

LIGHTING & SCENIC DESIGNER
MICHAEL JACKSON

SELECTED REGIONAL THEATRE LIGHTING DESIGN

<i>The Wizard of Oz</i>	Crossroads Repertory Theatre	Director Carolyn Conover
<i>Julius Caesar</i>	Indianapolis Shakespeare Co.	Director Zach Neidich
<i>The Body</i>	Phoenix Theatre (Indianapolis)	Director Constance Macy
<i>Magical Musical Cabaret</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>Noises Off</i>	Crossroads Repertory Theatre	Director Carolyn Conover
<i>I Loved, I Lost, I Made Spaghetti</i>	Crossroads Repertory Theatre	Director Brian Maschka
<i>The Little Choo Choo That Thinks She Can</i>	Indiana Repertory Theatre	Director Ben Hanna
<i>Romeo and Juliet</i>	Crossroads Repertory Theatre	Director Lauren Morris
<i>The Miraculous Journey of Edward Tulane</i>	Crossroads Repertory Theatre	Director Andrew Behling
<i>Romeo and Juliet</i>	Indiana Repertory Theatre	Director Henry Woronicz
<i>The Cay</i>	Indiana Repertory Theatre	Director Richard Roberts
<i>Baskerville</i>	Cardinal Stage Company	Director Randy White
<i>One Flew Over the Cuckoo's Nest</i>	Cardinal Stage Company	Director Randy White
<i>RENT</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>August: Osage County</i>	Cardinal Stage Company	Director Randy White
<i>Lord of the Flies</i>	Cardinal Stage Company	Director Randy White
<i>The Woman in Black</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>Underneath the Lintel</i>	Cardinal Stage Company	Director Randy White
<i>Next to Normal</i>	Cardinal Stage Company	Director Randy White
<i>To Kill a Mockingbird</i>	Cardinal Stage Company	Director Randy White
<i>A Midsummer Night's Dream</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>Return of Neverland</i>	Crossroads Repertory Theatre	Director Arthur Feinsod
<i>Big River</i>	Cardinal Stage Company	Director Randy White
<i>August: Osage County</i>	Phoenix Theatre (Indianapolis)	Director Bryan Fonseca
<i>A Year With Frog and Toad</i>	Cardinal Stage Company	Director Randy White
<i>Terre Haute</i>	CRT @ Indiana Repertory Theatre	Director Dale McFadden
<i>Terre Haute</i>	Crossroads Repertory Theatre	Director Dale McFadden
<i>Frankenstein</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>Much Ado About Nothing</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>The Safety Net</i>	Crossroads Repertory Theatre	Director Dale McFadden
<i>Macbeth</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>Alice in Wonderland</i>	Crossroads Repertory Theatre	Director Lew Hackelman
<i>The Last 5 Years</i>	Crossroads Repertory Theatre	Director Amy Attaway
<i>Steve Martin's The Underpants</i>	Crossroads Repertory Theatre	Director Laura Riddle

REGIONAL THEATRE SCENIC DESIGN

<i>Beautiful: The Carole King</i>	Beef & Boards Dinner Theatre	Director Heather Patterson King
<i>Cinderella</i>	Crossroads Repertory Theatre	Director Chris Berchild
<i>I Loved, I Lost,...Spaghetti</i>	Crossroads Repertory Theatre	Director Brian Maschka
<i>Ring of Fire</i>	Crossroads Repertory Theatre	Director Brian Maschka
<i>Romeo and Juliet</i>	Crossroads Repertory Theatre	Director Lauren Morris
<i>The Miraculous Journey</i>	Crossroads Repertory Theatre	Director Andrew Behling

EDUCATION

MFA, Theatre (Lighting Design) - New York University, Tisch Design, New York, NY

BS, Theatre Design and Technology – The University of Evansville, Evansville, IN

michaelcjackson.com – michaelcjackson@mac.com – 917.405.9335