

LIGHTING SUPERVISOR / LIGHTING DIRECTOR

MICHAEL JACKSON

LIGHTING SUPERVISION / ELECTRICS

Full Professor, Indiana State University, Terre Haute, IN (2007-Present)

Serve as Lighting Supervisor for all productions, training and supervising student electricians in professional hang, focus, cueing, troubleshooting, and strike practices while maintaining industry-standard safety procedures.

Lighting Supervisor, Des Moines Metro Opera (Summer 2026)

Lead the planning, coordination, and execution of all lighting operations for a nationally recognized summer opera festival producing three repertory productions. Supervise the electrics department through preproduction, load-in, technical rehearsals, and opening, collaborating closely with lighting designers, programmers, technical directors, and production leadership to develop repertory lighting systems, coordinate scheduling and crew workflow, oversee networking, patching, power distribution, and practicals, and resolve complex interdepartmental challenges. Ensure safe working practices while managing departmental logistics, budgeting of resources, equipment preparation, and the successful realization of technically demanding productions within a fast-paced repertory environment.

LIGHTING DESIGN - SELECTED

The Wizard of Oz

Julius Caesar

The Body

Noises Off

The Little Choo Choo That Thinks She Can

Romeo and Juliet

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The Cay

Crossroads Repertory Theatre

Indianapolis Shakespeare Co.

Phoenix Theatre (Indianapolis)

Crossroads Repertory Theatre

Indiana Repertory Theatre

Crossroads Repertory Theatre

Indiana Repertory Theatre

Indiana Repertory Theatre

Director Carolyn Conover

Director Zach Neidich

Director Constance Macy

Director Carolyn Conover

Director Ben Hanna

Director Lauren Morris

Director Henry Woronicz

Director Richard Roberts

PRODUCTION MANAGEMENT

Director of Production - Crossroads Repertory Theatre (Summer Seasons 2015-2025)

Provided strategic and operational leadership for a professional summer repertory theatre producing multiple productions each season. Managed production budgets, master schedules, labor allocations, and day-to-day operations while supervising production staff, student employees across all technical departments. Coordinated the work of guest directors, designers, actors, and production personnel from preproduction through strike, ensuring projects were completed safely, on schedule, and within budget. Oversaw production planning, technical rehearsals, facilities, equipment, and interdepartmental communication while maintaining high artistic and professional standards in a fast-paced repertory environment.

SKILLS / QUALIFICATIONS

- Supervises electrics crews in professional, academic, and repertory theatre.
- Advanced ETC Eos programmer; networking, sACN/Art-Net, and repertory show file management.
- Experienced in repertory lighting systems, advance planning, hang/focus, cueing, and changeovers.
- Collaborates across production departments, including scenery, props, sound, and stage management.
- Proficient with Vectorworks Spotlight, Lightwright, QLab, and projection/media workflows.

EDUCATION

MFA, Theatre (Lighting Design) – New York University, Tisch Design, New York, NY

BS, Theatre Design and Technology – The University of Evansville, Evansville, IN