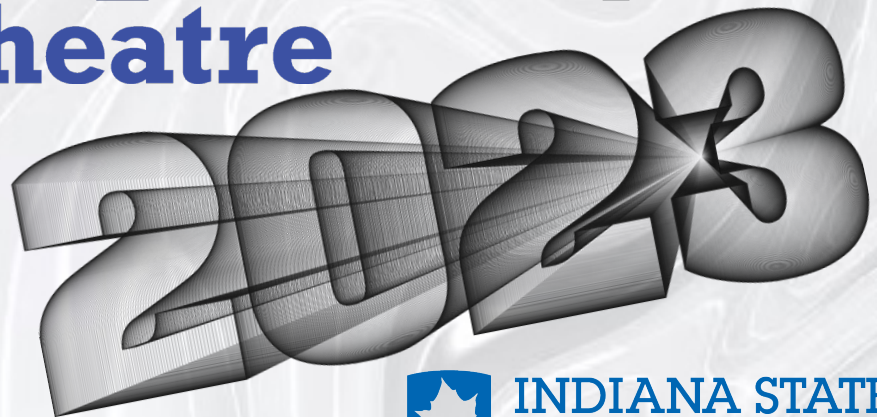


crossroads repertory theatre



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2023

crossroads **repertory** **theatre**

Special thanks to the President's Society for its continued support for Crossroads Repertory Theatre.

Special thanks to the Indiana State University College of Arts and Sciences.

Visit CRT online at www.crossroadsrep.com



/crossroadsrep @crossroadsrep @crossroadsrep1 #SummerAtCRT

General Information

The use of photographic or recording equipment is prohibited during performance due to copyright laws.

Please turn off all cell phones, pagers, and electronic devices.

Please keep aisles clear during the performance.

Latecomers will be seated at an appropriate break in the performance.

2023 SEASON CALENDAR

JUNE 11	12	13	14	15	16 CAB 7:30	17 CAB 7:30
18 CAB 1:30	19	20	21	22	23 NO 7:30	24 NO 7:30
25 NO 1:30	26	27	28	29 CAB 7:30	30 CAB 7:30	JULY 1 CAB 7:30
2	3	4	5	6	7 CRX 1:30 CIN 7:30	8 CRX 1:30 CIN 7:30
9 CIN 1:30	10	11	12 CRX 1:30 NO 7:30	13 CIN 7:30	14 NO 7:30	15 CRX 1:30 CIN 7:30
16 CIN 1:30 Royal Party	17	18	19 CRX 1:30 CIN 7:30	20 CRX 1:30 NO 7:30	21 CIN 7:30	22 NO 7:30

CAB - A Magical Musical Cabaret

NO - Noises Off

CRX - Charlie the No-Good, Really-Rotten, Cheat-A-Saurus Rex

CIN - Cinderella

Summer 2023



INDIANA STATE
UNIVERSITY

Dear Friends and Honored Guests of Crossroads Repertory Theatre,

It is my distinct pleasure to welcome you back to the Crossroads Repertory Theatre this summer. The Theatre Department has worked tremendously hard over the past two years to ready the newly renovated Dreiser Theater and to bring back traditionally held live theater performances at Indiana State University. I would like to recognize Dr. Chris Berchild, chairperson of the Department of Theater, for his leadership as well as the Indiana State University Theater Department faculty and staff for their tireless efforts and dedication to the Crossroads Repertory Theatre.

The talent and skill of the cast and crew are incredibly impressive, which provides an invaluable opportunity for ISU students and alumni to work alongside professionals of such high caliber.

This season's productions are sure to please, and on behalf of the entire Indiana State University community, I sincerely thank you for attending today's production.

Sit back and enjoy the show!

All best wishes,

Melinda Roberts
Dean, College of Arts and Sciences
Indiana State University





INDIANA STATE UNIVERSITY

Dear Friends of Crossroads Repertory Theatre,

After a number of years of commotion caused by both the pandemic and the reconstruction of Dreiser Hall on the ISU Campus, Crossroads Repertory Theatre is returning to the stage with a full slate of performances that we hope will excite and engage you and your whole family! This year we look forward to producing an exciting season of live theatre in a number of venues across the ISU campus, including the beautiful new Dreiser Theatre, for our audiences in the Terre Haute and ISU communities.

Kicking off the 2023 summer season on June 16 is our *Magical Musical Cabaret*—designed to delight audiences of all ages with beloved songs from the House of Mouse! We hope that everyone, young and old, will sing along to musical favorites of the last eighty years!

Next, we move from the harmonious to the hysterical with our much-awaited production of a modern comic classic—*Noises Off!* Called “the funniest farce ever written,” *Noises Off* presents a manic menagerie of itinerant actors rehearsing a flop called “Nothing’s On”. Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious comedy.

Our third show, for the young and the young-at-heart, is *Charlie the No-Good, Really-Rotten, Cheat-A-Saurus Rex!* Written by ISU Theater alumnus Tommy Jamerson, this play is an entertaining journey back in time to encounter Charlie the Cheat-A-Saurus, a young dinosaur who’d rather spend his days playing his RexBox than studying for his SATs (Scales and Tales Examination). But when the day of the big test arrives, an underprepared Charlie realizes he has a big decision to make: try his best... or cheat!

Finally, we round out our 2023 season with musical classic—*Rodgers + Hammerstein’s Cinderella*. Based upon the classic fairy tale, this beautiful adaptation brings new life to the story of a young woman forced into servitude who dreams of—and achieves—a better life, with the help of a little magic. *Cinderella* features some of Rodgers and Hammerstein’s most beloved songs, including “In My Own Little Corner,” “Impossible,” and “A Lovely Night.”

Thank you for showing your support of live theatre and the performing arts in Terre Haute and we at CRT deeply thank you for your patronage.

So please sit back and enjoy your time here with Crossroads Rep!

Chris Berchild
Artistic Director, ISU Theater Department Chair



2023 ARTISTIC AND PRODUCTION STAFF

Artistic Director / Department Chair.....	Chris Berchild
Production Manager.....	Michael Jackson
Business Manager.....	Crystal Johnson
Directors.....	Chris Berchild, Carolyn Conover, Carsyn Wayland
Musical Directors.....	Mark Carlisle, Kurt Perry
Choreographer.....	Teresa McCullough
Fight Choreographer.....	Andrew Trygstad
Intimacy Director.....	Alicia Jay
Scenic Designers.....	Bob Holton, Michael Jackson, Matt Mott
Costume Designers.....	Guy Clark, Kate Mott, Grace Muñoz
Lighting Designers.....	Tim Dick, Michael Jackson, Jen Rock
Sound Designers.....	Chris Berchild, Oz Casile
Projection Designers.....	Chris Berchild, Rick Frendt Theatrical Projections & Design
Production Stage Manager.....	J. Myles Hesse
Technical Director.....	David Vogel
Scene Shop Manager.....	George Pfister
Costume Shop Manager.....	Grace Muñoz
Head of Lighting.....	Tim Dick
Head of Properties.....	Maggie Hummel
Stage Manager.....	Kristin Wentz
Assistant Stage Managers.....	Ryan Domalewski, Amanda Kelley, Will Nethery
Rehearsal Pianist.....	Kurt Perry
Scenic Artist.....	Bob Holton
Lead Carpenter.....	Matt Mott
Carpenters.....	Bladen Albright, Ammar Alowa, Matt Thomas
Scene Shop Assistants.....	Nathan DeMyers, Julien Lyons, Megan Rader, Cannon Roop, Kaitlyn Stone
Production Assistant.....	Elizabeth Graves
Scenic Run Crew.....	Bladen Albright, Sammy Batchelor, Tori Behny, Craig Robinson
Costume Shop Staff.....	Leah Barwick, Morgan Hughes, Rhys Maxwell-Barnes, Alexis Pritchard, Toby Schonfeld
Stitchers.....	Tori Behny, Rachel Nott
Wardrobe Heads.....	Alexis Pritchard, Toby Schonfeld
Wardrobe Crew.....	Layla Chamberlain, Kass Dowell, Morgan Hughes, Toby Schonfeld
Lighting Programmers.....	Tim Dick, Matt Thomas
Electrician.....	Matt Thomas
Lighting Operators.....	Tim Dick, J. Myles Hesse, Matt Thomas, Kristin Wentz
Follow Spot Operators.....	Elizabeth Graves, Matt Thomas
Sound Engineer.....	Bryan Schroeder
Production Audio / Sound Technician, Programmer.....	Megan Rader
Sound Operators.....	J. Myles Hesse, Megan Rader, Kristin Wentz
Projection Operator.....	J. Myles Hesse
Properties Assistant.....	Sammy Batchelor
Rehearsal Accompanist.....	Kurt Perry
Director of Marketing & Patron Services.....	Alicia Jay
Marketing Assistants.....	Layla Chamberlain, Kalene Dean, Devin McDuffy, Emma Olsen, Craig Robinson, Cannon Roop
Graphic Design.....	Envisionary Media, Alicia Jay
Program Design.....	Alicia Jay
Box Office Staff.....	Layla Chamberlain, Kalene Dean, Emma Olsen
Concessions Staff.....	Nathan DeMyers, Julien Lyons, Emma Olsen, Craig Robinson
House Managers.....	Nathan DeMyers, Craig Robinson
Head Ushers.....	Kalene Dean, Cannon Roop
Ushers.....	CRT Company Members and Volunteers



A MAGICAL MUSICAL CABARET

Featuring songs you know from movies you love!

Developed by Chris Berchild, Mark Carlisle, and Kurt Perry

Director Chris Berchild
Musical Directors..... Mark Carlisle & Kurt Perry
Lighting Designer..... Michael Jackson
Costume Designers..... Kate Mott & Grace Muñoz
Sound & Projection Designer..... Chris Berchild
Head of Properties Maggie Hummel
Production Stage Manager..... J. Myles Hesse

THE CAST

Emcee Mike Boynton
Featured Performer Victoria Behny
Featured Performer Mia Carrillo
Featured Performer Carolyn Conover
Featured Performer Devin McDuffy
Featured Performer James Pendergast
Featured Performer Kurt Perry
Featured Performer Kaitlyn Stone
Featured Performer Brian Zane

PRODUCTION INFORMATION

Run Time: 75 minutes.
There will not be an intermission.

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The Walt Disney Company. Unauthorized reproduction or distribution
of these images is not permissible under copyright law.
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MEET THE ACTORS



Tori
Behny



Mike
Boynton



Mia
Carrillo



Carolyn
Conover



Devin
McDuffy



James
Pendergast



Kurt
Perry



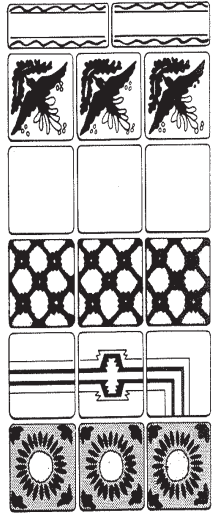
Kaitlyn
Stone



Brian
Zane

PRODUCTION STAFF

Assistant Stage Manager.....Ryan Domalewski
 Accompanist Kurt Perry
 Lighting Operator..... Tim Dick
 Sound Engineer Bryan Schroeder
 Sound/Projections Operator..... J. Myles Hesse
 Audio Technician Megan Rader
 Wardrobe Head.....Alexis Pritchard
 Wardrobe Crew..... Layla Chamberlain
 Box Office Staff..... Kalene Dean, Emma Olsen
 Concessions Staff Craig Robinson
 House Manager Nathan DeMyers
 Head Usher Cannon Roop
 Ushers.....CRT Company Members and Volunteers



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THE MUSIC OF DISNEY

There's a terrific power to music. You can run any of these pictures and they'd be dragging and boring, but the minute you put music behind them, they have life and vitality they don't get any other way."

-Walt Disney

Walt Disney's contributions to animation and entertainment are plentiful, but his music style may be his most important. Walt Disney was not a musician in the traditional sense, but he had many ideas and visions of what he wanted. He did not write much of the music; he instead was a promoter. To make his visions a reality, he gathered composers, writers, artists and musicians. Although many people do not know who exactly composed some of the songs such as "Heigh-Ho" (it was written by Larry Morey and Frank Churchill), people still recognize a Disney song from a non-Disney song.

Disney music history began with Walt writing one song--he joined his then-musical directory Carl Stalling (who then went on to do *Looney Tunes*) and wrote the words to "Minnie's Yoo Hoo" and Stalling wrote the music. In 1937 Disney's first full-length animated movie premiered: *Snow White and the Seven Dwarves*. It is with this film that the traditions of incorporating songs into animation began. Walt Disney wanted songs that had connections to the movie, regardless of if it was a song the characters were singing or background music. As Walt Disney said:

"We should set a new pattern, a new way to use music. Weave it into the story so somebody doesn't just burst into song."

In *Snow White and the Seven Dwarves*, song writers Frank Churchill and Larry Morey were in charge of making Walt Disney's vision come true. By the time they were done writing, they had written 25 different songs, out of which only eight were featured in the movie. The movie was a hit, and so was the music. This tradition of incorporating relevant and related music into Disney films would continue with subsequent films, such as *Pinocchio*, *Dumbo*, and *Bambi*.

With the beginning of World War II, production of Disney films was put on hold and efforts were redirected into war aid. After the war, Disney did not resume making animated features right away. Instead, he

concentrated on making animated shorts. He called these "package films." It was not until 1950 he released another full-length animated feature: *Cinderella*. Also around this time he decided to turn to a different set of musicians and Tin Pan Alley, which was the largest group of song publishers in the United States at the time. The Tin Pan Alley team reunited for *Alice in Wonderland*, *Lady and the Tramp*, *Sleeping Beauty*, and *101 Dalmatians*.



The 1960s saw rise to another successful composing pair: Richard and Robert Sherman. The Sherman brothers wrote more than 200 songs, with many considered instant classics. One of their biggest hits is "It's a Small World" and many of their other hits can be found in songs from *Winnie the Pooh*, *The Jungle Book*, *The Aristocats* and many more. However, their greatest contribution to Disney is considered to be *Mary Poppins*. They won two Academy Awards, one for Best Song Score and another for Best Song with "Chim-Chim-Cheree." The Sherman brothers are also responsible for another hit from the film: "Supercalifragilisticexpialidocious."



The "Musical Renaissance" of Disney came to an end in 1988 with the release of *Oliver and Company*. This was the first full-length musical animation Disney released in a decade, and it was different from the previous style of music Disney followed. The music in the film was written by pop stars instead of classic composers, hence a change in the 'sound' of the songs.

After *Oliver and Company*, Alan Menken and Howard Ashman started working on *The Little Mermaid*, marking a new era for both Disney music and Disney animation.

Menken and Ashman won an Academy Award for the song "Under the Sea" and that was only the beginning of a great line of songs and scores. Other notable films by the duo include *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Pocahontas*, *Mulan*, *Hercules*, and *Tarzan*. They used popular voices, (such as Robin Williams for the Genie), they had full accompaniment, and the movies had rich, colorful sounds.

The next turn came with *Frozen* in 2013, which took the worlds by (ice) storm. Subsequent Disney films have leaned into character ballads as well as culturally conscious voices, instruments, and sounds. Films like *Moana*, *Luca*, *Encanto*, and *Raya and the Last Dragon* as well as recent sequels to beloved classic franchises, such as *Toy Story*, bring together people who want to experience new Disney tales and revisit beloved classics.

SONG LIST

(Song credits are listed on pages 34 & 36)

"When You Wish Upon a Star" (Opening)
 "Be Our Guest"
 "The Bare Necessities"
 "What Else Can I Do?"
 "Hakuna Matata"
 "He's a Tramp"

PINOCCHIO
BEAUTY AND THE BEAST
THE JUNGLE BOOK
ENCANTO
THE LION KING
LADY AND THE TRAMP

Company
 Company
 Brian Zane
 Tori Behny, Mia Carrillo
 Devin McDuffy, James Pendergast, Brian Zane
 Carolyn Conover

DISNEY PRINCESS BATTLE ROYALE

"Someday My Prince Will Come"
 "Once Upon a Dream"
 "Something There"
 "Touch the Sky"
 "Part of Your World"
 "Reflection"
 "When Will My Life Begin"
 "A Dream is a Wish Your Heart Makes"

SNOW WHITE
SLEEPING BEAUTY
BEAUTY AND THE BEAST
BRAVE
THE LITTLE MERMAID
MULAN
TANGLED
CINDERELLA

Kaitlyn Stone
 Tori Behny
 Kaitlyn Stone
 Mia Carrillo
 Carolyn Conover
 Mia Carrillo
 Kaitlyn Stone
 Tori Behny

"Love is an Open Door"
 "You're Welcome"

FROZEN
MOANA

Kaitlyn Stone, Kurt Perry
 Devin McDuffy

EVOLUTION OF A DISNEY VILLAIN

"Cruella De Vil"
 "Trust in Me"
 "Me"
 "Poor Unfortunate Souls"
 "Be Prepared"
 "Hellfire"
 "Mother Knows Best"
 "Shiny"

101 DALMATIANS
THE JUNGLE BOOK
BEAUTY AND THE BEAST
THE LITTLE MERMAID
THE LION KING
THE HUNCHBACK OF NOTRE DAME
TANGLED
MOANA

Kurt Perry
 Devin McDuffy
 Brian Zane, Michael Boynton
 Carolyn Conover
 Brian Zane
 Devin McDuffy
 Tori Behny
 James Pendergast

"Fixer Upper"
 "Out There"
 "I See the Light"
 "Let It Go" – **AUDIENCE SING-ALONG**
 "Candle on the Water"
 "Supercalifragilisticexpialidocious"
 "When You Wish Upon a Star"

FROZEN
THE HUNCHBACK OF NOTRE DAME
TANGLED
FROZEN
PETE'S DRAGON
MARY POPPINS
PINOCCHIO

Company
 James Pendergast
 Mia Carrillo, Devin McDuffy
 Company
 Carolyn Conover
 Company
 Company

NOISES OFF

by Michael Frayn

NOISES OFF is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.; www.concordtheatricals.com

Director Carolyn Conover
Scenic Designer Matt Mott
Costume Designer Guy Clark
Lighting Designer Michael Jackson
Sound Designer Oz Casile
Head of Properties Maggie Hummel
Fight Choreographer Andrew Trygstad
Stage Manager Kristin Wentz

THE CAST

Dotty Otley / Mrs. Clackett Heidi Winters Vogel
Lloyd Dallas / Director Mike Boynton
Garry Lejeune / Roger James Pendergast
Brooke Ashton / Vicki Rachel Nott
Poppy Norton-Taylor / Assistant Stage Manager Elizabeth Graves
Frederick Fellowes / Phillip Brent Brian Zane
Belinda Blair / Flavia Ashlee Vitz
Tim Allgood / Stage Manager Josh Luna
Selsdon Mowbray / Burglar Chris Drew

SETTING

Act I

The living room of the Brents' country home. Wednesday afternoon.
(Grand Theatre. Dayton, Ohio. Monday, January 14.)

Act II

The living room of the Brents' country home. Wednesday afternoon.
(Theatre Royal. Saginaw, Michigan. Wednesday matinee, February 13.)

Act III

The living room of the Brents' country home. Wednesday afternoon.
(Muncie Theatre. Peoria, Illinois. Saturday, April 6.)

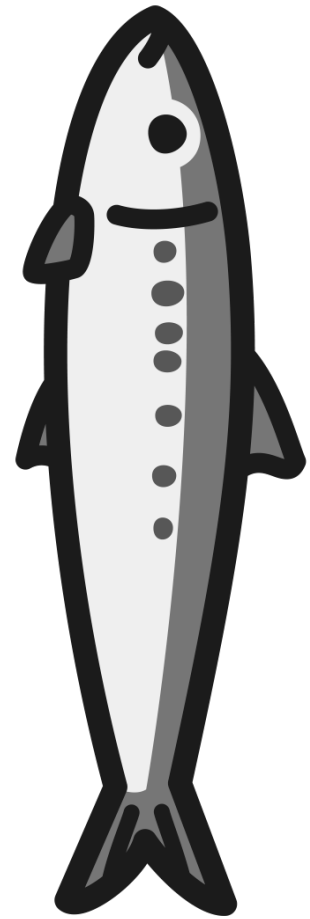
PRODUCTION INFORMATION

Run Time: Two hours.

There will be two 10-minute intermissions.

CONTENT WARNING:

This production contains adult language and discussion of pregnancy.



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MEET THE ACTORS



Mike
Boynton



Chris
Drew



Elizabeth
Graves



Josh
Luna



Rachel
Nott



James
Pendergast



Ashl  e
Vitz



Heidi
Winters Vogel

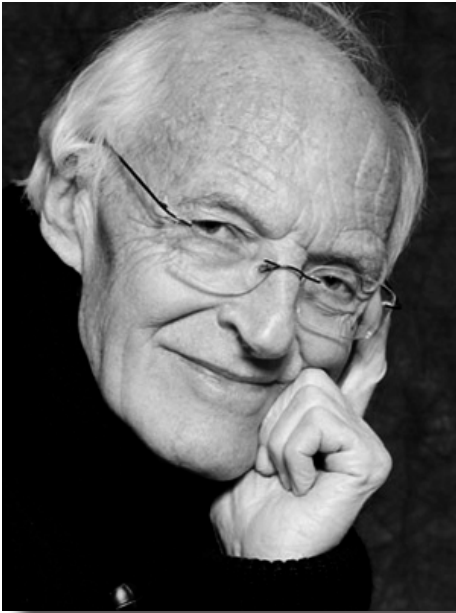


Brian
Zane

PRODUCTION STAFF

Assistant Stage Manager	Amanda Kelley
Scenic Artist	Bob Holton
Fight Captain	Mike Boynton
Properties Assistant.....	Sammy Batchelor
Run Crew	Bladen Allbright, Sammy Batchelor, Tori Behny
Wardrobe Head.....	Alexis Pritchard
Wardrobe Crew	Kass Dowell
Lighting Operator	Matt Thomas
Sound Operator	Megan Rader
Box Office Staff	Emma Olsen
House Manager	Nathan DeMyers
Concessions	Julien Lyons, Craig Robinson
Head Usher	Cannon Roop
Ushers.....	CRT Company Members and Volunteers

MEET THE PLAYWRIGHT



Playwright Michael Frayn

Playwright, novelist and translator Michael Frayn was born in London on September 8, 1933.

After two years National Service, during which he learned Russian, he read Philosophy at Emmanuel College, Cambridge. He then worked as a reporter and columnist for *The Guardian* and *The Observer*, publishing several novels including *The Tin Men* (1965), winner of a Somerset Maugham Award, *The Russian Interpreter* (1966), which won the Hawthornden Prize, and *Towards the End of the Morning* (1967). More recent novels include *A Landing on the Sun* (1991), which won the Sunday Express Book of the Year; *Headlong* (1999), the story of the discovery of a lost painting by Bruegel, shortlisted for the Booker Prize for Fiction; and *Spies* (2002), a story of childhood set in England during the Second World War. *Spies*, which won the 2002 Whitbread Novel Award and the 2003 Commonwealth Writers Prize (Eurasia region, Best Book), and was shortlisted for the Whitbread Book of the Year. His most recent novel is *Skios* (2012) a comic novel on a case of mistaken identity. Michael Frayn is also the recipient of the 2002 Heywood Hill Literary Prize.

His plays include *Alphabetical Order* (1975), *Clouds* (1976), *Donkeys' Years* (1977), *Make or Break* (1980), *Noises Off* (1982) and *Benefactors* (1984). *Copenhagen* (1998), about the 1941 meeting between German physicist Werner Heisenberg and his Danish counterpart Niels Bohr, first staged at the Royal National Theatre in London, won the 1998 Evening Standard Award for Best Play of the Year and the 2000 Tony Award for Best Play (USA). His play *Democracy* (2003), is set in 1960s Berlin. His latest play for the Royal National Theatre is *Afterlife* (2008).

Recent books are *Stage Directions: Writing on Theatre 1970-2008* (2008), and *Travels with a Typewriter* (2009). A book of memoir, *My Father's Fortune: A Life*, was published in 2010, was shortlisted for the 2010 Costa Biography Award, and won the 2011 PEN/Ackerley Prize.

He has also translated a number of works from Russian, including plays by Chekhov and Tolstoy. His films for television include *First and Last* (1989), for which he won an Emmy, and an adaptation of his 1991 novel *A Landing on the Sun*. He also wrote the screenplay for the film *Clockwise* (1986), a comedy starring John Cleese.

Michael Frayn is married to the biographer and critic Claire Tomalin.

Source: The British Council, www.britishcouncil.org



CHARLIE THE NO-GOOD, REALLY-ROTTEN, CHEAT-A-SAURUS REX

by Tommy Jamerson

Produced by special arrangement with YouthPLAYS
(www.youthplays.com).

Director Carsyn Wayland
Scenic Designer & Artist..... Bob Holton
Costume Designer..... Grace Muñoz
Lighting Designer Tim Dick
Sound Designer..... Oz Casile
Head of Properties Maggie Hummel
Stage Manager..... Kristin Wentz

THE CAST

Paleontologist Mark / Narrator Craig Robinson
Niece Natalie Kaitlyn Stone
Charlie Cheat-a-Saurus..... Ryan Domalewski
"Nerdy" Nancy Nanosaurus..... Elizabeth Graves
Steggie "Steg Man" Stegosaurus..... Julien Lyons
Mrs. Anna Annasaurus Mia Carrillo
Rex Box Josh Luna

SETTING

TIME

Present day / 65 million years ago.

PLACE

A dig site / Dinossori Elementary.

PRODUCTION INFORMATION

Run Time: 45 minutes.
There will not be an intermission.

MEET THE ACTORS



Mia
Carrillo



Ryan
Domalewski



Elizabeth
Graves



Josh
Luna



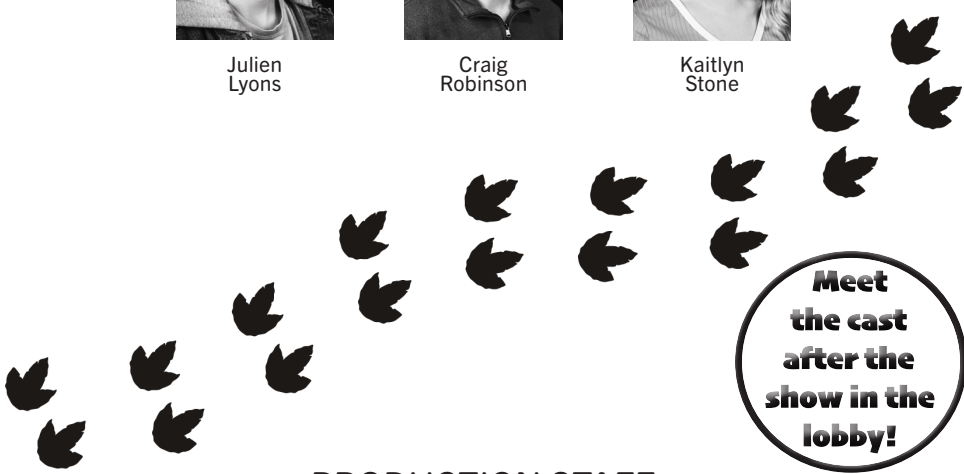
Julien
Lyons



Craig
Robinson



Kaitlyn
Stone



**Meet
the cast
after the
show in the
lobby!**

PRODUCTION STAFF

Assistant Stage Manager	Will Nethery
Wardrobe Head	Toby Schonfeld
Wardrobe Crew	Kass Dowell
Lighting Programmer	Tim Dick
Sound Programmer	Megan Rader
Lighting & Sound Operator	Kristin Wentz
Properties Assistant	Sammy Batchelor
Box Office Staff	Layla Chamberlain
House Manager	Nathan DeMyers
Head Usher	Cannon Roop
Ushers	CRT Company Members and Volunteers

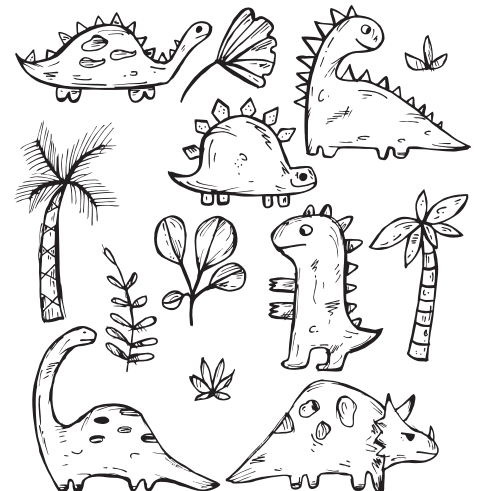
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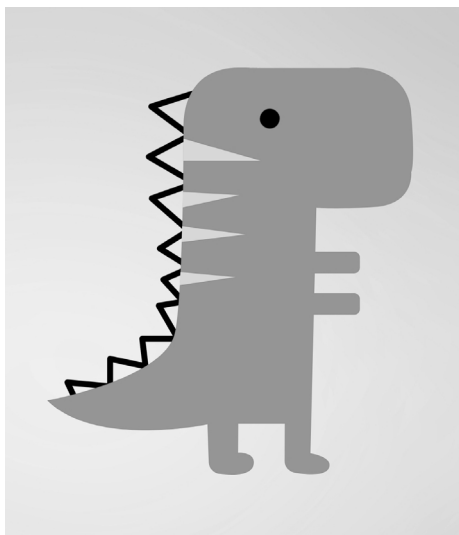


MEET THE PLAYWRIGHT



Playwright Tommy Jamerson

Tommy was born in North Carolina and raised in Northwest Indiana. He graduated from Indiana State University with a concentration in playwriting and directing. While there, he was presented with the Angel of the Year: Humanitarian Scholarship, wrote for Indiana's Gender Hate and Violence Conference, and served as a judge for the Midwest High School Playwriting Competition. His children's plays, *The Big, Bad Bullysauros*, *Princess Pigface*, *Choose Your Own Oz*, *Once Upon a Pine: The Adventures of Pinocchio* and *Alice the Brave & Other Tales from Wonderland*, have all received numerous productions around the globe. Other notable works include his one-act campy comedy, *Rags to B***hes: A Battle of Wits & Wigs*, which originally starred RuPaul's Drag Race alum, Alexis Michelle. His full-length comedy, *Eternal Flamer! The Ballad of Jessie Blade*, played at the historic Cherry Lane Theatre in the West Village, and his piece *love/fantasy* won the Buckham Alley Theatre of Michigan's Award of Excellence and was named Audience Favorite during the 17th annual Downtown Urban Arts Festival in NY, NY. Tommy holds an MFA in Playwriting from the University of New Orleans and resides in Caldwell (NJ) with his husband, Mark, and their dog, Darby. Tommy is a proud member of the Dramatists Guild. Learn more about Tommy and his plays at www.tommyjamerson.com/.



Scenic art by Bob Holton

Community Theatre of Clay County
40th Anniversary Season



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September 22, 23, & 24



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Dinner Theatre March 8 & 9 / Matinee March 10



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Dinner Theatre May 3 & 4 / Matinee May 5

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<https://www.thelarktheatre.com>

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SATURDAY

10 A.M. – 5 P.M.

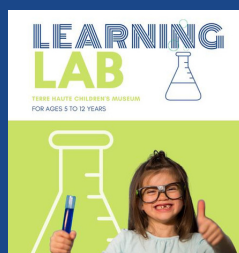
SUNDAY

NOON – 5 P.M.

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47807**

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FLAVOURS
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CINDERELLA

RODGERS + HAMMERSTEIN'S

(BROADWAY VERSION)



Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
New Book by Douglas Carter Beane
Original Book by Oscar Hammerstein II

Rodgers + Hammerstein's CINDERELLA (Broadway Version) is presented by arrangement with Concord Theatricals on behalf of R&H Theatricals; www.concordtheatricals.com.

Director Chris Berchild
Musical Director Mark Carlisle
Choreographer Teresa McCullough
Scenic Designer Michael Jackson
Costume Designer Kate Mott
Lighting Designer Jen Rock
Sound Designer Oz Casile
Projection Designer Rick Frenndt Theatrical Projections & Design
Head of Properties Maggie Hummel
Intimacy Director Alicia Jay
Production Stage Manager J. Myles Hesse

THE CAST

Ella Victoria Behny
Topher James Pendergast
Madame Ashlee Vitz
Sebastian Brian Zane
Marie Carolyn Conover
Gabrielle Kaitlyn Stone
Charlotte Rachel Nott
Jean-Michel Ryan Domalewski
Lord Pinkleton Devin McDuffy
Ensemble: Mike Boynton, Georgia Carlson, Mia Carrillo
Layla Chamberlain, Nathan DeMyers
Julien Lyons, Cannon Roop

This production is sponsored by
Don and Gretchen Bauer Jennermann



Community Theatre of Terre Haute



2023-2024 SEASON

MAINSTAGE SERIES

BOEING BOEING

By Marc Camoletti

Auditions: **August 14 & 15**

Performances: **October 6-15**

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Music by Jimmy Roberts

Book & Lyrics by Joe DiPietro

Auditions: **January 8 & 9**

Performances: **March 8-17**

THE LION, THE WITCH, AND THE WARDROBE

Dramatized by Joseph Robinette
from the story by C.S. Lewis

Auditions: **October 9 & 10**

Performances: **December 8-17**

PRESENT LAUGHTER

By Noel Coward

Auditions: **March 18 & 19**

Performances: **May 10-19**

OAKLEY SERIES

ORDINARY DAYS

Music & Lyrics by Adam Gwon

Auditions: **September 18 & 19**

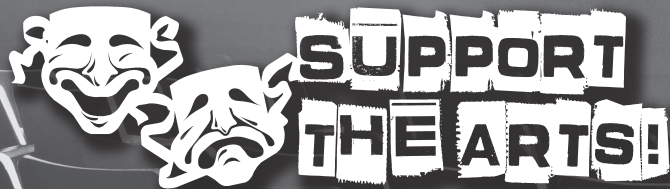
Performances: **November 17-19**

NO EXIT

By Paul Bowles & Jean-Paul Sartre

Auditions: **February 19 & 20**

Performances: **April 12-14**



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PRODUCTION INFORMATION

Run time: 130 minutes.
There will be a 10-minute intermission

CONTENT WARNING:

This production contains fog, strobe lights, and flashing lights.

MEET THE ACTORS



Tori
Behny



Mike
Boynton



Georgia
Carlson



Mia
Carrillo



Layla
Chamberlain



Carolyn
Conover



Nathan
DeMyers



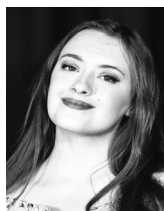
Ryan
Domalewski



Julien
Lyons



Devin
McDuffy



Rachel
Nott



James
Pendergast



Cannon
Roop



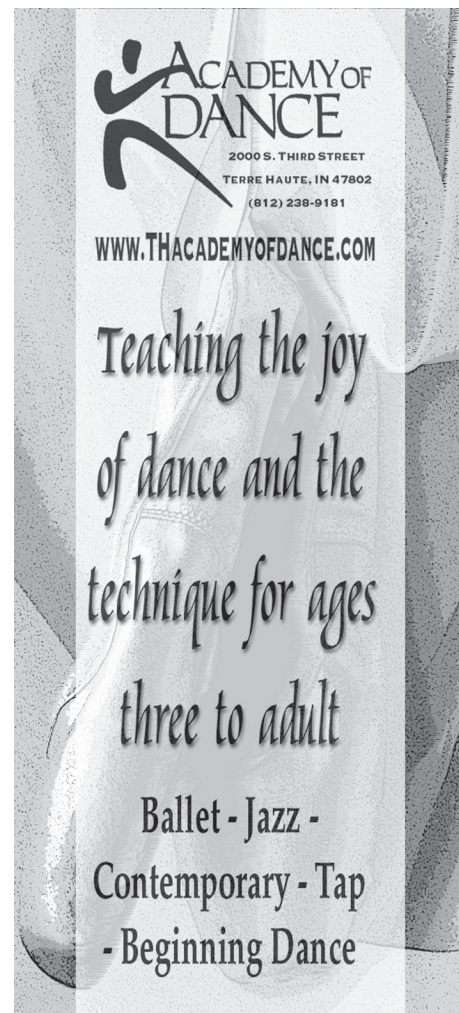
Kaitlyn
Stone



Ashl  e
Vitz



Brian
Zane





PRODUCTION STAFF

Assistant Stage Manager Will Nethery, Amanda Kelley
 Rehearsal Accompanist Kurt Perry
 Dance Captain Nathan DeMyers
 Intimacy Captain Carolyn Conover
 Scenic Run Crew Sammy Batchelor, Craig Robinson
 Lighting Programmer / Operator Tim Dick
 Follow Spot Operators Elizabeth Graves, Matt Thomas
 Wardrobe Head Alexis Pritchard
 Wardrobe Crew Morgan Hughes, Toby Schonfeld
 Sound Engineer Bryan Schroeder
 Sound Programmer Oz Casile
 Audio Technician Megan Rader
 Properties Assistant Sammy Batchelor
 Box Office & Concessions Staff Emma Olsen
 House Manager Alicia Jay
 Head Usher Kalene Dean
 Ushers CRT Company Members and Volunteers



SONG LIST

ACT I

Overture Orchestra
 "Prologue" Ella & Chorus
 "Battle with the Giant" Orchestra
 "Me, Who Am I?" Topher, Sebastian, Lord Pinkleton, Knights & Pageboys
 "In My Own Little Corner" Ella
 "In My Own Little Corner Tag / Your Majesty" Ella & Topher
 "Your Majesty" Lord Pinkleton
 "The Prince Is Giving A Ball / Now Is The Time" Sebastian & Jean-Michel
 "Fol-De-Rol" Marie
 "Off to the Ball (Cinderella March)" Madame, Gabrielle & Charlotte
 "In My Own Little Corner (Reprise) / Fol-De-Rol" Ella & Marie
 "Impossible" Marie & Ella
 "Transformations" Orchestra
 "It's Possible" Ella, Marie & Chorus
 "Gavotte" Orchestra
 "Ridicule" Lord Pinkleton & All
 "Ten Minutes Ago" Topher & Ella
 "Ten Minutes Ago (Reprise)" Ella



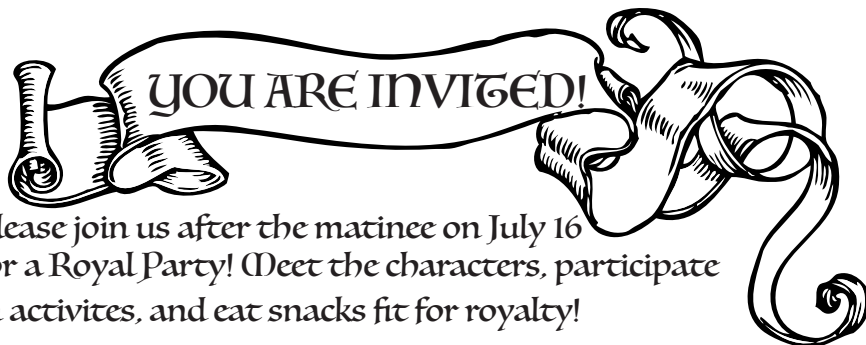
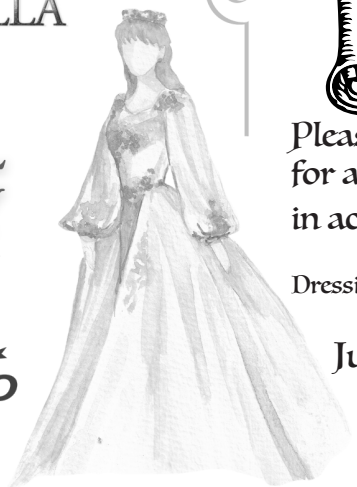


ROYAL PARTY

July 16th
After Matinee

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Please join us after the matinee on July 16 for a Royal Party! Meet the characters, participate in activities, and eat snacks fit for royalty!

Dressing up in princess/fancy/fairytale attire is encouraged, but not required.

July 16, 2023 | 3:30-4:30 PM | Dreiser Theatre Lobby

Only \$10 per child. Adults accompanying children are FREE!

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SONG LIST

ACT II

Entr'acte	Orchestra
"Stepsister's Lament"	Charlotte & Ladies of the Court
"Call to Arms"	Lord Pinkleton, Topher, Lords of the Court, Pages, Ella, Footman & Coachman
"The Pursuit"	Lord Pinkleton, Topher, Lords of the Court, Pages, Ella, Footman & Coachman
"He Was Tall"	Ella
"When You're Driving Through The Moonlight"	Ella, Charlotte, Gabrielle & Madame
"A Lovely Night"	Ella
"A Lovely Night (Reprise)"	Gabrielle & Ella
"Loneliness of Evening"	Topher & Ella
"Announcing the Banquet / The Prince is Giving a Ball (Reprise)"	Sebastian, Lord Pinkleton, Heralds & Madame
"There's Music in You"	Marie
"Now is the Time (Reprise) / More Fol-De-Rol"	Jean-Michel, Gabrielle & Marie
"King Topher"	Crowd
"Do I Love You Because You're Beautiful?"	Topher & Ella
"Eight O'Clock and All is Well"	Lord Pinkleton
"Ella in Rags"	Marie
"The Proposal"	Topher, Ella & Company
"The Wedding (Finale)"	Ella, Topher, Lord Pinkleton, Marie & Company
"Bows"	Full Company

ADAPTATIONS OF CINDERELLA

In 1956, Richard Rodgers and Oscar Hammerstein II were indisputably the world's most successful writers of musicals. Julie Andrews was a sparkling new star, having just triumphed in *My Fair Lady*. When her agent approached Rodgers and Hammerstein and suggested that the television audience would welcome a musical version of "Cinderella," it was an irresistible temptation for all.

Everything about the project was right from the start. The CBS production team was quickly assembled. Richard Lewine—a distant cousin of Rodgers and a close friend—was the producer, and Ralph Nelson the director. Howard Lindsay and his wife, Dorothy Stickney, were signed for the King and Queen; Jon Cypher played the Prince; the Stepmother and Stepsisters were made less frightening and more comic by Ilka Chase, Kaye Ballard and Alice Ghostley; rather than the standard old crone, the beautiful Edie Adams played the Godmother.

Rodgers and Hammerstein approached the story with the honesty and simplicity that characterized all their work. They purposely did not seek to improve a story they felt was dramatically sound, as many writers are prone to do, instead concentrating on bringing the characters to life. Rodgers wrote in his autobiography *Musical Stages*, "In writing the story and the songs, Oscar and I felt that it was important to keep everything as traditional as possible, without any 'modernizing' or reaching for psychological significance." When Hammerstein was asked where he found the version of Cinderella story he based his adaptation upon, he answered, "I looked it up in the encyclopedia."

The marriage of music, lyrics, and story in *Cinderella* exemplified their artistic philosophy; all elements held together integrally to illuminate the characters. As Rodgers explained, "Although a few of its songs have become popular, our score for *Cinderella* is another example of what theatre music is really about. No matter what the medium, a score is more than a collection of individual songs. It is, or should be, a cohesive entity whose word and music are believable expressions of the characters singing them...Like a symphony, concerto or opera, some portions have greater appeal than others, but it is the work as a whole that makes the overall impression."

***Cinderella* succeeded. When it was broadcast on March 31, 1957, it was viewed by more people than any other program in the history of television.**

Cinderella was remade in 1965 and again in 1997. Each of the teleplays was slightly different, based on the original but with a few added songs – not always the same ones, but added songs nonetheless.



Photos left-right: Julie Andrews in *Rodgers & Hammerstein's Cinderella* (CBS/Emil Romano); Brandy and Whitney Houston in *Rodgers & Hammerstein's Cinderella* (© 2021 Disney); Laura Osnes in *Rodgers + Hammerstein's Cinderella* (Broadway, 2013)

When ABC remade *Rodgers + Hammerstein's Cinderella* in 1997, it featured a multiracial cast, which not only showed how universal Rodgers and Hammerstein were in the way they told their stories, but how the future could look. *Rodgers + Hammerstein's Cinderella (Enchanted Edition)* is inspired by that production—which starred Whitney Houston and Brandy—and includes some, but not all, of the additional songs used. “The Sweetest Sounds” and “There’s Music in You” are both included, along with two songs added to the 1965 remake, “Boys and Girls Like You and Me” and “Loneliness of Evening.”

In 2013, *Cinderella* finally made it to Broadway, where she had never been before. Featuring a brand-new book from librettist Douglas Carter Beane, the Broadway version added several new characters and expanded the world of the original. In addition to its contemporary feel, *Rodgers + Hammerstein's Cinderella (Broadway Version)* includes two new songs, “Me, Who Am I?” and “He Was Tall,” along with “Loneliness of Evening” and “There’s Music in You” from earlier versions.

At its core, *Rodgers + Hammerstein's Cinderella* remains the heartfelt tale of the girl from the cinders who connects with her prince. But each version shows her to be a little different, whether tried and true (Original), an outsider hoping to find her way in (Enchanted Edition), or forthright and kind as she tries to change the prince into a better man (Broadway Version).

All versions still have “The Prince Is Giving A Ball,” “In My Own Little Corner,” “Impossible,” “Ten Minutes Ago,” “Stepsisters’ Lament,” “When You’re Driving Through the Moonlight,” “A Lovely Night” and “Do I Love You Because You’re Beautiful?” – songs the world has loved since March 31, 1957, when *Cinderella* worked her magic on over 100 million television viewers on that one Sunday night.

2023 COMPANY MEMBER BIOGRAPHIES

BLADEN ALLBRIGHT (Carpenter). Bladen is a Senior attending Indiana State University's Theatre Department. He has transferred from Vincennes University with his associate degree in Theatre and is happy to have this opportunity to learn and build upon the skills he has obtained from working with I.A.T.S.E.

AMMAR ALOWA (Carpenter). This is Ammar's first year with CRT. During the academic year, Ammar works as a Production Assistant in the Indiana State University Department of Theater Scene Shop. He is a rising junior Aviation Management major from Saudi Arabia.

SAMMY BATCHELOR (Properties Assistant). Sammy is a Theater and English education student at Indiana State University. She is known both for her acting—having recently appeared as Judy in *Small Mouth Sounds*—as well as her work behind the scenes, holding roles from Assistant Stage Manager to Head of Properties.

LEAH BARWICK (Costume Shop Staff). Leah is a junior Linguistics major at Indiana State University. She is from Independence, Kansas, which is where she first took Spanish classes and became involved in local theater. During the academic year, Leah works for the ISU Department of Theater Costume Shop.

VICTORIA RAE BEHNY (*Cinderella*: Ella; *Cabaret*: Featured Performer). Victoria is excited to be debuting in her first professional role in CRT's Rodgers and Hammerstein's *Cinderella* as Ella. She is a graduate from Indiana State University and has previously participated in four shows with the ISU Department of Theater: *Silks* (Juliana), *Measure for Measure* (The Provost), *A Year with Frog and Toad* (Snail, Green Bird, and Mother Frog) and *The Tempest* (Ariel).

CHRIS BERCCHILD (Artistic Director; *Cabaret* & *Cinderella*: Director). This is Chris'

seventeenth year as a member of the CRT staff. Chris is also chairperson of the Indiana State University Department of Theater, and is proud parent (along with Tresa Makosky) of Tycho John and Bianca Róisín. Over the last many years, Chris has directed and designed numerous productions at both CRT and ISU. His projection design work can be seen regionally at Indiana Repertory Theatre. Chris thanks you all for supporting live theatre in the Wabash Valley!

MICHAEL BOYNTON (*Cabaret*: Emcee; *Noises Off*: Lloyd Dallas/Director; *Cinderella*: Ensemble). Michael has recently played Theseus/Oberon in *A Midsummer Night's Dream* and the titular role in *Julius Caesar* for The Shakespeare Project in Alabama, as well as Don Armado in *Love's Labour's Lost* for The Chesapeake Shakespeare Company in Maryland. Boynton received his MFA in Acting from Wayne State University and is currently an Associate Professor of Performance at Jacksonville State University.

GEORGIA CARLSON (*Cinderella*: Ensemble). Georgia is making her Crossroads Repertory Theatre debut in *Cinderella*! Previously, she has played Wednesday Addams in *The Addams Family*, and Elle Woods in *Legally Blonde The Musical*. Georgia is a sophomore studying Law and Public Policy at Indiana University in Bloomington, Indiana.

MIA CARRILLO (*Cabaret*: Featured Performer; *Cinderella*: Ensemble; *Charlie*: Mrs. Anna Annasaurus). Mia has recently graduated from Indiana State University with a theater degree and acting concentration! She is thrilled to be performing with CRT this summer. You might have seen her perform with the ISU Department of Theater in *I and You* (Caroline), *A Year with Frog and Toad* (Various Roles) *Macbeth* (Lady Macbeth/Witch 2), *Horror Vaudeville* (Bride), or *Measure for Measure* (Lucio).

MARK CARLISLE (*Cinderella* & *Cabaret*: Music Director). Mark, a faculty member in the School of Music at Indiana State University, teaches voice and conducts vocal ensembles. He has enjoyed serving as music director for past CRT musical productions, including *Rent*, *Avenue Q*, *Young Frankenstein*, *Hairspray*, and *Ring of Fire*. He greatly looks forward to collaborating with all involved in this summer's CRT productions of *Cinderella* and *A Magical Musical Cabaret*.

OZ CASILE (Sound Designer). Oz graduated with a degree in theater from Indiana State University. They've designed ISU shows including *Detroit '67* and *Work of Art: Four New Plays*. Previously, they worked on *Clue* at CRT. They are the resident sound designer for Monument Theater Co. in Indianapolis.

LAYLA CHAMBERLAIN (*Cinderella*: Ensemble; Marketing Assistant). Layla is making her debut at CRT. She has recently been a part of Indiana State University's production of *Baskerville: A Sherlock Holmes Mystery*. Layla is a Theater major at ISU and works as a marketing assistant for the Department of Theater.

GUY CLARK (*Noises Off*: Costume Designer). Guy is a graduate of Sarah Lawrence College. His design work has appeared on the stages of Indiana Repertory Theatre, Dance Kaleidoscope, The Phoenix Theatre, Butler University, Park Tudor High School, and the Indianapolis Zoo. Guy is a member of Indianapolis Shakespeare Company, where he has designed costumes for multiple productions.

CAROLYN CONOVER (*Noises Off*: Director; *Cabaret*: Featured Performer; *Cinderella*: Marie). Carolyn is back for her 13th season! Her favorite CRT credits include *Romeo and Juliet*, *Steel Magnolias*, *Macbeth*, *The Last Five Years*, *A Midsummer Night's Dream*, *Rosencrantz and Guildenstern are Dead*, *The*

Servant of Two Masters, and *Frankenstein*. She received her MA in Drama at Indiana State University and MFA in Acting from Michigan State University. Currently, Carolyn is Assistant Professor of Acting and Directing at Jacksonville State University.

KALENE DEAN (Marketing Assistant). Kalene is studying Marketing with a Theater minor at Indiana State University. She will be going into her junior year in the fall and – although she loves acting – she hopes to work in theater marketing/publicity when she graduates.

NATHAN DEMYERS (*Cinderella*: Ensemble; House Manager). Nathan is from Indianapolis and graduated from Indiana State University with a Theater major and Dance minor. He performed in the spring *Theater and Dance Showcase* and two talent shows at ISU. Nathan has also taken hip hop dance classes from professional dancers.

TIM DICK (*Charlie*: Lighting Designer; Head of Lighting). Tim is excited to return to CRT for the first time in years. Since graduating in 2016, they've worked and designed in the San Francisco Bay Area and in Long Island, New York. Since moving back to Indianapolis, they've become a staple in the theater scene and now teach at University of Indianapolis. Recent credits include Eclipse's *Heathers: The Musical*, UIndy's *Evil Dead: The Musical*,

Theatre Unchained's *Coping with Autumn* and *Divine Alchemists*, Ben Asaykwee's *Prozac: The Sad Elf*, American Lives Theatre's *Heroes of the Fourth Turning*, *Lifespan of a Fact*, among others.

RYAN DOMALEWSKI (*Charlie*: Charlie; *Cinderella*: Jean-Michel). Ryan is a junior BFA Music Theater student at Illinois Wesleyan University. Recent roles include Hucklebee in *The Fantasticks* at Phoenix Theatre and Rich in *Celebration* at E. Melba Johnson Kirkpatrick Theatre. Ryan would like to thank the cast and crew for the chance to create some great theatre together!

KASS DOWELL (Wardrobe Crew). Kass graduated from Indiana State University in 2021 with degrees in Communication/Theatre. They are the Artistic Director of Monument Theatre Company in Indianapolis/Terre Haute. Kass was previously an Assistant Stage Manager for *Clue* and *I Loved, I Lost, I Made Spaghetti* for CRT.

CHRIS DREW (*Noises Off*: Seldson Mowbray/Burglar). Chris has played Chauntecleer in *Book of the Dun Cow*, The Defendant in *Trial by Jury*, Orlando in *Twelfth Night*, and Hamlet in *Fortinbras*. He studied theatre at the University of Evansville and served as theatrical director at Mater Dei High School, also in Evansville. He is currently an

Associate Professor of English at Indiana State University.

ELIZABETH GRAVES (*Noises Off*: Poppy; *Charlie*: Nancy Nanosaurus). Elizabeth is known for their roles at Indiana State University as Teacher in *Small Mouth Sounds*, Holly in *Mrs. Harrison*, and Gonzalo in *The Tempest*. Elizabeth graduated in May 2023 from ISU with a BA in Theater, with an acting concentration.

J. MYLES HESSE (*Cabaret & Cinderella*: Production Stage Manager). Myles has worked in several theater scenes including *Broke: The Game Show Show* and *The Twelve Dates of Christmas* with Westport Playhouse, *Barefoot in the Park* with Moonstone Theater, and *The Little Mermaid* with Shooting Star Productions. He also has worked with CRT for *Romeo and Juliet* and *War of the Worlds*: He has worked on the SM teams at STAGES St. Louis and Tennessee Williams Festival – STL.

ROBERT HOLTON (*Charlie*: Scenic Designer; Scenic Artist). Bob has previously painted and designed a number of shows at CRT, most recently *Clue* in 2021.

MORGAN HUGHES (Costume Shop Staff). Morgan is a costume creator specializing in functional sculpture costumes and costume crafts. She is currently studying



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MAGGIE HUMMEL (Head of Props). Maggie is returning to Crossroads Repertory Theatre for a sixth season. She has previously worked as property assistant for *I Loved, I Lost, I Made Spaghetti*, *Clue*, *Hairspray*, *Steel Magnolias*, *War of the Worlds*, *Avenue Q*, *Boeing Boeing*, *The Lonesome West*, *Rabbit Hole*, *Jekyll and Hyde*, and *Young Frankenstein*.

MICHAEL JACKSON (Director of Production; *Noises Off* & *Cabaret*: Lighting Designer; *Cinderella*: Scenic Designer). Michael has designed lighting for *Romeo and Juliet*, *The Cay* and *The Little Choo Choo That Thinks She Can* at the Indiana Repertory Theatre. Other regional theatre credits include ten productions for the former Cardinal Stage company, including *Next to Normal*, *August: Osage County*, and *One Flew Over the Cuckoo's Nest*. He has also designed for the Phoenix Theatre in Indianapolis and the Florida Studio Theatre. For Crossroads Repertory Theatre he has designed scenery and lighting for 12 seasons, as well as serving as Director of Production since 2015. At the Indiana State University Department of Theater, Michael serves as Associate Professor and Production Manager as well as resident Lighting and Scenic designer. He earned his undergraduate degree from the University of Evansville, and his MFA in Design for Stage and Film from NYU.

ALICIA JAY (Director of Marketing & Patron Services). This is Alicia's second season with CRT. She previously worked marketing for the Gilbert & Sullivan Society of Bermuda, Texas Tech University, and Louisiana Tech University. Alicia is also a nonprofit/arts consultant that has worked with theater companies, farmers' market, community garden, and more. Currently, Alicia is an Assistant Professor of Theater Management/Administration at ISU and specializes in marketing and sustainability.

CRYSTAL JOHNSON (Business Manager). Crystal is excited to be returning for her sixth summer at Crossroads Repertory Theatre, this time in a new position! Her previous credits at CRT include Production Stage Manager of *Ring of Fire* and *Hairspray*. Crystal is an alumna of Indiana State University's Department of Theater.

AMANDA KELLEY (*Noises Off* & *Cinderella*: Assistant Stage Manager). Amanda is working with Crossroads Repertory Theater for the first time this summer! She has been involved working backstage previously and is excited about this opportunity. Previously, Amanda has acted in Ilona Ritter in *She Loves Me* with the Community Theater of Terre Haute.

JOSH LUNA (*Noises Off*: Tim Allgood; *Charlie*: Rex Bot). Josh is excited to return to CRT this season. He was previously on stage for CRT productions of *Romeo and Juliet* and *War of the Worlds: The Panic Broadcast*. Josh hopes everyone enjoys this season's shows!

JULIEN LYONS (*Cinderella*: Ensemble; *Charlie*: Steggie "Steg Man" Stegosaurus). Julien has been acting ever since he tried out for his first show, *Mulan Jr.*, in the 6th grade. Julien is known for his roles at Indiana State University as Sydney Bruhl in *Deathtrap* and Prospero in *The Tempest*. He recently graduated from ISU as a Theater major with a concentration in acting.

RHYS MAXWELL-BARNES (Costume Shop Staff). Rhys is a graduate student at Eastern Illinois University pursuing his MA in choral conducting.

TERESA MCCULLOUGH (*Cinderella*: Choreographer). Teresa is the Program Coordinator/Faculty for the Dance Program at Indiana State University, where she has taught for the last 35 years. She is also a freelance teacher and choreographer. Teresa is happy to be choreographing for live theater once again.

DEVIN MCDUFFY (*Cinderella*: Lord Pinkleton; *Cabaret*: Featured Performer). Devin is

excited to be working with CRT this summer. His recent credits include Shakespeare in *Something Rotten*, Ensemble/Manager(us) in *Elf*, Judah in *Joseph*, and Roving Accordion/Pierre(us) in *Great Comet of 1812*. He is a junior at Indiana University working towards a BFA in Musical Theatre.

KATE MOTT (*Cinderella*: Costume Designer). Kate is known for designing *A Gentleman's Guide to Love and Murder* at Indiana State University, *Clue* at Crossroads Rep, *Love's Labour's Lost* (directed by Edward Stern) and *Boeing*, *Boeing* at the Summer Repertory Theatre Festival, and *Arsenic and Old Lace* at Creede Repertory Theatre. Kate worked as a costume designer and draper in Colorado before moving to Indiana to teach design.

MATT MOTT (*Noises Off*: Scenic Designer; Lead Carpenter). This is Matt's first season with CRT. Matt earned his MFA in Scenic Design from University Missouri-Kansas City. His work has been seen on stages in Colorado, Missouri, and Indiana.

GRACE MUÑOZ (*Charlie*: Costume Designer; Costume Shop Supervisor). Grace is currently the Costume Shop Supervisor and a Costume Designer at Indiana State University and CRT. Grace has worked professionally at Opera Saratoga, Maples Repertory Theatre, Drury Lane Theatre, The Lilly Theatre, Eastern Illinois University, and the University of Idaho. Grace specializes in costume design, props, and puppets. This is Grace's sixth season with Crossroads Rep.

WILLIAM NETHERY (*Cabaret* & *Cinderella*: Assistant Stage Manager). William is a rising junior Theater major at Indiana State University. He assistant stage managed *Deathtrap* and *Small Mouth Sounds* at ISU. He also was the Sound Engineer for the *Tempest* and the Assistant Sound Designer for Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*, both at ISU.

RACHEL NOTT (*Noises Off*: Brooke Ashton/Vicki; *Cinderella*: Charlotte). Rachel is making

her debut at CRT this summer but has been seen locally on North High School's stage. She was most recently seen as Paulette in *Legally Blonde* and Lizzie Borden in *Lizzie Borden of Fall River*. She has just completed her first year studying musical theatre at Millikin University.

EMMA OLSEN (Marketing Assistant; Box Office Staff). Emma graduated from Indiana State University with BAs in theater and language studies. However, her true passion is playwriting, and she has written numerous plays including *Field of the Host* and *I Know I'm the Author, But I Have the Sneaking Suspicion that Alistair Just Wanted to Murder a Goat*.

JAMES PENDERGAST (*Cabaret*: Featured Performer; *Noises Off*: Garry Lejeune/Rodger; *Cinderella*: Topher). James has performed in *Legally Blonde* as Emmet, *Les Misérables* in the ensemble, *Sunday in the Park with George* as Soldier/Alex, and more. James is currently studying musical theater at Oklahoma City University and will graduate with a BM in 2026. James would like to give a special thanks to his family for the continuous love and support throughout this process.

KURT PERRY (*Cabaret*: Featured Performer; *Cabaret & Cinderella*: Rehearsal Pianist). Kurt is originally from Avon, Indiana, but has called Terre Haute "home" since 2006. He holds a Bachelor of Science degree in Music from at Indiana State University. He has accompanied the choirs and musicals at Terre Haute North High School since 2009. Kurt also frequently accompanies musicals at ISU, Rose-Hulman, St. Mary-of-the-Woods and CRT. Kurt is also the Music Director at St. Benedict's Catholic Church, where he has served since 2013.

GEORGE PFISTER (Scenic Shop Supervisor). George has been working with CRT in the scene shop and backstage every season since *Avenue Q* in 2016. He has also worked in various positions every season at Community Theatre of Terre Haute for the past 30 years. George's stagehand experience continues

at Tilson, Hatfield Hall, Hulman Center, and The Mill.

ALEXIS PRITCHARD (Wardrobe Supervisor). Alexis has been doing theater for over ten years and has been sewing for nearly the same. As an alumna of the Indiana State University Department of Theater, she hopes to continue to show her theater and costume passion.

MEGAN RADER (*Cabaret & Cinderella*: Audio Technician; *Noises Off & Charlie*: Sound Operator). Megan is studying Technical Theater at Creighton University. She has worked on many shows including, *Next to Normal*, *Secret Garden*, *Little Shop of Horrors*, and *Mama Mia*.

CRAIG ROBINSON (*Charlie*: Paleontologist Mark/Narrator; House Manager, Marketing Assistant). Craig is an English Education Major with a minor in Theater at Indiana State University. This is his 10th year in theater and his first season with CRT! He recently received the "Undergraduate Performance Award" from the ISU Department of Theater, as well as "Best Lead Performance" for his portrayal of Jan in *Small Mouth Sounds*.

JEN ROCK (*Cinderella*: Lighting Designer). Jen is thrilled to be returning to CRT for her fourth season. Previous CRT credits include *Hairspray*, *Steel Magnolias*, *Young Frankenstein*, *Dr. Jekyll and Mr. Hyde*, *Rabbit Hole*, *Boeing Boeing*, *Avenue Q*. Jen is a two-time winner of Boston's Elliot Norton Award for Design and serves as Professor of Lighting and Sound Design at Western Michigan University. www.jenrockdesign.com

CANNON ROOP (*Cinderella*: Ensemble; Marketing Assistant; Head Usher). Cannon is making his CRT debut this season! He has been doing theater since fifth grade. A rising sophomore studying theater at Indiana State University, Cannon was recently seen in *Baskerville: A Sherlock Holmes Mystery* as a part of the ensemble/Fight Captain. He previously served as the Sound and Projection Operator for *Small Mouth Sounds*.

TOBY SCHONFELD (Wardrobe Head; Costume Shop Staff). Toby is a senior theater major with an art minor at Indiana State University. He has been a part of the costume shop at ISU for the last 2 years and has done many costume duties in productions, most recently being head of wardrobe for *Small Mouth Sounds*. This is his first season with CRT and he is "sew" excited!

BRYAN SCHROEDER (*Cabaret & Cinderella*: Sound Engineer). Bryan is the co-owner of Castle Sound. The company has provided sound and lights for various venues, including the Lincoln Amphitheatre, Putnam County Playhouse, and Crossroads Rep. He has been involved with theatre since high school and found his talent with entertainment technology while participating in community theatre. He now serves on the board of directors for the Community Theatre of Clay County.

KAITLYN STONE (*Cinderella*: Gabrielle; *Charlie*: Niece Natalie; *Cabaret*: Featured Performer). Kaitlyn is making her CRT acting debut this season. At Indiana State University, Kaitlyn played Toad in *A Year with Frog and Toad*. Previously, she has played Jack's Mother in *Into the Woods*, Gabriella in *High School Musical on Stage!*, Wendy-Jo in *Footloose*, Fairy Godmother in *Cinderella*, Dr. Einstein in *Arsenic and Old Lace*, Mavis in *Paradise Lost and Found*, and Lucy in *The Lion, The Witch, and The Wardrobe*. Kaitlyn is a Music Education major and Theater minor from Vincennes, IN.

MATT THOMAS (Electrician/Programmer). Matt is a senior theater major at Indiana State University. This is his first time working with CRT. Previously he has worked at ISU as the lighting operator for *The Tempest*, head of properties for *Small Mouth Sounds*, and acted in the role of Dr. Watson in *Baskerville: A Sherlock Holmes Mystery*.

ANDREW TRYGSTAD (*Noises Off*: Fight Choreographer). Andrew has been doing fight choreography and stunt design for almost

fifteen years. He received a BA in Acting from Columbia College Chicago, and specializes in stage movement work of all kinds. Based out of Warrenville, IL, Andrew is excited to be a part of the *Noises Off*. Special thanks to Alicia and Chris for the opportunity, and to his very patient wife Andrea and five-month-old son, Luca, for letting him travel out to be a part of the controlled chaos.

ASHLÉE VITZ (*Noises Off*: Belinda Blair/Flavia; *Cinderella*: Madame). Ashlée has been on stage since early childhood. One of her favorite roles at CRT was that of Mercutio in *Romeo and Juliet*. She earned her theatre degree in 2008 from Indiana State University and is delighted to be here again this season! Whether with sardines or a round of “ridicule,” Ashlée aims to give every audience member a good laugh!

DAVID VOGEL (Technical Director). David is thrilled to be in his second season with CRT. He has designed and served as TD for Indiana State University since 2018, including *Baskerville: A Sherlock Holmes Mystery*, *Small Mouth Sounds*, *The Tempest*, and *I*

and You from the most recent season. He was TD at Washington University in St. Louis from 2001-2005, and at Eastern Mennonite University from 2007-2018. Professional credits include seven years as TD with Shakespeare Festival St. Louis.

CARSYN WAYLAND (*Charlie*: Director). Carsyn graduated from Indiana State University in 2022 with her bachelor's degree in Theatre. Some of her favorite ISU shows she was a part of include Ira Levin's *Deathtrap* (Director), John Pielmeier's *Agnes of God* (Agnes), and an all-female version of Shakespeare's *Macbeth*. She is excited to be making her professional directing debut in the theatre community where she feels most at home.

KRISTIN WENTZ (*Charlie & Noises Off*: Stage Manager). Kristin is from Noblesville, Indiana and a recent graduate of Indiana State University where she was a stage manager, ASM, scenic artist, properties supervisor, deviser, actor, and President of the Student Theatre Association. She was Assistant Props Manager for CRT 2021 and is excited for this season! Kristin hopes to move to Indy to

continue stage managing with arts on the side.

HEIDI WINTERS VOGEL (*Noises Off*: Dolly Otley/Mrs. Clackett). Heidi is an actor, director, improv storytelling performer, and performance faculty at Wabash College in Indiana. Heidi performs internationally with World Playback Theatre, Playback for People, and Organizational Theatre (India). Heidi has had recent roles in *This Too Comes by Hard* (premier) with Unreal City at Capital Fringe Festival in Washington D.C., and as a voice actor for Rosetta Stone.

BRIAN ZANE (*Cabaret*: Featured Performer; *Noises Off*: Frederick Fellowses/Phillip Brent; *Cinderella*: Sebastian). Brian is excited to be working at CRT again. His regional credits include *The Three Musketeers* and *Incident at Our Lady of Perpetual Help* at Asolo Repertory Theatre, *An Inspector Calls* at FSU/Asolo Conservatory, *Master Class* at TimeLine Theatre Company, and *Far from Heaven* and *City of Angels* at Porchlight Music Theater. Brian is an MFA acting candidate at FSU/Asolo Conservatory for Actor Training.

CABARET SONG CREDITS

*The following songs are performed by special arrangement with
The American Society of Composers, Authors, and Publishers (ASCAP) and Broadcast Music, Inc. (BMI).*

1. Leigh Harline (music), Ned Washington (lyrics). “When You Wish Upon a Star.” *Pinocchio*. 1939.
2. Alan Menken and Howard Ashman (music, lyrics). “Be Our Guest.” *Beauty and the Beast*. 1991.
3. Terry Gilkyson (lyrics & music) “The Bare Necessities.” *The Jungle Book*. 1966.
4. Lin-Manuel Miranda (lyrics & music) “What Else Can I Do.” *Encanto*. 2021.
5. Elton John (music), Tim Rice (lyrics). “Hakuna Matata.” *The Lion King*. 1994
6. Sonny Burke & Peggy Lee (music and lyrics). “He’s a Tramp.” *Lady and the Tramp*. 1955
7. Frank Churchill (music), Larry Morey (lyrics) “Someday My Prince Will Come.” *Snow White and the Seven Dwarves*. 1937.
8. George Bruns (music adaptation), Jack Lawrence & Sammy Fain (lyrics) “Once Upon a Dream.” *Sleeping Beauty*. 1959. (Original melody by Pyotr Ilyich Tchaikovsky)
9. Howard Ashman & Alan Menken (music & lyrics) “Something There.” *Beauty and the Beast*. 1991
10. Alex Mendel (music), Mark Andrews (lyrics) “Touch the Sky.” *Brave*. 2012
11. Alan Menken (music), Howard Ashman (lyrics) “Part of Your World.” *The Little Mermaid*. 1989
12. Matthew Wilder (music), David Zippel (lyrics) “Reflection.” *Mulan*. 1998
13. Alan Menken, Scott Cutler, Anne Preven (music), Glen Slater (lyrics) “When Will My Life Begin.” *Tangled*. 2010.
14. Al Hoffman, Mack David, Jerry Livingston (music & lyrics) “A Dream is a Wish Your Heart Makes.” *Cinderella*. 1950.
15. Kristin Anderson-Lopez, Robert Lopez (music & lyrics) “Love is an Open Door.” *Frozen*. 2013.



Indiana State University

DEPARTMENT OF THEATER

2023-2024 Season

PRIDE AND PREJUDICE

By Kate Hamill

Based on the novel by Jane Austen

Directed by Heidi Winters Vogel

October 12-15, 2023

RIDE THE CYCLONE

Book, Music, and Lyrics by Jacob Richmond and Brooke Maxwell

Directed by Julie Dixon

November 9-12, 2023

ACCOMPLICE

By Rupert Holmes

Directed by William Nethery

February 29-March 3, 2024

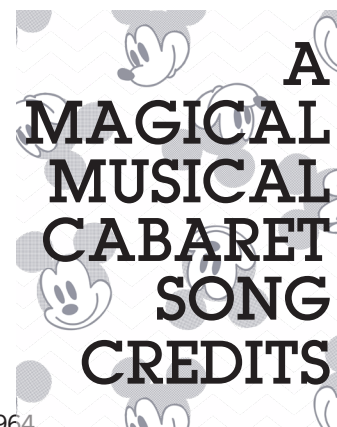
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Conceived by Chris Berchild and THTR 465: Devised Theater

Choreography by Teresea McCullough and Spring 2024 dance courses

April 25-28, 2024

16. Lin-Manuel Miranda (music & lyrics) "You're Welcome." Moana. 2016.
17. Mel Levin (music & lyrics). "Cruella De Vil." 101 Dalmatians. 1961.
18. Richard and Robert Sherman (music & lyrics). "Trust In Me." The Jungle Book. 1967.
19. Alan Menken (music), Howard Ashman (lyrics). "Me." Beauty and the Beast. 1991.
20. Alan Menken (music), Howard Ashman (lyrics). "Poor Unfortunate Souls." The Little Mermaid. 1989.
21. Elton John (music), Tim Rice (lyrics). "Be Prepared." The Lion King. 1994.
22. Alan Menken, Stephen Schwartz (music & lyrics) "Hellfire." The Hunchback of Notre Dame. 1996.
23. Alan Menken (music) Glen Slater (lyrics) "Mother Knows Best." Tangled. 2010.
24. Lin-Manuel Miranda (music & lyrics) "Shiny." Moana. 2016.
25. Kristin Anderson-Lopez, Robert Lopez (music & lyrics) "Fixer Upper." Frozen. 2013.
26. Alan Menken and Stephen Schwartz (music & lyrics) "Out There." The Hunchback of Notre Dame. 1996.
27. Alan Menken (music), Glen Slater (lyrics) "I See the Light." Tangled. 2010.
28. Kristin Anderson-Lopez, Robert Lopez (music & lyrics) "Let It Go." Frozen. 2013.
29. Al Kasha, Joel Hirschhorn (music & lyrics) "Candle on the Water." Pete's Dragon. 2016.
30. Richard Sherman (music), Robert Sherman (lyrics). "Supercalifragilisticexpialidocious." Mary Poppins. 1964.



crossroads repertory theatre

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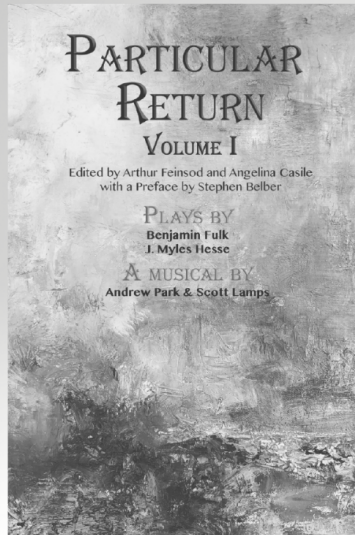
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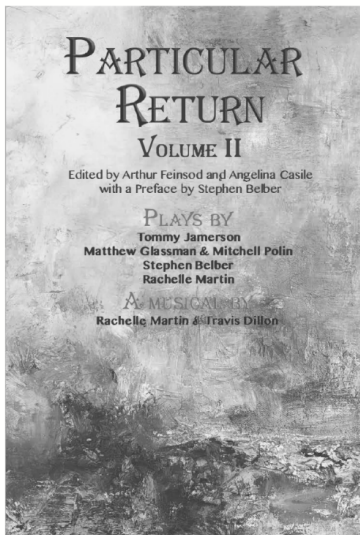
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