

LIGHTING DESIGNER AND TECHNICIAN

MICHAEL JACKSON

LIGHTING SUPERVISION / ELECTRICS - SELECTED

Full Professor, Indiana State University, Terre Haute, IN (2007-Present)

Serve as Lighting Supervisor and oversee student electricians for all productions.

Resident Lighting Designer/Technician, Dixon Place, New York, NY (2003-2005)

Resident performance-lighting designer/technician for a renowned New York City not-for-profit performance organization presenting dance, performance, music, and theatre works.

Master Electrician, The New Harmony Theatre, New Harmony, IN (2000)

Coordinated the execution of the lighting for a three-production summer season.

Master Electrician, Lincoln Boyhood National Memorial, Lincoln city, IN (1999)

Coordinated the execution of the lighting for a two-production summer season.

LIGHTING DESIGN - SELECTED

Wasabia (March 2026)

The Wizard of Oz

The Rocky Horror Picture Show

Julius Caesar

The Body

Magical Musical Cabaret

Noises Off

I Loved, I Lost, I Made Spaghetti

The Little Choo Choo That Thinks She Can

Romeo and Juliet

The Miraculous Journey of Edward Tulane

Romeo and Juliet

Cyrano De Bergerac

The Cay

Phoenix Theatre (Indianapolis)

Crossroads Repertory Theatre

Zach & Zack Productions

Indianapolis Shakespeare Co.

Phoenix Theatre (Indianapolis)

Crossroads Repertory Theatre

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Indiana Repertory Theatre

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Indiana Repertory Theatre

Crossroads Repertory Theatre

Indiana Repertory Theatre

Director Brian Balcom

Director Carolyn Conover

Director Zach Neidich

Director Zach Neidich

Director Constance Macy

Director Chris Berchild

Director Carolyn Conover

Director Brian Maschka

Director Ben Hanna

Director Lauren Morris

Director Andrew Behling

Director Henry Woronicz

Director Arthur Feinsod

Director Richard Roberts

PRODUCTION MANAGEMENT - SELECTED

Director of Production - Crossroads Repertory Theatre, Terre Haute, IN

(Summer Seasons 2015-2025)

Multi-show professional summer repertory; oversee budgets, schedules, production staff, and coordination with guest artists and designers.

SKILLS / QUALIFICATIONS

- Supervises electrics crews and serves as lead electrician in repertory, academic, and professional environments.
- Advanced ETC EOS family user (programming, networking, rep show files; sACN/Art-Net).
- Experienced in repertory plot development, advance planning, hang/focus management, cueing, and changeovers.
- Comfortable in fly houses; coordinates closely with ATDs, carpenters, props, sound, and stage management.
- Software: Vectorworks Spotlight, Lightwright, QLab; basic projection/media workflows.
- Long-term Production Manager for Crossroads Repertory Theatre; strong record in scheduling, budgeting, and safety.

EDUCATION

MFA, Theatre (Lighting Design) - New York University, Tisch Design, New York, NY

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