

LIGHTING DESIGNER

MICHAEL JACKSON

SELECTED REGIONAL THEATRE

<i>I Loved, I Lost, I Made Spaghetti</i>	Crossroads Repertory Theatre	Director Brian Maschka
<i>The Little Choo Choo That Thinks She Can</i>	Indiana Repertory Theatre	Director Ben Hanna
<i>Romeo and Juliet</i>	Crossroads Repertory Theatre	Director Lauren Morris
<i>The Miraculous Journey of Edward Tulane</i>	Crossroads Repertory Theatre	Director Andrew Behling
<i>Romeo and Juliet</i>	Indiana Repertory Theatre	Director Henry Woronicz
<i>Cyrano De Bergerac</i>	Crossroads Repertory Theatre	Director Arthur Feinsod
<i>The Cay</i>	Indiana Repertory Theatre	Director Richard Roberts
<i>Baskerville</i>	Cardinal Stage Company	Director Randy White
<i>One Flew Over the Cuckoo's Nest</i>	Cardinal Stage Company	Director Randy White
<i>RENT</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>August: Osage County</i>	Cardinal Stage Company	Director Randy White
<i>Lord of the Flies</i>	Cardinal Stage Company	Director Randy White
<i>The Woman in Black</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>Next to Normal</i>	Cardinal Stage Company	Director Randy White
<i>To Kill a Mockingbird</i>	Cardinal Stage Company	Director Randy White
<i>A Midsummer Night's Dream</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>Big River</i>	Cardinal Stage Company	Director Randy White
<i>August: Osage County</i>	Phoenix Theatre (Indianapolis)	Director Bryan Fonseca
<i>A Year With Frog and Toad</i>	Cardinal Stage Company	Director Randy White
<i>Frankenstein</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>Edmund White's Terre Haute</i>	Crossroads Repertory Theatre	Director Dale McFadden
<i>Much Ado About Nothing</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>The Fantasticks</i>	Crossroads Repertory Theatre	Director Arthur Feinsod
<i>Macbeth</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>The Last 5 Years</i>	Crossroads Repertory Theatre	Director Amy Attaway
<i>Steve Martin's The Underpants</i>	Crossroads Repertory Theatre	Director Laura Riddle

ASSOCIATE PROFESSOR - INDIANA STATE UNIVERSITY, SELECTED DESIGNS

<i>Measure for Measure</i>	Shakespeare in the Parking Lot	Director Julie Dixon
<i>Macbeth</i>	MainStage	Director David Marcia
<i>The Fairytale Lives of Russian Girls</i>	MainStage	Director Julie Dixon
<i>A Streetcar Named Desire</i>	Mainstage	Director Arthur Feinsod
<i>Julius Caesar</i>	Mainstage	Director Julie Dixon
<i>Leveling Up</i>	Mainstage	Director Julie Dixon
<i>Willy Shakes Pair</i>	New Work	Director Arthur Feinsod
<i>33 Variations</i>	Mainstage	Director Julie Dixon
<i>Monsters</i>	Devised Project/China Tour	Director Chris Berchild
<i>The Mystery of Edwin Drood</i>	Mainstage	Director Chris Berchild
<i>Titus Andronicus</i>	Mainstage	Director Chris Berchild
<i>The Baltimore Waltz</i>	Mainstage	Director Arthur Feinsod
<i>Loot</i>	Mainstage	Director Chris Berchild
<i>Almost, Maine</i>	Mainstage	Director Julie Dixon
<i>Hotel Cassiopeia</i>	Mainstage	Director Chris Berchild

EDUCATION

Master of Fine Arts in Lighting Design. New York University, Tisch School of the Arts. New York, NY.

Bachelor of Science in Theatre Design/Technology. The University of Evansville, Evansville, IN.

2515 N. 10th Street, Terre Haute, IN 47804 – michaelcjackson@mac.com – 917.405.9335

michaelcjackson.com