place in County Galway, Ireland, in the small, impoverished coastal village of Leenane.

McDonagh's second trilogy of plays, known as the Aran Islands Trilogy, takes place within three small islands off the coast of Ireland, in Galway Bay. The first, *The Cripple of Inishmaan*, was produced at London's Royal National Theatre in 1997 and is probably most recently known for its 2014 Broadway revival, starring Daniel Radcliff in the title role. The other two plays in the trilogy include *The Lieutenant of Inishmore* (2001) and *The Banshees of Inisher*, which was never produced or published because McDonagh himself said this last play "wasn't very good."

In addition to these two popular trilogies, McDonagh has written a few other plays, the best known being *The Pillowman*, which received a 2005 Tony Award nomination for Best Play. Other works include *A Behanding in Spokane* (2010), about a man who spends two decades trying to locate his severed hand, and most recently, *Hangman* (2015), which tells the story of England's second-best hangman. McDonagh has commented in several interviews that

he is moving away from playwriting and gravitating towards film as both a screenwriter and a director. He won his first Academy Award for his 2005 short film, *Six Shooters*.

Patterns in the Plays of Martin McDonagh

In Martin McDonagh's best-known works – particularly *The Beauty Queen of Leenane*, *The Cripple of Inishmaan*, *The Lieutenant of Inishmore*, and *The Pillowman* – there emerge a host of overlapping themes, images, and relationships, giving his plays common patterns that have been examined and enjoyed by scholars, critics, and audience members alike. These four plays, written between 1996 and 2003, all take place in dark and visceral worlds populated by misanthropic, mean-spirited, and morally questionable characters who we very often love to hate.

In the plays of Martin McDonagh, there is nothing safe or easy, and this is established right away with the harrowing environments. Whether it's the windswept, rocky coastline of western Ireland, a rural, isolated Irish village, or an unnamed fascist dystopia, McDonagh's characters find themselves both literally and figuratively stuck. In *Beauty Queen*, a daughter feels trapped by her obligation to her sick and nagging mother; in *Cripple*, characters are bored and isolated, telling wildly fabricated stories to make their lives seem more interesting; in *Pillowman*, one brother is held captive by






The Cliffs of Inishmore

a cruel government while the other is trapped inside his own mind. The locations are palpable, full of dirt, wind, dust, grit, dampness, human waste, and lots of blood.


Throughout McDonagh's storylines, characters witness and endure shocking and unspeakable violence. In many cases, this violence is unpredictable and inflicted on the most helpless or vulnerable characters. *Lieutenant* sees one man trussed upside-down and his toenails ripped out, the *Beauty Queen* pours hot oil over the hands of her dying mother, and his most violent work, *The Pillowman*, contains multiple examples of horrendous violence, including grotesque murders, sadistically abusive parents, torturous interrogations, and shocking suicides. This common theme of extreme violence is so predominate in McDonagh's plays that many publications, from *The Guardian* to *The Hub Review*, have commented on his dark sadism, and some critics have compared his works to those of renowned filmmakers, Quentin Tarantino and Joel and Ethan Cohen.

When listed and chronicled, the multiple acts of violence in McDonagh's plays might seem gratuitous. But the excessive nature of the violence actually lends itself toward another commonality of these plays: dark humor. In this, the comparison to the films of Tarantino and the Cohen Brothers holds true, as we regretfully recall the laughs triggered by the effusive violence in films like *Fargo* and *Pulp Fiction*. With these films in mind, there is little difference when we snicker as the Beauty Queen delivers an entire, heartfelt monologue to her dead mother, who appears to be lounging in a rocking chair, or when the residents of Inishmaan can't completely recall the details of the death of Cripple Billy's parents and prefer to compete with one another to tell the correct version, or even when the main action of *The Lieutenant* of *Inishmore* begins with the title character's attempt to replace his dead cat with a new one, which happens to be covered in shoe polish.

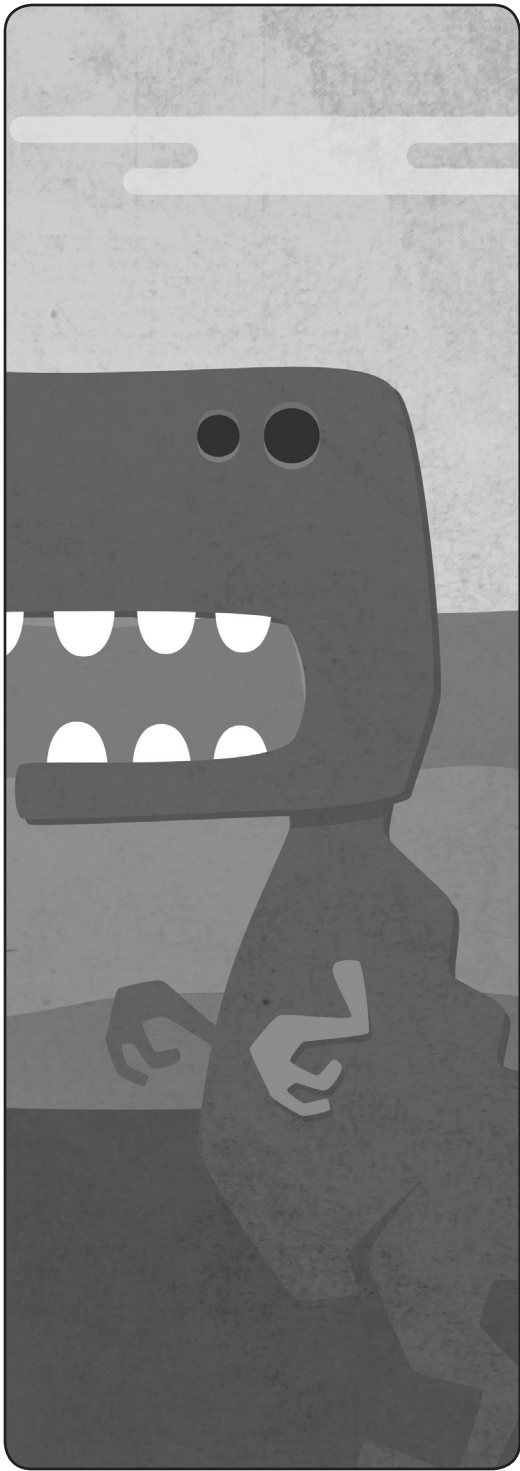
In *The Lonesome West*, we see these and many other common McDonagh patterns, including highly dysfunctional family relationships, rich Irish idioms and identities, and irrational, over-the-top reactions to everyday squabbles and misunderstandings. The moral compass appears arbitrary and subjective in McDonagh's plays, as characters do what they think they must to survive, and very often, to make their lives more interesting. Compassion, selflessness, and human decency are usually afterthoughts in these dank and isolated worlds.



**When life's drama
becomes too much,
Cannon Inn
can help you
take back center stage.**



**200 Francis Avenue Court
Terre Haute, IN 47804
(812) 466-3102
www.cannoninn.com**



The Big Bad Bullysaurus

by Tommy Jamerson

**A special production in partnership with the
Terre Haute Children’s Museum**

Director.....Lew Hackleman
Scenic Designer.....Kristy Benson
Scenic Artist.....Kristy Benson
Costume Designer.....Clair Hummel
Sound Designer.....Alec Stunkel
Property Designer.....Molinda (Molli) Ellis
Stage Manager.....Crystal Johnson

The Cast

Ensemble.....Rayanna Bibbs
Ensemble.....Amie Fortman
Ensemble.....Samantha (Sami) Ginoplos
Ensemble.....Jacob Glidden
Ensemble.....Simon McNair
Ensemble.....Katherine (Kit) Moffett
Ensemble.....Olivia Underwood

Place
Earth

Time
Millions of years ago...and now.

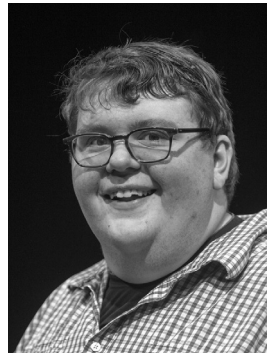
Produced by special arrangement with YouthPLAYS
www.YouthPLAYS.com



Olivia Underwood



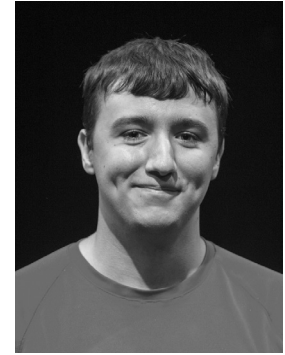
Katherine Moffet



Simon McNair



Amie Fortman



Jacob Glidden



Rayanna Bibbs



Sami Ginoplos

Show Dates:
July 9, 13, 16, 20
(All at 2:00 p.m.)

This performance is free,
with \$8 regular admission to the
Terre Haute Children's Museum

Terre Haute Children's Museum:
727 Wabash Ave, Terre Haute, IN 47807

A Note from the Playwright

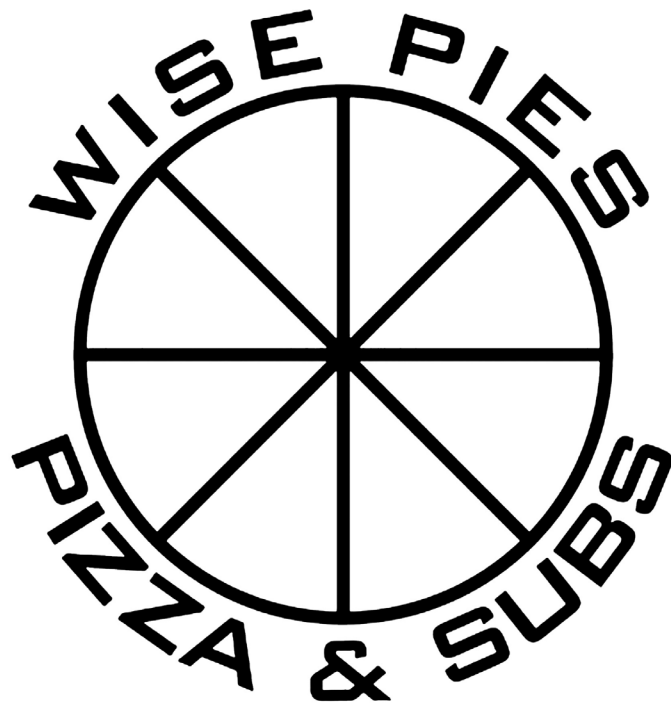
As someone who is not only an alum of ISU, but a former loud-and-proud theatre major, I can attest that it has long been my fervent hope that Indiana State's theatrical-partner-in-crime, Crossroads Repertory Theatre, would select one of my plays to be part of their annual summer season. It's no secret that Crossroads has a rich history of providing their audiences with boundary-pushing, thought-provoking pieces and rib-tickling comedies. Spackled in both achievement and promise, CRT has imbued Vigo County with an artistic outlet that is as imperative to its community as it is a pleasure to watch.

Years ago, when I was first blossoming as a Sycamore and playwright, I'd draft up scripts of the most controversial and angst-ridden variety. Many would joke that my audience would have to pop two Xanax just to get through the second act. Had I known then that in thirteen years' time, Crossroads would be mounting one of my plays, the notion that it would be a story rife with bullying

dinosaurs and lizard puns wouldn't have even been a blip on my radar. However, in a time filled with such uncertainty, racial and cultural divide, and a lack of empathy for those daring to be different, I am proud that this little piece, with its big, unbashful message of acceptance, is the work that's being added to Crossroad's landmark 51st season.

We all change and grow, and just as I am no longer the hapless, wide-eyed student I was over a decade ago, *Bullysaurus* represents what I hope is a merging of the past and future; both for me individually, as well as our world, socially. And while many may label this show as simply a play for kids, I ask you to remind yourself that often it is the lessons we teach our children that we adults also need to pay the closest attention to. I thank Crossroads for their support, and you for your attendance. Enjoy the show; it's sure to be DINO-mite! (... how could I resist?)





**Hand tossed dough, the freshest ingredients....New York style pizza
at its best, cooked the traditional way in slate ovens.**

Wise Pies invites you to carry-out, dine in or outside,
enjoying pizza and a cold beer under the neon glow of the Wise Pies signs.

Wise Pies Pizza & Subs is your friendly locally owned pizza shop in Terre Haute.

9 South 6th Street (Downtown)
(812) 917-4656

2961 South 3rd Street
(812) 814-4280

Check out our website: Wisepies.com

Follow us on Twitter: [@Wise_Pies_Pizza](https://twitter.com/Wise_Pies_Pizza)

Follow us on Facebook: [Wise Pies](https://www.facebook.com/WisePies)



Proud to be a part of the
Downtown Terre Haute
Community Since 1942
At the Corner of 5th & Wabash



Join us at The Saratoga,
October 9th, 2016

As we present a

Cabaret Brunch



Watch for Details
www.thesaratogarestaurant.com
(812) 234-1161



Like us on





Indiana State
University

Department of Theater Announces its 2016-2017 Season

ISU FallStage, 2016

The Words Upon the Window Pane

by W.B. Yeats, directed by Chris Berchild

&

The Swift Project

devised by ISU Students, Faculty and Staff,

directed by Julie Dixon

September 28th - October 2nd

Awake and Sing!

by Clifford Odets

directed by Arthur Feinsod

November 9th - 13th

ISU SpringStage, 2017

Hers is the Head of a Wolf

by Maverick Schmit

directed by Tristan Crutchfield

February 22nd - 26th

Julius Caesar

by William Shakespeare

directed by Julie Dixon

April 5th - 9th

Bill Thomson
Jerry Schooley

1629 Wabash Avenue
Terre Haute, IN 47807

(812) 235-0310
the.station.floral@frontier.com

The Station Floral Studio





FLAVOURS OF SUMMER



For All Your Catering Needs Contact Indiana
State Catering by Sodexo at 812.237.7617 or
visit isucatering.catertrax.com

Summer Limited Time Offers Are
Available Now!





General Information

The use of photographic or recording equipment is prohibited during performance due to copyright laws.

Please turn off all cell phones, pagers, and electronic devices.

Please keep aisles clear during the performance.

Unpaid reservations must be picked up an hour in advance of performance or they will be released.

Latecomers will be seated at an appropriate break in the performance.

If you are interested in placing an ad in next year's Crossroads Rep program, call 237-3332 any time!

The department is always in need of used furniture, costumes, or items that can be used as stage properties.

If you have any and would care to donate (tax deductible), please call us at 237-3284. We'll pick up!

Check out our Web site at www.crossroadsrep.com

To be added to our mailing list, fill out the following form and turn it in to the Ticket Office!

Please add me to your mailing list!

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____

E-MAIL _____





Friends of Crossroads Repertory Theatre 2016

Sponsors



ISU College of Arts and Sciences
ISU Office of the President



**Don and Gretchen
Bauer Jennermann**

**Diann and
Craig McKee**

Donors

Executive Circle \$5000+

Don and Gretchen Bauer
Jennermann

Producer's Circle \$2,500-\$4,999

Diann and Craig McKee

Director's Circle \$1,000-\$2499

Toni Roloff

Artist \$500-\$999

Kathy and John Berchild
Gary W. Daily and Susan J. Dehler
David Del Colletti and Barb Austin
Katherine Hoefgen
David Holcombe
Sheron Dailey and Tom Tucker
Eula Webb

Partner \$250-\$499

Judy and Bill Brett
Peter and Jude Ciancone
Kathy and Lew Hackleman
Chris Berchild and Tresa Makosky
Fred and Nancy Nation
Kevin and Emily Runion
Kathy and Tom Sauer
Carter Winkle

Friend \$100 - \$249

Veanne and Eric Anderson
Tom Bozell
Rod and Jacquie Bradfield
Miren Beristain and William B Carper
David and Ruth Erickson
Pastor Bill Felts
Rodney Ferrell
Marcella Guthrie
Jonathan Lindley
Rea Jane Linville
Kathy and Julius Loeser
Sherry and Dale McFadden
Marsha Miller
Earl and Dorthy Prout
Robert H. Puckett
Don Seybold
Mel and Lucia Sinn
Maggie Dalrymple and Steve Stofferahn
Kevin Ward
Richard and Willie Watson
Curtis Winkle
James and Jane Wood
Joan & David Zaun

Supporter \$99 or less

Amy Attaway
Marlene Bilyou
Michele Boyer
Barbara Brugnau and Carl Bender
Michael Buzash
Bruce and Lois Danner
Patti McCrory
Richard Navicky
Laurence Rosenheim
Jean Wilcox





Crossroads Repertory Theatre 2016 Company Member Biographies

Michelle K. Azar (Cabaret: Musical Director/Vocal Coach) is the Choral and Musical Theatre director at Terre Haute North Vigo High School. She is a graduate of Indiana State University (undergrad 2000, Masters 2006). Michelle has worked on and off stage in many capacities throughout the Terre Haute Community. Some of her favorite on stage roles have been Anita in *West Side Story*, Ado Annie in *Oklahoma* and Maggie in *Working*. She has enjoyed directing such productions as *Seussical* (2016), *Shrek* (2015), *The Music Man* (2014), *You're a Good Man, Charlie Brown* (2013), *Bye Bye Birdie* (2012), *Beauty and the Beast* (2012), *Oklahoma* (2011) and many others, including last year's CRT 50th Anniversary Cabaret. Michelle is the oldest daughter of Saratoga owners, George and Cathy Azar.

Betsy Baer (Avenue Q: Lucy the Slut; *Boeing Boeing*: Gloria; Cabaret: Ensemble) is thrilled to be joining CRT for her third season! Other roles include "Nancy" in *Closer Than Ever* (Bute Theatre, Wales, UK), "Gilmer" in *Godspell* (CRT, Indiana), and "Calamity Jane" in *Calamity Jane* (Glasgow, Scotland, UK). She has a Masters in Musical Theatre from The Royal Welsh College of Music and Drama (Wales, UK). When Betsy isn't acting, she enjoys

being a vocal coach, choreographer, and Musical Theatre Workshop instructor. She thanks you for supporting live theatre!

Jessica Becker (Stitcher) is originally from Somerset, KY and has worked professionally in the entertainment world for the last 20 years. This is my third season with CRT as both a designer and stitcher. Thank you Brendan, Brian and Roo for sharing me with the theatre all these years.

Andrew Behling (Avenue Q: Trekkie Monster, Nicky, Bad News Bear; Cabaret: Ensemble; *The Lonesome West*: Valene Connor) is excited to be returning for his third season with Crossroads. He was previously seen in *Rent*, *The Rainmaker*, *A Wrinkle in Time*, *Rosencrantz & Guildenstern Are Dead*, *Coming to See Aunt Sophie*, and *I Love You, You're Perfect, Now Change*. Other credits include *Jeeves at Sea*, *The Madness of Edgar Allan Poe*, *Laughter on the 23rd Floor*, and *Cymbeline* (First Folio Theatre), *Ring of Fire* (Theatre at the Center), and *Inherit The Wind* and *Richard III* (Oak Park Festival Theatre). Andrew is a member of SAG-AFTRA and AEA and is Adjunct Theatre Faculty at Elmhurst College.

Kristy Benson (*The Lonesome West* and *The Big Bad Bullysauros*: Scenic Designer) is excited about her first season at Crossroads as a designer and painter. She recently graduated with her MFA in Scenic Design from Illinois State University. Her design credits include: *One Flew Over the Cuckoo's Nest*, *Pride and Prejudice*, and *Water by the Spoonful* which won a KCACTF Region 3 award for design excellence in 2015.

Chris Berchild (Artistic Director; *The Lonesome West*: Director) is looking forward to his eleventh year as a member of the CRT staff, his third as Artistic Director. Chris is also the chairperson of the ISU Department of Theater, and is proud parent (along with Tresa Makosky) of Tycho John, who recently celebrated his first birthday! Over the last many years, Chris has directed numerous productions at both CRT and ISU, including most recently *RENT* (CRT 2015), *Company* (ISU 2016, with a student tour to Vietnam), and *Richard III* (ISU 2015). He looks forward to bringing more musicals and Shakespeare to Terre Haute's stages, but in the meantime is excited to work with a great cast on *The Lonesome West*!

Wheel Chairs * Scooters * Hospital Beds * Wound Management * Oxygen * CPAP
Power Chairs * Seat Lift Chairs * Daily Living Aids * Custom Medical Garments
Ventilators * Ramps * Nebulizers * Equipment Servicing and Repair * Plus More

Anderson's
MEDICAL PRODUCTS

SOUTH 7th STREET TERRE HAUTE, IN 47802 (812) 234-6084





GREINER

Funeral Home & Cremation Service

2005 NORTH 13TH STREET
TERRE HAUTE, IN 47804

812-234-8200

GREINERFUNERALHOME.COM



Miren Beristain (Box Office Manager) is delighted to be managing the CRT ticket office again this summer. She is actively involved with the Community Theatre of Terre Haute as past President and currently Sales Chair. She has also engaged in many other facets of CT play productions. Miren was born and raised in Paris and belongs to a multilingual and multicultural family. She is a retired international sales executive.

Rayanna Bibbs (*Avenue Q*; Gary Coleman; Cabaret; Ensemble) is excited to begin her second season at Crossroads Repertory Theatre. Rayanna is a 2015 graduate of Indiana State University. You might recognize her from her portrayal of Joanne Jefferson in *Rent* and in the

ensemble from the 50th anniversary Cabaret. Rayanna would like to thank her family for their continued support. Rest in Heaven, Kyle.

Trevor Bridgewater (Director of Marketing and Publicity) has worked in the arts nonprofit world for almost 10 years now. He has also been involved in marketing and design for multiple businesses, agencies, and organizations throughout the Wabash Valley. His commitment to his community and the arts is also his passion.

Mark Carlisle (*Avenue Q*; Music Director/ Vocal Coach), a faculty member in the School of Music at Indiana State University, teaches and conducts vocal ensembles. He has enjoyed serving as musical director for the past Crossroads Repertory Theater productions, including *I Love You, You're Perfect, Now Change*, and *Rent*, and greatly looks forward to collaborating with all involved in this summer's musical *Avenue Q*.

Zach Cheatwood (Carpenter; Change Over Crew)....

Caleb Clark (Electrician; Light Board Operator, Followspot Operator) is a professional freelance writer and aspiring author. His passion lies in writing fiction and stage plays, but he has recently developed an interest in film and media design.

Carolyn Conover (Company Dramaturg) is excited to return for her eleventh season with Crossroads Rep and her eighth as company dramaturg. While she isn't on stage this summer, some her favorite CRT credits from the past include Helena in *A Midsummer Night's Dream*, Beatrice in *The Servant of Two Masters*, Lenny in *Crimes of the Heart*, Elizabeth in *Frankenstein*, Lady Macbeth in *Macbeth*, Cathy in *The Last 5 Years*, Percy in *The Spitfire Grill*, Borachio/ Margaret in *Much Ado About Nothing*, and Mother/Mermaid in *Return of Neverland*. Carolyn received her MA in English/Drama from ISU and earned her MFA in Acting from Michigan State University. She is very excited to be joining the faculty of Blackburn College in the fall as Professor of

Theatre.

Glenda Cordell (House Manager) has worked with CRT for several years now, helping people find "that favorite seat," as well as answering questions, and sharing theater anecdotes. A Terre Haute native, she works with performance venues throughout the area, usually, but not always, in backstage roles. Glenda sits on the Board of Directors of Community Theatre of Terre Haute, and fills several positions. "I believe people need the escape they find in entertainment as much as they need food and shelter. It gives me a great deal of satisfaction to help provide this for them."

Julie Dixon (*Avenue Q*: Mrs. T and Bad Idea Bear; *Boeing Boeing*: Bertha) spent time on the East and West Coasts before landing in Indiana, where she teaches in the Department of Theater at Indiana State University. Favorite past roles at CRT include Banquo in *Macbeth* and Titania in *A Midsummer Night's Dream*. Other favorite Indiana roles include Claudia in *Blown Sideways through Life* and Sister Alice/ Ruthie in *River City*.

Molinda (Molli) Ellis (Property Master) is delighted to be returning for her third summer and is looking forward to working with these folks again. She has also been attending ISU for the past year.

Nolan Engels (Master Electrician; Light Board Operator) is returning to Crossroads Rep as the Master Electrician. This will be his third season with Crossroads Rep. He recently worked with Chicago Children's Theatre on multiple shows. He was also a technician with Lookingglass Theatre and Goodman Theatre in Chicago. Engels is an Indiana State Graduate of 2014.

Amie Fortman (*Avenue Q*: Ensemble; *The Big Bad Bullysauros*: Ensemble; Wardrobe Assistant) has been best known for her roles in the summer programs at Warsaw Wagon Wheel Theater, where she's appeared in *Once On This Island* (Asaka), *Kiss Me, Kate!* (Roxanne the Stage Manager), *The Pajama Game* (Mabel) and *Honk!* (Beaky) along with minor roles



Tingley's Ceramic Tile Setting

Tile Installation & Sales

Call for a free estimate
or showroom appointment.

(812) 234-4521

www.tingleytile.com

kenny@tingleytile.com

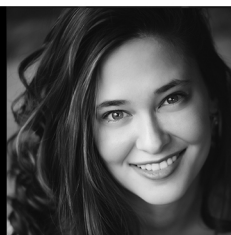


Terre
Haute
Symphony
Orchestra

David Bowden, Artistic Director

Your Seats Await!

2016-2017 Season



Ariel Plays Tchaikovsky

A Concert for Cancer Awareness

Ariel Horowitz enchanted the Terre Haute community during her 2015 THSO debut. She returns to play Tchaikovsky's stirring violin concerto, a work of power, gorgeous melodies, and stunning virtuosity.

Coleman
Elgar
Tchaikovsky

In Good King Charles' Golden Days
Enigma Variations
Concerto for Violin and Orchestra



September 24, 2016 | 7:30pm



Ode To Joy!

Masterworks Chorale

Bernstein
Powers
Beethoven

Candide Overture
New work based on Whitman's *Homage to Lincoln*
Symphony No. 9 "Ode To Joy"

November 5, 2016 | 7:30pm



Holiday Celebration

Enjoy your favorite holiday music, including Little Drummer Boy, A Chanukah Overture, Nutcracker Dances and more. An annual tradition for hundreds of families in the Wabash Valley.

December 3, 2016 | 7:30pm



First Financial Bank

Always Close To Home

Spanish Guitar & Mozart 40

Virginia Lucque, guitar

Rossini
Rodrigo
Mozart

Overture to Il Signor Bruschino
Guitar Concerto "Aranjuez"
Symphony No. 40

March 25, 2017 | 7:30pm



Sylvia Sings Gershwin

*Two-time Grammy Award winner **Sylvia McNair** closes our season with great Gershwin tunes like 'S Wonderful, I Got Rhythm, and Summertime. The orchestra is featured in audience favorites including An American in Paris, music from Girl Crazy and great standards from Porgy and Bess.*

April 22, 2016 | 7:30pm



**Artists, repertoire, and dates subject to change.*



in *How to Succeed in Business, Into the Woods*, and *The Pirates of Penzance*. She also worked backstage of the ISU spring production of *Company*. This is her first show with Crossroads Rep, and she's looking forward to broadening her horizons even more. She is a freshman theater major at ISU.

Samantha (Sami) Ginoplos (Assistant Stage Manager Cabaret, *The Big Bad Bullysauros*: Ensemble; Follow Spot Operator) is a newcomer to CRT. She assistant directs at Children's Theatre of Terre Haute and has participated in many local shows. She's a freshman at ISU, double-majoring in theatre and anthropology.

Jacob Glidden (*Avenue Q*: Ensemble; Cabaret: Ensemble; *The Big Bad Bullysauros*: Ensemble) is best known for playing Rapunzel's Prince from *Into the Woods* and Daniel Pontipee from *Seven Brides for Seven Brothers*. Jacob is going into his sophomore year of theater at ISU.

Lew Hackleman (Cabaret: Ensemble; *The Big Bad Bullysauros*: Director) has officially spent 40 seasons working at Crossroads Rep—designing, directing, or acting—sometimes all three at once. In addition, Lew has appeared in shows from Washington, D. C. to California, including *Beef and Boards* and *Shawnee* here in Indiana. "I am grateful to Kathy, my family, my mentors and colleagues, and to all the audiences that have made it possible for me to do what I love for the past 60 years. Thank you!"

Drew Hampton (*Avenue Q*: Brian; *Boeing Boeing*: Bernard; *The Lonesome West*: Father Welsh) has acted professionally in over 50 productions, including *Frankenstein* and *Terre Haute* at CRT in 2010. He's grateful to return to CRT and work with some of his favorite theatre artists. Drew earned his BFA in Theatre Performance from UT-Arlington and his MFA in Acting from Western Illinois University. Drew was married in January to his beautiful wife Grace!

Clair Hummel (Cabaret and *The Big Bad*

Bullysauros: Costume Designer) is a Terre Haute native and ISU alumni. Currently, she resides in Houston, Texas, where she is Costume Coordinator for Houston Grand Opera and a free-lance Costume Designer. She graduated from University of Houston with her MFA and has since designed for a variety of companies including: Houston Grand Opera Co, Houston Grand Opera To Go!, Finger Lakes Opera, Houston Shakespeare Festival, Classical Theatre Company, Mildred's Umbrella, Rice University and Vault Houston. This is her 8th season with CRT; she has designed shows including *Frankenstein*, *Servant of Two Masters*, *Suds*, *Arabian Nights*, *Women in Black*, *Godspell*, and *Bad Dates*.

Madonna Hummel (Costume Studio Supervisor) is the costume shop supervisor and has served in that position for many years. She finds it a challenge to work with different designers in a fast paced environment that CRT demands. She would like to welcome our new resident designer, Michelle, to the world of CRT, and also is pleased for the return of Clair as one of our former students and designers.

Maggie Hummel (Costume Shop Staff: Properties Assistant) joins Crossroads Repertory Theatre for the first time this year. She is excited to lend her talents to the props crew and the costume studio. Maggie has a daughter, Olivia, and lives in Terre Haute.

Michael Jackson (Production Manager; Cabaret: Lighting Designer) serves as Associate Professor of Design and Technology for the Department of Theater at Indiana State University. He's happy to return for his seventh season at Crossroads Repertory Theatre, where he is the Production Manager and Resident Lighting Designer. His design work has been seen regionally at the Cardinal Stage Company and the Phoenix Theatre, among others. He earned his undergraduate degree from the University of Evansville and MFA in Lighting Design from NYU.

Linda Janosko (*Avenue Q* and *Boeing Boeing*: Scene Designer), after retiring from ISU's Theater Department in May 2015 and

moving back to northeast Ohio, is pleased to be returning to CRT to design the sets of *Boeing*, *Boeing* and *Avenue Q*.

Crystal Johnson (Cabaret and *The Big Bad Bullysauros*: Stage Manager; *Avenue Q*: Assistant Stage Manager) is happy to be returning to CRT for her second summer as a part of the stage management team. Last season she was an assistant stage manager for *RENT*, *A Wrinkle in Time*, and *50th Anniversary Musical Cabaret*. In the fall she will be entering her senior year as a theatre major at Indiana State University.

Bill Kincaid (*Avenue Q*: Director) directed *A Wrinkle In Time* and *I Love You, You're Perfect, Now Change* for Crossroads Repertory Theatre. He has also directed many productions (most recently *I Am My Own Wife*) at the Cortland Repertory Theatre in New York and Indiana's Brown County Playhouse. Bill was the 2014 recipient of The Award of Honor from the Illinois Theatre Association.

Molly LeCaptain (*Avenue Q*: Kate Monster; *Boeing Boeing*: Gretchen; Cabaret: Ensemble) is thrilled to return for her third round of Crossroads! She has crossed off bucket list shows at CRT, including *RENT* (Mimi, 2015), *The Rainmaker* (Lizzie, 2015), *I Love You, You're Perfect, Now Change!* (2015), and is stoked to be crossing *AVENUE Q* (Kate Monster) off the list. Molly resides in Chicago, where previous shows include: *Next to Normal* (Natalie, 2015), *A Christmas Carol* (Ghost of Christmas Present, 2015), *Sweet Charity* (Helene, 2014), *Return of Neverland* (Jane, 2014), and the Shedd Aquarium's *Holiday One World* aquatic show (2014). Love to her Wisconsin family, Chicago family, and her CRT family for another unforgettable summer.

Tresa Makosky (*Avenue Q*: Stage Manager) is excited to join CRT for her ninth season as part of the stage management team. She graduated with an MFA in Stage Management from the University of Iowa, where she was an Iowa Arts Fellow. Most recently at CRT, Tresa stage managed *Rosencrantz and*



COMMUNITY THEATRE OF TERRE HAUTE

25th & Washington • Terre Haute, IN 47803

MAIN STAGE SERIES

IT'S ONLY A PLAY

September 23, 24, 25, 30, October 1 and 2, 2016

Auditions: August 1 & 2; 2 women, 5 men, 20-60

A CHRISTMAS CAROL

December 2, 3, 4, 9, 10, and 11, 2016

Auditions: September 26 & 27; 11 men, 6 women, 4 boys, 2 girls

THE MAN FROM EARTH

January 27, 28, 29, February 3, 4, and 5, 2017

Auditions: December 5 & 6; 6 men; 3 women

RAGTIME

March 24, 25, 26, 31, April 1, and 2, 2017

Auditions: January 30 & 31; 7 men, 4 women, 1 boy, 1 girl,
plus ensemble Children, Ethnic Roles, Older Roles

A MURDERER AMONG US

May 12, 13, 14, 19, 20, and 21, 2017

Auditions: March 27 & 28, 2017; 8 women 15-50, 5 men 22-50

OAKLEY SERIES

THE ROCKY HORROR SHOW

October 28 @ 8 pm & October 29 @ 8pm & midnight

Auditions: August 29 and 3 @ 7:00; 7 men, 3 women, plus extras

SEASON TICKETS FOR MAIN STAGE SERIES ON SALE NOW

EARLY BIRD SPECIAL
EXTENDED to 7/15

\$50 FOR 5 PLAYS UNTIL JULY 15

812-239-0132 or 812-239-9487

www.CTTH.org



Guildenstern are Dead. Thanks to Chris and Tycho!

Rachel McCullough (Wardrobe Master, Costume Shop Staff) is happy to be back for a third summer. Since graduating from ISU, she has worked at Indiana Repertory Theatre. Thank you mommy for always supporting me.

Teresa McCullough (*Avenue Q* and *Cabaret*: Choreographer) is the coordinator for the Dance Program at Indiana State University. She is also a freelance choreographer and teacher. Favorite projects include *Godspell*, *Rent*, and *Pippin*.

Simon McNair (*The Big Bad Bullysauros*: Ensemble; *Boeing Boeing*: Assistant Stage Manager), proud 2016 Theater graduate of ISU, recently appeared as Chuck in *Leveling Up*, Aristophanes in *The Claire Play*, King Edward in *Richard III* and Anton Diabelli in *33 Variations*. Simon calls Terre Haute his home. Thrilled to be in CRT, Simon is looking forward to reading this bio in his Grandma Graf's scrapbook.

Alexandra "Ally" Miles (*The Lonesome West*: Girleen Kelleher; Wardrobe Assistant) is extremely excited to be making her Crossroads Repertory Theatre debut. As a theatre student at Indiana State University, she has been fortunate enough to work on shows such as *Miss Julie* and *Company*. She is very thankful for the opportunity to work at this fabulous theatre that she has grown up watching.

Katherine (Kit) Moffett (*The Big Bad Bullysauros*: Ensemble; Costume Shop Staff) is known for her roles as Rose Allyn in *Wherefore art Thou, Romeo?* (*Dude, where's my Romeo*) and Briar Rose/Aurora in *Sleeping Beauty*. Moffett was a prop master for *Richard III*, *Miss Julie*, and *Leveling Up* and operated the light board for *The Color Purple*. She enjoys working in both scene shops and costume shops.

Lauren Morris (*Boeing Boeing*: Director) is an alumna of ISU's theatre program and received her MBA/MFA from Cal State Long Beach. She has directed, acted, or managed for Cal State Long Beach,

Shawnee Theatre, IRT, Phoenix Theatre, Heartland Actors' Repertory, Shadow Ape, Brown County Playhouse, Children's Museum of Indianapolis, Children's Theatre Institute, and Crossroads Rep. Morris is a member of Actors' Equity Association.

Kurt Perry (*Avenue Q* and *Cabaret*: Pianist and Rehearsal Pianist) is from Avon, Indiana. He is a graduate of Indiana State University and holds a degree in Music. He has accompanied the choirs and musicals at Terre Haute North High School since 2009. Kurt also accompanies musicals at Terre Haute South, ISU, Rose Hulman, St. Mary's, and CRT. Kurt has accompanied the Terre Haute Children's Choir since 2012.

George Pfister (Carpenter) comes to his first season of CRT after over twenty-three years of performance and technical work at Community Theatre of Terre Haute, working recently as co-designer, designer, and master carpenter for *The Wedding Singer*, *Barnum*, and *It's a Wonderful Life*. A life-long learner, he returned to ISU a few years ago and earned a bachelor of science in Career and Technical Education in 2012. He is currently retired after working thirty-five years for mechanical contractors in the Wabash Valley.

Robert 'Bob' Randolph (Carpenter; Change-Over Supervisor) graduated from Indiana State University with a Bachelor's Degree in Theater in May 2016. Bob spent four semesters as an instructor for the Fusion after School Program teaching beginning acting to middle school students. Bob worked as a carpenter for Crossroads Repertory Theatre in 2014 and taught theater to children 5-12 years old for Community School of the Arts at ISU in 2015.

Cherish Rhodes (*Boeing Boeing* & *The Lonesome West*: Assistant Stage Manager) is a sophomore theater major at Indiana State University. During her freshman year, she served as Assistant Stage Manager for *Leveling Up* and debuted a lead role in ISU's Theater 101 play, *The Protector*. Cherish thanks all of her mentors that have helped her develop her passion for theater

along the way.

Jen Rock (*Avenue Q* and *Boeing Boeing*: Lighting Designer) is pleased to be joining Crossroads Repertory Theatre for the first time. Based in Providence, Rhode Island, Jen works as a freelance lighting designer throughout New England for professional theatres and college theatre departments. Jen holds an MFA in Lighting Design from the University of Connecticut and serves on the faculty of Eastern Connecticut State University as a Professor of Lighting Design.

Toni Roloff (Business Manager) just celebrated her 40th year at ISU. Where

SWOPE ART MUSEUM

25 South 7th Street
Terre Haute, IN 47807

812-238-1676 / www.swope.org

Museum Hours:

Tuesday – Friday 10 am to 5 pm

Saturday noon to 5 pm

Closed Sunday & Monday

Admission always free

On view this summer at the Swope:

June 18 – August 20

72nd Annual

Wabash Valley Exhibition

Awards Ceremony & Opening Reception:

Saturday, June 18 from 3 to 5 pm

(awards presented at 4 pm)

Made possible by First Financial Bank

With additional support from

Kathy & David Brentlinger

July 1 – August 27

Remembering Eugene Debs

has the time gone? She still continues working on the project of scanning and organizing photos, files and slides from seasons past.

Santana Ross (*Boeing Boeing*; *The Lonesome West*: Stage Manager; *Avenue Q*: Assistant Stage Manager) is doing her third season at Crossroads Repertory Theatre. Santana is a 2015 graduate from Indiana State University where she did several shows as a stage manager and assistant stage manager. Previous works include CRT's 50th Anniversary Cabaret and ISU's production of *Leveling Up*.

Will Rupert (*Avenue Q*: Princeton and Rod; Cabaret: Ensemble) is a sophomore acting major at Ball State University. A Terre Haute native, he is thrilled to return home and to Crossroads for his fifth season. Some of his previous shows include *The Rainmaker* (Jim), *RENT* (Ensemble), *Into the Woods* (Steward), *8* (Ryan Kendall), and *Friends in High Places* (Luke). Will wants to thank his family and friends for their support. He would also like to thank his directors, stage managers, cast mates, and the whole CRT gang for everything they do for theatre in Terre Haute.

Chuck Shutt (Cabaret: Ensemble), his wife Jean, a former Publicity Director, two of his three daughters, and grandson, Will Rupert, have all been involved with summer productions at ISU. Some favorite CRT roles include The Stage Manager in *Our Town*, Willie Clark in *The Sunshine Boys* and The Old Actor in *The Fantasticks*. For the past 50 years, he has been a leading

actor with the Terre Haute Community Theatre.

Jill Shutt (Cabaret: Ensemble) is an ISU graduate and performed with ISU's SummerStage in the mid '80s. She went on to act and sing in NYC, San Francisco, and Nashville, Tennessee before returning to her hometown of Terre Haute in 2004. Jill is happy to be back on ISU's stage again and to be performing with her dad, Chuck Shutt, and her son, Will Rupert.

Michelle Souza (*Avenue Q*, *Boeing Boeing* and *The Lonesome West*: Costume Designer) Design work for the ISU Department of Theater includes *Company*, *Leveling Up*, *The Claire Play*, and *Shakespeare Adaptations*. Past professional work includes design for The Old Globe Theatre, La Jolla Playhouse, MiraCosta College, North Coast Repertory Theatre, Lamb's Players Theatre, MOXIE Theatre, Mo'Olelo Performing Arts Company, Diversionary Theatre, and the University of California, San Diego.

Natalie Spoerle (*The Lonesome West*: Lighting Designer) is the lighting and set designer at College Park Church and freelance lighting designer. She has a degree in technical theater from Indiana State. A few past shows include *Dido and Aeneas* and *A Game of Chance* for the Butler Opera Department, *A Wrinkle in Time* at Crossroads Repertory Theatre, and *Charlotte's Web* at Cardinal Stage Company.

Alec Stunkel (Sound Designer & Engineer) is a Junior Theater Major at ISU with a concentration in Design & Technology and this is his third year with Crossroads Repertory Theatre.

He has designed sound for ISU productions of *The Claire Play* and *Company*, along with designing projections for *Leveling Up*.

Olivia Underwood (*The Big Bad Bullysauros*: Ensemble; Publicity and Marketing Assistant; Change-Over) may be familiar to some from her roles on the ISU Theater Department Stage, most recently as Joanne in *Company*. Last summer, Olivia played Mrs. Which and Mother in Crossroads Rep's *A Wrinkle in Time* as well as being a member of the cast of the 50th anniversary Cabaret. She is a May 2016 graduate of the ISU Theater Department.

Ann Warren (Scenic Studio Supervisor; Technical Director) is

Terre Haute Community Band



Terre Haute Community Band 2016 Summer Concerts

**Fairbanks Park • Terre Haute, IN
8:00 p.m.**

FREE ADMISSION

Saturday, June 11
"Back Home Again..."

Saturday, June 25
Let the Games Begin (Children's Concert)
Pre-Concert activities begin at 6:00 pm



Monday, July 4
Celebrate the Fourth
(Concert precedes Fireworks display)



Saturday, July 9
Christmas in July

Saturday, July 23
**On the Banks of the Wabash
Community Band Festival**
(Check local media for starting times)

Saturday, August 6
2nd Star to the Right and Straight on Till Morning

Saturday, August 13
Around the World in 60 Minutes







For more information call 812-535-6440
or visit www.terrehautecommunityband.org



the Technical Director and Scenic Studio Supervisor at Indiana State University. In addition to her construction duties, she has designed the scenery for numerous productions at ISU including scenery for the summer company, Crossroads Repertory Theatre. Prior to that, she worked as the Assistant Technical Director for Set Up & Company, an Indianapolis based company providing scenery, décor, and booths for trade shows, parties, and corporate events.

Zoe Warren (Property Assistant; Follow Spot Operator), fresh from her first year of studying technical theatre, is excited to finally be working professionally, for actual money, in a place that is both

familiar and brand new. Her aspirations include reupholstering a couch, staging a production of *Harvey* in the style of *The Rocky Horror Picture Show*, and learning how to drive stick without totaling another car.

Brandon Wentz (Associate Artistic Director; Cabaret: Director; *Boeing Boeing*: Robert; Cabaret: Ensemble; *The Lonesome West*: Coleman Connor) is excited to be returning for his sixteenth season at CRT. Brandon holds a BS in theatre from ISU and an MFA in acting from the University of Georgia. Some of his favorite CRT roles include Benedick in *Much Ado About Nothing*, Charlie in *The Foreigner*, and

Truffaldino in *A Servant of Two Masters*. Brandon would like to send his love to his wife Jacqueline and dog Harvey, who support him from a thousand (actually, 976.3) miles away in Texas.

Emily Wirkus (*Avenue Q*: Christmas Eve; *Boeing Boeing*: Gabriella; Cabaret: Ensemble) is known for her roles as Audrey in *Little Shop of Horrors* and Little Sally in *Urinetown*. Wirkus holds a BFA in musical theatre from the University of North Dakota and is currently a MFA candidate in Directing at Western Illinois University.

Good friends make for good theater.

Please join the Friends of Crossroads Repertory Theatre:

Note the appropriate category:

**crossroads
repertory
theatre**

- ☐ Executive Circle.....\$5,000+
- ☐ Producer's Circle.....\$2,500-\$4,999
- ☐ Director's Circle.....\$1,000-\$2,499
- ☐ Artist.....\$500-\$999
- ☐ Partner.....\$250-\$499
- ☐ Friend.....\$100-\$249
- ☐ Supporter.....Under \$100

Please make your check payable to the ISU Foundation (note on the check "Gift to Crossroads Rep") and send it with this completed form to: ISU Department of Theater, Indiana State University, Terre Haute, IN 47809

Indicate below how you would like your name(s) to appear in the program listing.
We would also like your contact information so that we may stay in touch with you in the future.

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

You will receive acknowledgement in the mail of any contribution given. All contributions are tax deductible. Thank you for your generosity.





crossroads repertory theatre

is made possible in part through the generosity of the following businesses, organizations, and individuals. We are proud to be a part of a community that supports the arts. **Thanks you!**

Special Thanks to:

Daniel J. Bradley

Tony Campbell

Kelli Cheever

**Ken Fraza and McHale
Performing Arts Center**

John Murray

Pepsi

Ritter's Frozen Custard

Western Illinois Dept. Theatre & Dance

Libby Roerig

The Saratoga

Terre Haute Tribune Star

Wise Pies

George Walker

Sherri Wright

**St. Mary-of-The-Woods College Dept Music &
Theater**

WTWO TV

WTHI TV

Our heartfelt thanks go to the Friends of Crossroads Repertory Theatre Advisory Board for their ongoing and spirited support on behalf of Crossroads Rep:

Michelle K. Azar

Chris Berchild

Mark Carlisle

Sonny Crawford

Sherry Dailey

Michael Jackson

Gretchen Bauer Jennermann

Fred Nation

Harriet McNeal

Toni Roloff

Tom Sauer

Phyllis Turner

AAV Travel



Vacation Designers

EUROPE | ROMANCE | SOUTH PACIFIC | VIP

812-917-2149

www.AAV-Travel.com

823 Ohio St. | Terre Haute, IN. 47807
(by appointment only)



SUMMER CALENDAR

				June 17 18		
				AQ 7:30	AQ 7:30	
19 AQ 4:00	20	21	22	23	24 BB 7:30	25 BB 7:30
26 BB 4:00	27	28	29	30	July 1 CAB 7:30	2 AQ 3:00 CAB 7:30
3 CAB 4:00	4	5	6	7 CAB 7:30	8 LW 7:30	9 LW 7:30
10 LW 4:00	11	12	13 BB 7:30	14 LW 7:30	15 AQ 7:30	16 CAB 7:30
17 BB 4:00	18	19 AQ 7:30	20 LW 7:30	21 BB 7:30	22 CAB 7:30	23 AQ 7:30
24 AQ 4:00	25	26	27	28	29	30

AQ - Avenue Q

BB- Boeing Boeing

CAB - CRT Musical Cabaret

LW - The Lonesome West

All performances held at the New Theatre:

536 North Seventh Street, on the Indiana State University campus in Terre Haute, Indiana 47809

Call 812-237-3333 for reservations today

Don't forget *The Big Bad Bullysaurs*

July 9, 13, 16, 20 (All at 2:00 p.m.) Performed at the Terre Haute Children's Museum.



HEARTS ON FIRE
THE WORLD'S MOST PERFECTLY CUT DIAMOND®

Ross Elliott
Jewelers

55 West Honey Creek Drive

rosselliottjewelers.com

