

Michael Jackson, M.F.A.

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EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

NEW YORK, NY

2004 Master of Fine Arts in Design for Stage and Film, Major Lighting Design

Related coursework in Lighting Design, Lighting Production, Studio Lighting, History of Costume & Decor, Scenic Design, Drawing, CADD, Dramaturgy, and Collaboration

Graduate Lighting Design Credits:

Three, The Whole Things Keep Too, Bonk! - Tisch Dance original work

We Won't Pay! We Won't Pay by Dario Fo

The Misanthrope by Molière

Thesis Project: *Mad Forest* by Caryl Churchill

2003 Lighting Design Internship: Original Broadway production of *Wicked*.

The Gershwin Theatre. New York, N.Y.

Lighting Designer: Kenneth Posner.

THE UNIVERSITY OF EVANSVILLE

EVANSVILLE, IN

2001 Bachelor of Science in Theatre Design and Technology
Associated Studies in Studio Art and Art History.

Related coursework in World Cultures, Technical Theatre, Theatre History and Criticism, Scenic Design, Lighting Design, Costume Design, Acting, Stage Management, Art History, Drawing, Watercolor and Oil Painting, Photography, and Rendering.

Undergraduate Lighting Design Credits:

The Glass Menagerie by Tennessee Williams

The Caucasian Chalk Circle by Bertolt Brecht – KC/ACTF Regional Festival Selection

Undergraduate Scenic Design Credit: *Waiting for Godot* by Samuel Beckett

HARLAXTON COLLEGE

GRANTHAM, LINCOLNSHIRE, U.K.

1999 Spring Semester Study Abroad

Related coursework in British History and Culture, Contemporary British Theatre.

TEACHING EXPERIENCE

INDIANA STATE UNIVERSITY, DEPARTMENT OF THEATER

TERRE HAUTE, IN

2025-Present **Full Professor**, Lighting and Scenic Design, Theatre Technology,
Production Management

2014-2025 **Associate Professor**

2008-2014 **Assistant Professor**

Courses Taught and Developed:

Introduction to Technical Theater (THTR 102)

Introduction to Theater for Non-Majors (THTR 174)

Play Analysis (THTR 191)

Theater Technology (THTR 274)

Graphic Arts in the Theater (CADD) (THTR 279)

Working in the Theater (THTR 355)

Production Practicum (THTR 370)

Stage Management (THTR 379)

Media Design for Theater, co-taught (THTR 414M)

Collaboration for New Play Production, co-taught (THTR 414M)

Lighting Design (THTR 475)

Technical Theater Practices: Control Systems, Technical Direction (THTR 476)

Scenic Design (THTR 477)

Advanced Stage Management (Independent Study)

Light and Fabric for Costume Designers (Independent Study)

Lighting Design for Museums and Exhibits (Independent Study)

New Programs Developed:

2025 Minor in Media Production

2019 Minor in Entertainment Design and Technology

Faculty adviser to Student Lighting Designers

2025 *Dance Show*

2021 *Mrs. Harrison*

2019 *The Lady From the Sea*

2018 *Dead in the Water*
Wings of Rain

2017 *A Piece of My Heart*

2016 *Company*

2015 *The Color Purple*
Miss Julie

2014 *The Color Purple*
Vivian's Lament

2013	<i>Life is a Dream</i> <i>New Play Festival</i>
2012	<i>Nightfall With Edgar Allan Poe</i> , KCACTF Regional Award <i>Circle Mirror Transformation</i>
2011	<i>Antigone</i> <i>New Play Festival</i>
2010	<i>Real Girls Can't Win!</i> , KCACTF Regional Award <i>New Play Festival</i>
2009	<i>Stage Blood</i>

Faculty adviser to Student Sound Designers

2016	<i>Company</i> <i>Leveling Up</i>
2015	<i>Willy Shakes Pair</i> <i>The Color Purple</i>
2014	<i>Vivian's Lament</i> <i>The Mystery of Edwin Drood</i>
2013	<i>i am (NOT) a fairy tale</i> <i>Life is a Dream</i> <i>Spoon River Anthology</i> <i>New Play Festival</i>
2012	<i>Circle Mirror Transformation</i> <i>The People's History</i>
2011	<i>New Play Festival</i>
2010	<i>New Play Festival</i> <i>The Baltimore Waltz</i> <i>Confessions of a Reluctant Caregiver</i>
2009	<i>Stage Blood</i> <i>Almost, Maine</i> <i>TAPE</i>
2008	<i>Romeo & Juliet</i>

Student Assistant Lighting Designers on Associated Professional Projects

2018	<i>Romeo and Juliet</i>	Indiana Repertory Theatre
2017	<i>The Cay</i>	Indiana Repertory Theatre
2016	<i>One Flew Over the Cuckoo's Nest</i>	Cardinal Stage Company
2013	<i>Lord of the Flies</i> <i>Next to Normal</i>	Cardinal Stage Company Cardinal Stage Company
2012	<i>To Kill a Mockingbird</i> <i>Big River</i>	Cardinal Stage Company Cardinal Stage Company

Production Manager:

2024	<i>Accomplice</i> <i>The Podcast Chronicles</i>
2023	<i>Ride the Cyclone</i> <i>Pride and Prejudice</i>
2019	<i>Macbeth</i> <i>The Lily and the Mantis</i>
2018	<i>The Fairytale Lives of Russian Girls</i> <i>Wings of Rain</i> <i>Urinetown: The Musical</i>
2018	<i>Dead in the Water</i>
2017	<i>A Piece of My Heart</i> <i>A Streetcar Named Desire</i>
2016	<i>Company</i> <i>Leveling Up</i>
2015	<i>The Claire Play</i> <i>Willy Shakes Pair</i>

Production Manager and Faculty Adviser to Student Stage Managers:

2025	<i>Reefer Madness</i> <i>Airness</i>
2024	<i>Hamlet</i> <i>Sensitive Guys</i>
2021	<i>Horror Vaudeville</i> <i>Mrs. Harrison</i> <i>Measure for Measure</i> <i>Agnes of God</i>
2020	<i>Work of Art: Four New Plays</i> <i>Detroit '67</i> <i>A Gentleman's Guide to Love and Murder</i>
2019	<i>The Lady From the Sea</i> <i>The Drowning Girls</i>
2015	<i>Richard III</i> <i>Miss Julie</i>
2014	<i>The Color Purple</i> <i>33 Variations</i> <i>Monsters (toured to Shen Yang, China)</i> <i>The Mystery of Edwin Drood</i> <i>Vivian's Lament</i>
2013	<i>i am (NOT) a fairy tale</i> <i>Life is a Dream</i> <i>Spoon River Anthology</i> <i>New Play Festival</i>

2012	<i>Nightfall With Edgar Allan Poe</i> <i>Circle Mirror Transformation</i> <i>A Little Night Music</i> <i>The People's History</i>
2011	<i>Norway</i> <i>Antigone</i> <i>New Play Festival</i> <i>Titus Andronicus</i>
2010	<i>Real Girls Can't Win!</i> , KCACTF Region III Festival Selection <i>The Baltimore Waltz</i> <i>Confessions of a Reluctant Caregiver</i> <i>New Play Festival</i> <i>It's All About Time</i> <i>Loot</i>
2009	<i>Almost, Maine</i> <i>TAPE</i> <i>The Velveteen Rabbit</i> <i>Poison, Poets, and Other Wonders</i> <i>Stage Blood</i>
2008	<i>Romeo & Juliet</i> <i>Hotel Cassiopeia</i>

Department of Theater Design Credits:

Scenic Design

2023	<i>Pride and Prejudice</i> <i>Baskerville</i>	Director Heidi Winters Vogel Director Rebecca Wright
2022	<i>The Tempest</i> <i>A Year with Frog and Toad</i>	Director Chris Berchild Director Julie Dixon
2021	<i>Horror Vaudeville</i> <i>Mrs. Harrison</i> <i>Measure for Measure</i>	Lead Deviser Chris Berchild Director Rayanna Bibbs Director Julie Dixon
2020	<i>Detroit '67</i> <i>A Gentleman's Guide...Murder</i>	Director Rayanna Bibbs Director Chris Berchild
2019	<i>The Drowning Girls</i> <i>Macbeth</i>	Director Julie Dixon Director David Marcia
2018	<i>The Fairytale Lives of Russian Girls</i> <i>Wings of Rain</i> <i>Urinetown: The Musical</i>	Director Julie Dixon Director Arthur Feinsod Director Chris Berchild
2017	<i>A Streetcar Named Desire</i> <i>Julius Caesar</i>	Director Arthur Feinsod Director Julie Dixon
2016	<i>Leveling Up</i>	Director Julie Dixon
2015	<i>Willy Shakes Pair</i> <i>Richard III</i>	Director Arthur Feinsod Director Chris Berchild

Lighting Design

2025	<i>Reefer Madness</i> <i>Airness</i>	Director Chris Berchild Director Julie Dixon
2024	<i>Hamlet</i> <i>The Podcast Chronicles</i> <i>Accomplice</i>	Director Craig Robinson Lead Deviser Chris Berchild Director William Nethery
2023	<i>Ride the Cyclone</i> <i>Small Mouth Sounds</i>	Director Julie Dixon Director Julie Dixon
2022	<i>The Tempest</i> <i>A Year with Frog and Toad</i> <i>Deathtrap</i>	Director Chris Berchild Director Julie Dixon Director Carsyn Wayland
2021	<i>Horror Vaudeville</i> <i>Measure for Measure</i>	Lead Deviser Chris Berchild Director Julie Dixon
2020	<i>Detroit '67</i>	Director Rayanna Bibbs
2019	<i>Macbeth</i>	Director David Marcia
2018	<i>The Fairytale Lives or Russian Girls</i>	Director Julie Dixon
2017	<i>A Streetcar Named Desire</i> <i>Julius Caesar</i> <i>Art</i>	Director Arthur Feinsod Director Julie Dixon Director Tristan Crutchfield
2016	<i>Leveling Up</i>	Director Julie Dixon
2015	<i>The Claire Play</i> <i>Willy Shakes Pair</i>	Director Julie Dixon Director Arthur Feinsod
2014	<i>33 Variations</i> <i>Monsters (toured to China)</i> <i>The Mystery of Edwin Droad</i>	Director Julie Dixon Director Chris Berchild Director Chris Berchild
2013	<i>i am (NOT) a fairy tale</i> <i>Spoon River Anthology</i>	Director Julie Dixon Director Arthur Feinsod
2012	<i>A Little Night Music</i> <i>The People's History</i>	Director Chris Berchild Director Andrew Park
2011	<i>Norway</i> <i>Titus Andronicus</i>	Director Julie Dixon Director Chris Berchild
2010	<i>The Baltimore Waltz</i> <i>Confessions of a Reluctant Caregiver</i> <i>It's All About Time</i> <i>Loot</i>	Director Arthur Feinsod Director Merri Biechler Director Sherry McFadden Director Chris Berchild
2009	<i>Almost, Maine</i> <i>TAPE</i> <i>Poison, Poets and Other Wonders</i>	Director Julie Dixon Director Paige Biggs Director Arthur Feinsod
2008	<i>Romeo & Juliet</i> <i>Hotel Cassiopeia</i>	Director Julie Dixon Director Chris Berchild

Sound Design

2022	<i>I and You</i>	Director Julie Dixon
2019	<i>The Lady From the Sea</i>	Director Sami Ginoplos
2012	<i>Nightfall With Edgar Allan Poe</i>	Director Julie Dixon

Projection Design

2020	<i>A Gentleman's Guide...Murder</i>	Director Chris Berchild
2019	<i>The Lady From the Sea</i>	Director Sami Ginoplos
2018	<i>Urinetown: The Musical</i>	Director Chris Berchild

Departmental Service and Duties:

2015-2023	Academic Advisor - Responsible for advising all Design and Technology Concentrating Theater Majors/Minors.
2008-Present	Theater Department Personnel Committee
2014-2016	Personnel Committee Chair - Responsible for leading five national searches for new faculty including the successful appointment of a tenure-track Assistant Professor of Costume Design, a tenure-track Assistant Professor of Technical Direction, an Instructor of Arts Administration, two Full-Time Lecturer positions, and an Instructor of Scenic Design and Technology . Responsible for coordinating the annual evaluation of all non-tenured faculty.
2017-2018	
2020-2021	
2022-2023	
2023-2024	
2008-Present	Resident Lighting Designer - Responsible for the design, installation, supervision, and maintenance of all lighting needs for the Department of Theater, including designing all Mainstage productions and/or mentoring student lighting designers.
2008-2016	Production Manager - Responsible for the management and coordination of all production related calendars, schedules, budgets, space allocation, policies, and student crews. Oversee the procurement and maintenance of all production supplies and equipment. Supervise and collaborate with the staff Scenic Studio Manager/Technical Director.
2017-2022	
2023-Present	
2009-2013	Assessment Co-Coordinator - Responsible for the development of program assessment guidelines, objectives, and measures for the Department of Theater. Assisted in deploying and reporting assessment data collection. Member of the University "A-Team"
2008-Present	New Theatre Building Coordinator - Responsible for overseeing all facilities related concerns and maintaining the emergency response plan for the New Theatre.
2010-2013	Web Master - Responsible for the coordination of all department web content through maintenance of the university-hosted homepage.
2012-2014	New Student Recruitment Co-coordinator - Responsible for recruiting new majors to the department by attending on and off-campus events, conducting one on one meetings with visiting students and their parents, overseeing the design of recruitment materials, and implementing the departmental recruitment strategy.

- 2009 **Liaison to Theater Facilities Condition Assessment** - Successfully initiated and represented the interests of the faculty in the completion of a comprehensive report and action plan for upgrading the production facilities of the department. The assessment was conducted by consultants from Auerbach Pollock Friedlander, completed in 2010.
- 2011-2013 **Liaison to Dreiser Theater Renovation Phase I & II & III** - Responsible for representing the interests of the department and its production requirements in meetings, on conference calls, as well as at site-visits with theatre-consultants, architects, engineers, and university officials.
- 2012 Phase I Completed: Replacement of theatrical dimming and electrical distribution system and lighting controls, remediation of structural issues, replacement of fire-curtain, installation of aisle lighting, and upgrade of the emergency lighting
- 2013 Phase II Completed: Update and repair counter-weight fly-system, construction of permanent stage apron, installation of new stage floor and upgraded emergency egress lighting.
- Phase III Completed: Update and replace the HVAC system for the auditorium and production facilities served by Dreiser Theater.
- 2014-2025 **Liaison to New Theatre Renovation:** Responsible for representing the interests of the department and its production requirements in meetings, on conference calls, as well as at site-visits with theatre-consultants, architects, engineers, and university officials.
- 2018 Phase I Completed: New lighting controls infrastructure, power-distribution, wire-tension grid installation, and lobby face-lift.
- 2025 Phase II Completed: Renovated dressing room and public restroom facilities.
- 2019-2023 **Liaison to Dreiser Theater, Dreiser Hall Building Restoration:** Responsible for representing the interests of the department and its production requirements in meetings, on conference calls, as well as at site-visits with theatre-consultants, architects, engineers, and university officials for a new complete building restoration.

University Service:

- 2021-2023 University Administrative Affairs Committee
- 2018-2020 University Faculty Senate
- 2019-2021 University Student Affairs Committee
- 2024-2025
- 2023-2024 Chair (2023-2024)
- 2010-2011 University Arts Endowment Committee
- 2018-2019 Chair (2011), Vice-Chair (2010)
- 2008-2011 College of Arts and Sciences Faculty Council

Community Service and Engagement:

- 2024 Behind the Scenes: ISU Theater
Osher Lifelong Learning Institute, Indiana State University
- 2023 Lighting Consultation
Central Christian Church
- Lighting Design for *Ripcord*
Community Theatre of Terre Haute
- 2022 Preview of ISU Theater 2022-2023 Season
Osher Lifelong Learning Institute, Indiana State University
- Tour of Dreiser Theatre Renovation
Osher Lifelong Learning Institute, Indiana State University
- Lighting Design for the “Be So Bold” Capital Campaign Event
Indiana State University Foundation
- Lighting Design for *Dial “M” for Murder*
Community Theatre of Terre Haute
- 2019 Lighting Installation for *Little Shop of Horrors*
Community Theatre of Terre Haute, IN
- Projection Consultant, *Shrek The Musical*
North Vermillion High School, Cayuga, IN
- 2017, 2018 Oratorical Contest
Judge, Clinton Indiana Breakfast Optimist Club
- 2017 Technical Theatre Master Class
Terre Haute North Vigo High School
- 2016 Technical Theatre Consultant, *You’re a Good Man Charlie Brown*
Bishop Chatard High School, Indianapolis, IN
- 2016 Lighting Consultant, *Seussical the Musical*
Terre Haute North Vigo High School
- 2015 Lighting Consultant, *Shrek the Musical*
Terre Haute North Vigo High School
- 2010 Indiana Thespian Conference: Workshop Presenter, Lighting Controls.

Professional Development & Awards

- 2025 Indiana State University Authors and Artists Recognition
Lighting Design for *Julius Caesar* for Indianapolis Shakespeare Company
- 2024 Indiana State University Authors and Artists Recognition
Lighting Design for *The Body* at the Phoenix Theatre (Indianapolis)
- 2023 Lighting Design Institute, National Conference Participant, Las Vegas, NV
- 2020 Indiana State University Authors and Artists Recognition
Lighting Design for *The Little Choo Choo That Thinks She Can*
at the Indiana Repertory Theatre

- 2019 Indiana State University Authors and Artists Recognition
Lighting Design for *Romeo and Juliet* at the Indiana Repertory Theatre
- 2018 Indiana State University Authors and Artists Recognition
Lighting Design for *The Cay* at the Indiana Repertory Theatre
- 2017 Lighting Design Institute, National Conference Participant, Las Vegas, NV
- 2016 Sabbatical Leave: Fieldwork Investigation into the Entertainment Design
and Technology Industry. Los Angeles, Las Vegas, Houston, Chicago
Lighting Design Institute, National Conference Participant, Las Vegas, NV
- 2014 Awarded Tenure
- 2013 Online Foundational Studies Certificate Course
- 2008-Present United State Institute for Theater Technology (USITT) Dept. Coordinator
2023 Participant, National Conference & Stage Expo in St. Louis, MO
2019 Participant, National Conference & Stage Expo in Louisville, KY
2015 Participant, National Conference & Stage Expo in Cincinnati, OH
2011 Participant, National Conference & Stage Expo in Charlotte, NC
2008 Participant, Midwest Section Projection Workshop
2009 Participant, National Conference & Stage Expo in Cincinnati, OH
- 2011 KCACTF Region 3 Faculty Design Exhibition: *Terre Haute*
- 2010 ISU Office of Residence Life, First Year Initiative Program: Recognition of
Outstanding Dedication to First Year Student Academic Success

INDIANA STATE UNIVERSITY, DEPARTMENT OF THEATER

TERRE HAUTE, IN

2007-2008 **Visiting Professor**, Lighting Designer, Production Manager – Department of Theater

Courses Taught and Developed:

Introduction to Theater for Non-Majors (THTR 174)
Introduction to Technical Theater (THTR 176)
Graphic Arts in the Theater (CADD) (THTR 279)
Stage Management (THTR 379)

Production Manager and Faculty Adviser to Student Stage Managers:

2008 *New Play Festival*
Dance of the Sun
The Apple Tree

2007 *Invitation to a Wedding Cake*
4.48 Psychosis
The Wind in the Willows

Department of Theater Lighting Design Credits

2008	<i>Love & Squalor</i> <i>Dance of the Sun</i> <i>The Apple Tree</i>	Director Peter Papadopoulos Director Chris Berchild Director Susan Monts-Bologna
2007	<i>Invitation to a Wedding Cake</i> <i>4.48 Psychosis</i>	Director Jon Golembiecki Director Karen Brehmer

PROFESSIONAL THEATRE EXPERIENCE

Regional Theatre — Director of Production Experience

2025	<i>The Wizard of Oz</i>	Crossroads Repertory Theatre	Director Carolyn Conover
2024	<i>The SpongeBob Musical</i> <i>Princess Pigface</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre	Director Carolyn Conover Director Julie Dixon
2023	<i>Magical Musical Cabaret</i> <i>Noises Off</i> <i>Cinderella</i> <i>Charlie, Cheatasaurus Rex</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre	Director Chris Berchild Director Carolyn Conover Director Chris Berchild Director Carsyn Wayland
2021	<i>Clue</i> <i>I Loved, I Lost,</i> <i>I Made Spaghetti</i> <i>Seeger</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre	Director Heidi Winters- Vogel Director Brian Maschka Director Randy Noojin
2020	<i>Always ... Patsy Cline</i> <i>A Year With Frog & Toad</i> <i>The Picture of Dorian Gray</i> <i>(Season cancelled after pre-production was completed due to the Covid-19 Pandemic)</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre 	Director Brian Maschka Director TBD Director Chris Berchild
2019	<i>Ring of Fire</i> <i>Romeo and Juliet</i> <i>The Miraculous Journey</i> <i>of Edward Tulane</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre 	Director Brian Maschka Director Lauren Morris Director Andrew Behling
2018	<i>Hairspray</i> <i>Steel Magnolias</i> <i>The War of the Worlds</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre	Director Bill Kincaid Director Lauren Morris Director Chris Berchild
2017	<i>The Santaland Diaries</i> <i>Young Frankenstein</i> <i>Rabbit Hole</i> <i>Dr. Jekyll and Mr. Hyde</i> <i>Cyrano De Bergerac</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre	Director Brandon Wentz Director Bill Kincaid Director Lauren Morris Director Chris Berchild Director Arthur Feinsod
2016	<i>Avenue Q</i> <i>Boeing Boeing</i> <i>Musical Theatre Cabaret</i> <i>The Lonesome West</i> <i>The Big Bad Bullysaurs</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre	Director Bill Kincaid Director Lauren Morris Director Brandon Wentz Director Chris Berchild Director Lew Hackleman
2015	<i>The Rainmaker</i> <i>A Wrinkle in Time</i> <i>50th Anniversary Cabaret</i> <i>RENT</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre	Director Arthur Feinsod Director Bill Kincaid Director Michelle Azar Director Chris Berchild

Regional Theatre — Lighting Design Credits

2025	<i>The Wizard of Oz</i>	Crossroads Repertory Theatre	Director Carolyn Conover
2024	<i>The Rocky Horror Picture Show</i>	Zach & Zack Productions	Director Zach Neidich
	<i>Julius Caesar</i>	Indianapolis Shakespeare Co.	Director Zach Neidich
2023	<i>The Body</i>	Phoenix Theatre (Indianapolis)	Director Constance Macy
	<i>Magical Musical Cabaret</i>	Crossroads Repertory Theatre	Director Chris Berchild
	<i>Noises Off</i>	Crossroads Repertory Theatre	Director Caroline Conover
2021	<i>I Loved, I Lost, I Made Spaghetti</i>	Crossroads Repertory Theatre	Director Brian Maschka
2019	<i>The Little Choo Choo...</i>	Indiana Repertory Theatre	Director Ben Hanna
	<i>Romeo and Juliet</i>	Crossroads Repertory Theatre	Director Lauren Morris
	<i>The Miraculous Journey of Edward Tulane</i>	Crossroads Repertory Theatre	Director Andrew Behling
2018	<i>Romeo and Juliet</i>	Indiana Repertory Theatre	Director Henry Woronicz
	<i>The War of the Worlds</i>	Crossroads Repertory Theatre	Director Chris Berchild
2017	<i>The Cay</i>	Indiana Repertory Theatre	Director Richard Roberts
	<i>Cyrano De Bergerac</i>	Crossroads Repertory Theatre	Director Arthur Feinsod
	<i>The Santaland Diaries</i>	Crossroads Repertory Theatre	Director Brandon Wentz
2016	<i>Baskerville</i>	Cardinal Stage Company	Director Randy White
	<i>Musical Theatre Cabaret</i>	Crossroads Repertory Theatre	Director Brandon Wentz
	<i>One Flew Over the Cuckoo's Nest</i>	Cardinal Stage Company	Director Randy White
2015	<i>RENT</i>	Crossroads Repertory Theatre	Director Chris Berchild
2013	<i>August: Osage County</i>	Cardinal Stage Company	Director Randy White
	<i>Lord of the Flies</i>	Cardinal Stage Company	Director Randy White
	<i>The Woman in Black</i>	Crossroads Repertory Theatre	Director Chris Berchild
	<i>Suds!</i>	Crossroads Repertory Theatre	Director Sharon Ammen
	<i>Underneath the Lintel</i>	Cardinal Stage Company	Director Randy White
	<i>Next to Normal</i>	Cardinal Stage Company	Director Randy White
2012	<i>To Kill a Mockingbird</i>	Cardinal Stage Company	Director Randy White
	<i>A Midsummer Night's Dream</i>	Crossroads Repertory Theatre	Director Chris Berchild
	<i>Return of Neverland</i>	Crossroads Repertory Theatre	Director Arthur Feinsod
	<i>Big River</i>	Cardinal Stage Company	Director Randy White
	<i>August: Osage County</i>	Phoenix Theatre (Indianapolis)	Director Bryan Fonseca
	<i>Bill W. and Dr. Bob</i>	Cardinal Stage Company	Director Randy White
2011	<i>A Year With Frog and Toad</i>	Cardinal Stage Company	Director Randy White
	<i>Laughing Matters</i>	The Florida Studio Theatre	Director Richard Hopkins
2010	<i>Terre Haute</i>	CRT @ Indiana Repertory Theatre	Director Dale McFadden
	<i>The Sunshine Boys</i>	Crossroads Repertory Theatre	Director Arthur Feinsod
	<i>Terre Haute</i>	Crossroads Repertory Theatre	Director Dale McFadden
	<i>Pixies, Kings & Magical Things</i>	Crossroads Repertory Theatre	Director Brandon Wentz
	<i>Frankenstein</i>	Crossroads Repertory Theatre	Director Chris Berchild

2009	<i>Much Ado About Nothing</i> <i>The Fantasticks</i> <i>The Safety Net</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre	Director Chris Berchild Director Arthur Feinsod Director Dale McFadden
2008	<i>Macbeth</i> <i>Alice in Wonderland</i> <i>The Last Five Years</i> <i>The Underpants</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre	Director Chris Berchild Director Lew Hackelman Director Amy Attaway Director Laura Riddle

Regional Theatre — Scenic Design Credits

2024	<i>Beautiful: The Carole King Musical</i>	Beef & Boards Dinner Theatre	Director Heather Patterson King
2023	<i>Cinderella</i>	Crossroads Repertory Theatre	Director Chris Berchild
2021	<i>I Loved, I Lost,...Spaghetti</i>	Crossroads Repertory Theatre	Director Brian Maschka
2019	<i>Ring of Fire</i> <i>Romeo and Juliet</i> <i>The Miraculous Journey of Edward Tulane</i>	Crossroads Repertory Theatre Crossroads Repertory Theatre Crossroads Repertory Theatre	Director Brian Maschka Director Lauren Morris Director Andrew Behling

Selected Lighting Design Credits, New York City and Los Angeles

2012	<i>"8"</i>	All Out Arts	Director Brian Maschka
2011	<i>Jerker</i>	Space 916, Los Angeles	Director Glenn Kessler
2005	<i>Rehearsal II</i>	PERFORMA 05	Artist Francis Alÿs
2004	<i>No Fail</i> <i>The Misanthrope</i>	Williamsburg Art Nexus Graduate Acting Program, NYU	Choreographer Kim Brandt Director Timothy Douglas
2003	<i>We Won't Pay, We Won't Pay</i> <i>Coordinate</i> <i>All The King's Men</i> <i>Sigmund the Child</i>	Graduate Acting Program, NYU PS 122 HERE Arts Center Williamsburg Art Nexus	Director Chris Bayes Choreographer Kim Brandt Creator Brian Savelson Creator Allison Farrorow

RELATED PROFESSIONAL EXPERIENCE

DES MOINES METRO OPERA

INDIANOLA, IA

2026

Lighting Supervisor

Lead the planning, coordination, and execution of all lighting operations for a nationally recognized summer opera festival producing three repertory productions. Supervise the electrics department through preproduction, load-in, technical rehearsals, and opening, collaborating closely with lighting designers, programmers, technical directors, and production leadership to develop repertory lighting systems, coordinate scheduling and crew workflow, oversee networking, patching, power distribution, and practicals, and resolve complex interdepartmental challenges. Ensure safe working practices while managing departmental logistics, budgeting of resources, equipment preparation, and the successful realization of technically demanding productions within a fast-paced repertory environment.

2ND GLOBE STUDIOS (YOUNG & LARAMORE)

INDIANAPOLIS, IN

2006-2007

Production Manager/Lighting Designer

Production manger and lighting designer for an Indianapolis based design studio specializing in the conception, design, and execution of commissioned pieces of art and sculpture.

INTERNATIONAL LIGHTS, INC.

NEW YORK, NY

2005-2006

Assistant to the Vice President, Lighting Designer/Project Manager

Assistant to the Vice President of Sales and project lighting designer for a top-tier architectural lighting sales firm serving the New York City market. Oversaw projects in various stages of design development and construction as it pertained to the interests of the lighting manufacturer, served as liaison between manufacturers and architects, designers, and lighting consultants to meet sales and installation goals.

TILLOTSON DESIGN ASSOCIATES

NEW YORK, NY

2004-2005

Assistant to the Principal, Lighting Designer/Project Manager

Project-manager and designer for an award-winning New York City architectural lighting design firm. Coordinated and managed commercial, residential, corporate, and institutional lighting design projects as the assistant to the principal designer.

DIXON PLACE

NEW YORK, NY

2003-2005

Resident Lighting Designer

Resident performance-lighting designer for a renowned New York City not-for-profit performance organization designing dance, performance, music, and theatre works. Lighting consultant for a new performance venue during the design development phase of construction for the New Dixon Place facility on Christie Street in SoHo.

RELATED SKILLS AND PROFICIENCIES

Lighting Design for Video
Lighting Design for Events
Lighting Design and consultation for Architecture and Interiors
Producing live performance and events
Creating collaborative performance art
Dramaturgy
Acting for Theatre
Directing for Theatre
Scenic Design
Scenic Painting
Scenic Construction
Stage and Production Management
Sound design, mixing and editing
Hand drafting
Black and white photographic processing (darkroom)
Digital Photography
Excellent writing skills

Lighting specific technology:

ETC Eos Family Consoles (Eos, Ion, Element, Nomad) (very proficient)
Grand MA 2 Consoles (experienced)
ETC Expression Family Consoles
ETC Sensor Dimmers, including dimmer doubling and ethernet networking
LED Lighting Technology
Pathway DMX/Ethernet Networking
Capture Pre-visualization software
Strand LightPalette Consoles
Strand 520, 300 Series Consoles
Strand Dimmers
Moving light setup and programming
Martin Moving Light Fixtures
Vari*Lite Moving Light Fixtures
HighEnd SolaFrame Series of Moving Light Fixtures
Lightwright 5, 6

Computer proficiencies:

Macintosh OSX Mojave
Apple iLife Suite (iTunes, iPhoto, iMovie, iWeb, Garage Band, iDVD)
Apple iWork Suite (Pages, Numbers, Keynote)
Windows XP, Vista, Windows 7, Windows 10
Microsoft Office Suite (Excel, Outlook, Word, PowerPoint)
Adobe Creative Suite (Photoshop, Illustrator, InDesign)
QLab 3, 4, 5
Dataton Watchout
Final Cut Pro
Sony Vegas, Audacity, Apple Logic Pro
CAD drafting: AutoCAD (experienced)
CAD drafting: Vectorworks v.8 through 2026 with Spotlight and 3D rendering (very proficient)